Download The Playwright S Guidebook An Insightful Primer On The Art Of Dramatic Writing

When somebody should go to the books stores, search launch by shop, shelf by shelf, it is essentially problematic. This is why we offer the ebook compilations in this website. It will agreed ease you to see guide the playwright s guidebook an insightful primer on the art of dramatic writing as you such as.

By searching the title, publisher, or authors of guide you in reality want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best area within net connections. If you set sights on to download and install the the playwright s guidebook an insightful primer on the art of dramatic writing, it is extremely simple then, before currently we extend the connect to purchase and make bargains to download and install the playwright s guidebook an insightful primer on the art of dramatic writing correspondingly simple!

that build upon one another, explores the creative process, and

The Playwright's Guidebook - Stuart Spencer - 2002-03-29
During the more than ten years that Stuart Spencer has taught playwriting, he has struggled to find an effective handbook for his courses. Although most of the currently popular guides contain useful ideas, they all suffer from the same problems: poor organization; quirky, idiosyncratic advice; and abstract theorizing on the nature of art. As a result, they fail to offer any concrete information or useful guidelines on how to construct a well-written play. Out of frustration, Spencer wrote his own. The result, The Playwright's Guidebook, is a concise and engaging handbook full of the kind of wisdom that comes naturally with experience. Spencer presents a coherent way of thinking about playwriting that addresses the important principles of structure, includes invaluable writing exercises that build upon one another, explores the creative process, and troubleshoots recurrent problems that many playwrights face.

The Playwright's Guidebook - Stuart Spencer - 2002-03-29
During the more than ten years that Stuart Spencer has taught playwriting, he has struggled to find an effective playbook for his courses. Although most of the currently popular guides contain useful ideas, they all suffer from the same problems: poor organization; quirky, idiosyncratic advice; and abstract theorizing on the nature of art. As a result, they fail to offer any concrete information or useful guidelines on how to construct a well-written play. Out of frustration, Spencer wrote his own. The result, The Playwright's Guidebook, is a concise and engaging handbook full of the kind of wisdom that comes naturally with experience. Spencer presents a coherent way of thinking about playwriting that addresses the important principles of structure, includes invaluable writing exercises that build upon one another, explores the creative process, and troubleshoots recurrent problems that many playwrights face.

Playwriting's Guidebook: An Insightful Primer on the Art of Dramatic Writing - Stuart Spencer - 2002-03
An accessible, contemporary guide to the art of dramatic writing. During the ten years that Stuart Spencer has taught playwriting, he has struggled to find an effective playbook for his courses. Although most of the currently popular handbooks have good ideas in them, they all suffer from the same problems: they're poorly organized; are composed mostly of quirky, idiosyncratic advice on how specific playwrights have gone about writing their own work; and are full of abstract theorizing on the nature of art. As a result, they fail to offer any concrete information on how to construct a well-written play or any useful guidelines and exercises.

Moreover, few of these books are actually written by working playwrights. Out of frustration, Spencer wrote his own book. The result, The Playwright's Guidebook, is a clear, concise, and engaging handbook. Spencer addresses the important principles of structure, includes insightful writing exercises that build upon one another, explores the creative process, and troubleshoots recurrent problems that playwrights actually face.

Playwriting's Guidebook: An Insightful Primer on the Art of Dramatic Writing - Stuart Spencer - 2002-03
An accessible, contemporary guide to the art of dramatic writing. During the ten years that Stuart Spencer has taught playwriting, he has struggled to find an effective playbook for his courses. Although most of the currently popular handbooks have good ideas in them, they all suffer from the same problems: they're poorly organized; are composed mostly of quirky, idiosyncratic advice on how specific playwrights have gone about writing their own work; and are full of abstract theorizing on the nature of art. As a result, they fail to offer any concrete information on how to construct a well-written play or any useful guidelines and exercises.

Moreover, few of these books are actually written by working playwrights. Out of frustration, Spencer wrote his own book. The result, The Playwright's Guidebook, is a clear, concise, and engaging handbook. Spencer addresses the important principles of structure, includes insightful writing exercises that build upon one another, explores the creative process, and troubleshoots recurrent problems that playwrights actually face.

Playwriting with Purpose - Jacqueline Goldfinger - 2021-08-17
Playwriting with Purpose: A Guide and Workbook for New Playwrights provides a holistic approach to playwriting from an award-winning playwright and instructor. This book incorporates craft lessons by contemporary playwrights and provides concrete guidance for new and emerging playwrights. The author takes readers through the entire creative process, from creating characters and writing dialogue and silent moments to analyzing elements of well-made plays and creating an atmospheric environment. Each chapter is followed by writing prompts and pro tips that address unique facets of the conversation about the art and craft of playwriting. The book also includes information on the business of playwriting and a recommended reading list of published classic and contemporary plays, providing all the tools to successfully transform an idea into a script, and a script into a performance. Playwriting with Purpose gives writers and students of playwriting hands-on lessons, artistic concepts, and business savvy to succeed in today's theater industry.

Playwriting with Purpose - Jacqueline Goldfinger - 2021-08-17
Playwriting with Purpose: A Guide and Workbook for New Playwrights provides a holistic approach to playwriting from an award-winning playwright and instructor. This book incorporates craft lessons by contemporary playwrights and provides concrete guidance for new and emerging playwrights. The author takes readers through the entire creative process, from creating characters and writing dialogue and silent moments to analyzing elements of well-made plays and creating an atmospheric environment. Each chapter is followed by writing prompts and pro tips that address unique facets of the conversation about the art and craft of playwriting. The book also includes information on the business of playwriting and a recommended reading list of published classic and contemporary plays, providing all the tools to successfully transform an idea into a script, and a script into a performance. Playwriting with Purpose gives writers and students of playwriting hands-on lessons, artistic concepts, and business savvy to succeed in today's theater industry.
their careers. These include figures such as Bob Falls, Gregory Hines, Jon Hollywood screenwriting" (Magellan), and "a terrific learning environment for writers" (WebCrawler Select). It was also a recommended resource for playwrights at New Dramatists (NYC). The Handbook's initial concepts came from the author's work with Lucasfilm and the BBC. It was originally developed for playwrights and screenwriters, but has since been used by writers of fiction and nonfiction books. This new edition covers all aspects of writing full-length plays with an expanded treatment of screenwriting for Hollywood and independent film as well as diagrams of key elements of dramatic structure. Playwriting techniques are explained with many examples from classic and contemporary plays performed today by America's regional theatres as well as on Broadway and Off-Broadway. The Handbook explains the interconnections between characters and plot and the importance of subtext to character development in the contemporary theatre (what characters don't tell us matters as much as what they say in dialogue). Key exercises are included for developing "voice" as a writer and for creating the essential dual plot structure that supports intriguing characters in today's theatre. Many professionals in film and theatre are quoted on key parts of the art and craft of playwriting and screenwriting to help explain effective techniques. Special sections of the Handbook focus on getting inspiration and avoiding writer's block, editing first drafts, professional script formats for theatre and film (including software), how to launch new scripts, putting together submission packages for theatres and competitions, how to write an effective script synopsis and writer's bio, working with directors, actors and agents, how to stage "talkbacks" following readings and workshop productions, methods to adjust your playwriting skills for screenwriting and television work, and options for making a living at the craft of dramatic writing.

Playwriting Seminars 2.0 - Richard Toscan - 2012-03-16

Playwriting Seminars is "a treasure-trove of information, philosophy, and inspiration" (Theatre Journal), "an absolutely essential guide to all aspects of playwriting and a valuable whitewater raft trip down the rapids of Hollywood screenwriting" (Magellan), and "a terrific learning environment for writers" (WebCrawler Select). It was also a recommended resource for playwrights at New Dramatists (NYC). The Handbook's initial concepts came from the author's work with Lucasfilm and the BBC. It was originally developed for playwrights and screenwriters, but has since been used by writers of fiction and nonfiction books. This new edition covers all aspects of writing full-length plays with an expanded treatment of screenwriting for Hollywood and independent film as well as diagrams of key elements of dramatic structure. Playwriting techniques are explained with many examples from classic and contemporary plays performed today by America's regional theatres as well as on Broadway and Off-Broadway. The Handbook explains the interconnections between characters and plot and the importance of subtext to character development in the contemporary theatre (what characters don't tell us matters as much as what they say in dialogue). Key exercises are included for developing "voice" as a writer and for creating the essential dual plot structure that supports intriguing characters in today's theatre. Many professionals in film and theatre are quoted on key parts of the art and craft of playwriting and screenwriting to help explain effective techniques. Special sections of the Handbook focus on getting inspiration and avoiding writer's block, editing first drafts, professional script formats for theatre and film (including software), how to launch new scripts, putting together submission packages for theatres and competitions, how to write an effective script synopsis and writer's bio, working with directors, actors and agents, how to stage "talkbacks" following readings and workshop productions, methods to adjust your playwriting skills for screenwriting and television work, and options for making a living at the craft of dramatic writing.

Life as a Playwright - Jon Klein - 2018-05-03

Addressing the questions central to any playwright's career and identity, Jon Klein offers you a glimpse into a career writing for the theatre. As well as an account of the day-to-day life of a writer, he also discusses what an aspiring playwright should expect as they navigate the industry and how to make yourself stand out from the crowd. Furthermore, the book looks at situations that the aspiring playwright is likely to encounter, including: handing rehearsals, workshops, castings, re-writing, venues, reviews, successes and failure. The book concludes with extensive interviews with other USA-based playwrights, representing a wide range of experience, from writers just starting to make a name for themselves to seasoned, award-winning veterans such as Sheila Callaghan, Steven Dietz, Keith Glover, Lauren Gunderson, John Pielmeier and Jen Silverman. Author Jon Klein has a wealth of experience with over 30 of his plays produced in the USA and over 100 productions, including include T Bone N Weasel, Dimly Perceived Threats to the System, Betty the Yeti, and his most recent play, Resolving Hedda. Klein draws upon the lessons he has learned from his associations with numerous established theatre folk, many from the start of their careers. These include figures such as Bob Falls, Gregory Hines, Jon Hollywood screenwriting" (Magellan), and "a terrific learning environment for writers" (WebCrawler Select). It was also a recommended resource for playwrights at New Dramatists (NYC). The Handbook's initial concepts came from the author's work with Lucasfilm and the BBC. It was originally developed for playwrights and screenwriters, but has since been used by writers of fiction and nonfiction books. This new edition covers all aspects of writing full-length plays with an expanded treatment of screenwriting for Hollywood and independent film as well as diagrams of key elements of dramatic structure. Playwriting techniques are explained with many examples from classic and contemporary plays performed today by America's regional theatres as well as on Broadway and Off-Broadway. The Handbook explains the interconnections between characters and plot and the importance of subtext to character development in the contemporary theatre (what characters don't tell us matters as much as what they say in dialogue). Key exercises are included for developing "voice" as a writer and for creating the essential dual plot structure that supports intriguing characters in today's theatre. Many professionals in film and theatre are quoted on key parts of the art and craft of playwriting and screenwriting to help explain effective techniques. Special sections of the Handbook focus on getting inspiration and avoiding writer's block, editing first drafts, professional script formats for theatre and film (including software), how to launch new scripts, putting together submission packages for theatres and competitions, how to write an effective script synopsis and writer's bio, working with directors, actors and agents, how to stage "talkbacks" following readings and workshop productions, methods to adjust your playwriting skills for screenwriting and television work, and options for making a living at the craft of dramatic writing.

Stage Writers Handbook - Dana Singer - 1997

Written in a straightforward manner, with complicated matters clearly explained, Stage Writers Handbook is truly a work no writer for the stage can afford to be without. Here, for the first time, Dana Singer gathers the information and ideas stage writers need to conduct their careers in a businesslike manner, with all the protections the law provides.

Stage Writers Handbook - Dana Singer - 1997

Written in a straightforward manner, with complicated matters clearly explained, Stage Writers Handbook is truly a work no writer for the stage can afford to be without. Here, for the first time, Dana Singer gathers the information and ideas stage writers need to conduct their careers in a businesslike manner, with all the protections the law provides.

The Playwright's Process - Buzz McLaughlin - 2011-11-23

Here is the first and only manual for playwrights ever designed to draw directly from the wisdom of leading contemporary dramatists. Intervened with hundreds of quotations from the author's own in-depth interview series at the Dramatists Guild, in New York City, The Playwright's Process offers a fresh and lively discussion of the indispensable ingredients of strong dramatic writing. Every essential step the writer must take to create a well-written, stageworthy play is examined and explored. Also mining his own experience as a dramatist and a teacher of playwriting, author Buzz McLaughlin details the entire process of developing the kernel of an idea into a fully realized play—from the writer's very first justifications to the readings and workshops that lead to a professional production. Laying in the basic building blocks of dramatic structure, the exploration of character, the elements of good dialogue writing, and much, much more, McLaughlin reinforces every step of the writer's world. of. Erwhon Albee lee Blessing Horton Foote Athol Fugard John Guare Tina Howe David Ives Romulus Linney Emily Mann Terrence McNally Arthur Miller Marsha Norman John Patrick Shanley Wendy Wasserstein Michael Weller Lanford Wilson A resource for beginning and experienced writers, The Playwright's Process is a virtual guided tour of the dramatist's challenging and often mysterious creative process, check-off-full of specific techniques, practical exercises, and candid observations on craft and method straight from the mouths of working, award-winning playwrights. No book on playwriting has offered so much before, or in such an illuminating and integrated way.

The Playwright's Process - Buzz McLaughlin - 2011-11-23

Here is the first and only manual for playwrights ever designed to draw directly from the wisdom of leading contemporary dramatists. Intervened with hundreds of quotations from the author's own in-depth interview series at the Dramatists Guild, in New York City, The Playwright's Process offers a fresh and lively discussion of the indispensable ingredients of strong dramatic writing. Every essential step the writer must take to create a well-written, stageworthy play is examined and explored. Also mining his own experience as a dramatist and a teacher of playwriting, author Buzz McLaughlin details the entire process of developing the kernel of an idea into a fully realized play—from the writer's very first justifications to the readings and workshops that lead to a professional production. Laying in the basic building blocks of dramatic structure, the exploration of character, the elements of good dialogue writing, and much, much more, McLaughlin
The easy way to craft, polish, and get your play on stage Getting a play written and produced is a daunting process. From crystallizing story ideas, formatting the script, understanding the director's stagecraft, people, to marketing and financing your project, and incorporating professional insights on writing, there are plenty of ins and outs that every aspiring playwright needs to know. But where can you turn for guidance? Playwriting For Dummies helps any writer at any stage of the process hone their craft and create the most dramatic and effective pieces. Guides you through every process of playwriting—from synopses, church skits, and one act plays to big Broadway musicals—Advice on moving your script to the public stage Guidance on navigating loopholes If you're an aspiring playwright looking to begin the process, or have already penned a masterpiece and need trusted advice to bringing it to the spotlight, Playwriting For Dummies has you covered.

Playwriting For Dummies - Angelo Parra - 2011-06-28

This best-selling The Art of Dramatic Writing presents simply, clearly, and concisely the fundamentals of all good writing. The author offers a step-by-step guide for the development of fiction, plays, and television and radio scripts. He shows how to probe the secrets of human motivation to create flesh and blood characters who create suspense and conflict and who grow emotionally under stress and strain. Basically, this book outlines in detail the Egri Method of Creative Writing, which has won such wide acclaim. This method, used by Lajos Egri in his private consultations with writers and producers in Hollywood and with student writers all over the world, is here presented in full.

Art Of Dramatic Writing - Lajos Egri - 2011-01-01

A new and definitive guide to the theatre of the ancient world The Guide to Greek Theatre and Drama is a meticulously researched and accessible survey into the place and purpose of theatre in Ancient Greece. It provides a comprehensive author-by-author examination of the surviving plays of Athens' Attic Drama, from Sophocles, Euripides, Aristophanes, and Menander, as well as giving an insight into how and where the plays were performed, who acted plays to big Broadway musicals—Advice on moving your script to the public stage Guidance on navigating loopholes If you're an aspiring masterpiece and need trusted advice to bringing it to the spotlight, Playwriting For Dummies has you covered.

Guide To Greek Theatre And Drama - Kenneth McLeish - 2014-09-26

A guide for writers at all phases of their careers - from those who have never written for the stage to those who want to grow beyond their current productions - The Playwright's Handbook helps you craft a script into a successful theatrical work and get it produced. Written by Frank Pike, an award-winning playwright, and Thomas G. Dunn, founder of the prestigious Minneapolis Playwrights Center, this guide contains the expertise of professionals actively working in the theater. Their positive, up-to-date advice is reality-based, effective, and tells you up front how to make money with your talent.

The Playwright's Handbook - Frank Pike - 1996

A guide for writers at all phases of their careers - from those who have never written for the stage to those who want to grow beyond their current productions - The Playwright's Handbook helps you craft a script into a successful theatrical work and get it produced. Written by Frank Pike, an award-winning playwright, and Thomas G. Dunn, founder of the prestigious Minneapolis Playwrights Center, this guide contains the expertise of professionals actively working in the theater. Their positive, up-to-date advice is reality-based, effective, and tells you up front how to make money with your talent.

Guide To Greek Theatre And Drama - Kenneth McLeish - 2014-09-26

A new and definitive guide to the theatre of the ancient world The Guide to Greek Theatre and Drama is a meticulously researched and accessible survey into the place and purpose of theatre in Ancient Greece. It provides a comprehensive author-by-author examination of the surviving plays of Aeschylus, Sophocles, Euripides, Aristophanes, and Menander, as well as giving an insight into how and where the plays were performed, who acted them out, and who watched them. It includes a fascinating discussion of the function of the essential characteristics of Greek drama, including verse, rhetoric, music, comedy, and chorus. Above all it offers a fascinating viewpoint onto the everyday values of the ancient Greeks; values with a continuing influence over the theatre of the present day.

Guide To Greek Theatre And Drama - Kenneth McLeish - 2014-09-26

A new and definitive guide to the theatre of the ancient world The Guide to Greek Theatre and Drama is a meticulously researched and accessible survey into the place and purpose of theatre in Ancient Greece. It provides a comprehensive author-by-author examination of the surviving plays of Aeschylus, Sophocles, Euripides, Aristophanes, and Menander, as well as giving an insight into how and where the plays were performed, who acted them out, and who watched them. It includes a fascinating discussion of the function of the essential characteristics of Greek drama, including verse, rhetoric, music, comedy, and chorus. Above all it offers a fascinating viewpoint onto the everyday values of the ancient Greeks; values with a continuing influence over the theatre of the present day.
It is a map of a very particular artistic sensibility and a guide for anyone comprehensive author-by-author examination of the surviving plays of Aeschylus, Sophocles, Euripides, Aristophanes, and Menander, as well as giving an insight into how and where the plays were performed, who acted them out, and who watched them. It includes a fascinating discussion of the function of the essential characteristics of Greek drama, including verse, rhetoric, music, comedy, and chorus. Above all it offers a fascinating viewpoint onto the everyday values of the ancient Greeks; values with a continuing influence over the theatre of the present day.

Beyond the Chitlin’ Circuit - Vanessa Lynn - 2013-02-19
Finally! A tangible resource for the forgotten urban playwright! Commonly referred to as the “Chitlin’ Circuit” (considered a negative connotation by many), urban theater is nothing more than a joke in some circles, but many urban playwrights are laughing all the way to the bank! The truth is, this little known phenomenon has recently caught the eye of the industry because of the success of urban playwrights such as Tyler Perry who made the transition from the stage to a multi-million dollar film and television empire. But every weekend throughout the country from small church buildings to large arenas, scores of adoring fans pack out theaters to witness a rabbles rousing gospel or urban play. And no, for the most part the urban playwright does not have a technical degree in theater, but they do have a dream often leading to less than desirable technical results, but at the same time a pleased an uplifted audience. Beyond the Chitlin’ Circuit, The Ultimate Urban Playwright’s Guide is the first to tackle the wild beast of urban theater. At last, a resource to assist from the creative process, to the stage and beyond. A practical hands-on guide that can be a reference for nearly every real life scenario a playwright or producer could run into in this unpredictable world. And with demands high in major retailers for urban inspirational plays and films, this is the perfect time to perfect our craft and move beyond the “Chitlin’ Circuit!” to the world’s stage!

Beyond the Chitlin’ Circuit - Vanessa Lynn - 2013-02-19
Finally! A tangible resource for the forgotten urban playwright! Commonly referred to as the “Chitlin’ Circuit” (considered a negative connotation by many), urban theater is nothing more than a joke in some circles, but many urban playwrights are laughing all the way to the bank! The truth is, this little known phenomenon has recently caught the eye of the industry because of the success of urban playwrights such as Tyler Perry who made the transition from the stage to a multi-million dollar film and television empire. But every weekend throughout the country from small church buildings to large arenas, scores of adoring fans pack out theaters to witness a rabbles rousing gospel or urban play. And no, for the most part the urban playwright does not have a technical degree in theater, but they do have a dream often leading to less than desirable technical results, but at the same time a pleased an uplifted audience. Beyond the Chitlin’ Circuit, The Ultimate Urban Playwright’s Guide is the first to tackle the wild beast of urban theater. At last, a resource to assist from the creative process, to the stage and beyond. A practical hands-on guide that can be a reference for nearly every real life scenario a playwright or producer could run into in this unpredictable world. And with demands high in major retailers for urban inspirational plays and films, this is the perfect time to perfect our craft and move beyond the “Chitlin’ Circuit!” to the world’s stage!

100 Essays I Don’t Have Time to Write - Sarah Ruhl - 2014-09-02
“One hundred incisive, idiosyncratic essays on life and theater from a major American playwright "Don’t send your characters to reform school!” pleads Sarah Ruhl in one of her essays. With titles as varied as “On Lice” to “On Sleeping in Theaters” and “Motherhood and Stools (The Furniture Kind),” these essays are artful meditations on life in the arts and joyous jumbles of observations on everything in between. The pieces combine adoration, celebration, inquiry, jokes, assignments, entreaties, prayers, and advice: honest reflections distilled from years of working in the theater. They offer candid accounts of what it is like to be a mother and an artist, with descriptions of how Ruhl’s children’s dreams, jokes, and songs work themselves into her writing. 100 Essays is not just a book about the theater. It is a map of a very particular artistic sensibility and a guide for anyone who has chosen an artist’s life”--

100 Essays I Don’t Have Time to Write - Sarah Ruhl - 2014-09-02
“One hundred incisive, idiosyncratic essays on life and theater from a major American playwright “Don’t send your characters to reform school!” pleads Sarah Ruhl in one of her essays. With titles as varied as “On Lice” to “On Sleeping in Theaters” and “Motherhood and Stools (The Furniture Kind),” these essays are artful meditations on life in the arts and joyous jumbles of observations on everything in between. The pieces combine adoration, celebration, inquiry, jokes, assignments, entreaties, prayers, and advice: honest reflections distilled from years of working in the theater. They offer candid accounts of what it is like to be a mother and an artist, with descriptions of how Ruhl’s children’s dreams, jokes, and songs work themselves into her writing. 100 Essays is not just a book about the theater. It is a map of a very particular artistic sensibility and a guide for anyone who has chosen an artist’s life”--

who has chosen an artist’s life”--

The Great American Playwrights on the Screen - Jerry Roberts - 2003
“The profound expansion of television into American homes in the 1950s brought a flood of adapted plays to the small screen and resulted in the rebirth of the careers of many significant playwrights. The Great American Playwrights on the Screen provides fans with a video and DVD guide to the adapted works of the playwrights and shows which versions are available for home viewing and in what media (VHS and DVD). It resurrects the memory of television productions of plays at a critical time, when many of them - including Emmy winners and nominees - are deteriorating in vaults.”-BOOK JACKET.

The Great American Playwrights on the Screen - Jerry Roberts - 2003
“The profound expansion of television into American homes in the 1950s brought a flood of adapted plays to the small screen and resulted in the rebirth of the careers of many significant playwrights. The Great American Playwrights on the Screen provides fans with a video and DVD guide to the adapted works of the playwrights and shows which versions are available for home viewing and in what media (VHS and DVD). It resurrects the memory of television productions of plays at a critical time, when many of them - including Emmy winners and nominees - are deteriorating in vaults.”-BOOK JACKET.

The Methuen Drama Guide to Contemporary American Playwrights - Christopher Innes - 2013-12-19
Unrivalled in its coverage of recent work and writers, The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth, vitality and development of theatrical work to emerge from America over the last fifty years. This authoritative guide leads you through the work of 25 major contemporary American playwrights, discussing more than 140 plays in detail. Written by a team of 25 eminent international scholars, each chapter provides: - a biographical introduction to the playwright’s work; - a survey and concise analysis of the writer’s most important plays; - a discussion of their style, dramatical concerns and critical reception; - a bibliography of published plays and a select list of critical works. Among the many Tony, Obie and Pulitzer prize-winning playwrights included are Sam Shepard, Tony Kushner, Suzan-Lori Parks, August Wilson, Paula Vogel and Neil LaBute. The abundance of work analysed enables fresh, illuminating conclusions to be drawn about the development of contemporary American playwriting.

The Methuen Drama Guide to Contemporary American Playwrights - Christopher Innes - 2013-12-19
Unrivalled in its coverage of recent work and writers, The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth, vitality and development of theatrical work to emerge from America over the last fifty years. This authoritative guide leads you through the work of 25 major contemporary American playwrights, discussing more than 140 plays in detail. Written by a team of 25 eminent international scholars, each chapter provides: - a biographical introduction to the playwright’s work; - a survey and concise analysis of the writer’s most important plays; - a discussion of their style, dramatical concerns and critical reception; - a bibliography of published plays and a select list of critical works. Among the many Tony, Obie and Pulitzer prize-winning playwrights included are Sam Shepard, Tony Kushner, Suzan-Lori Parks, August Wilson, Paula Vogel and Neil LaBute. The abundance of work analysed enables fresh, illuminating conclusions to be drawn about the development of contemporary American playwriting.

Stella Adler on America’s Master Playwrights - Stella Adler - 2013
An influential acting instructor and co-founder of Group Theatre presents a long-awaited companion to On Ibsen, Strindberg, and Chekhov that analysed enables fresh, illuminating conclusions to be drawn about the development of contemporary American playwriting.

Stella Adler on America’s Master Playwrights - Stella Adler - 2013
An influential acting instructor and co-founder of Group Theatre presents a long-awaited companion to On Ibsen, Strindberg, and Chekhov that analysed enables fresh, illuminating conclusions to be drawn about the development of contemporary American playwriting.
to be discovered. Guidance on performing and staging one-act plays is also covered as well as essential contact information and where to apply for performance rights. A chapter introducing the history of the one-act play rounds off the title as a definitive guide.

The One-Act Play Companion - Colin Doley - 2015-01-05

The one-act play stands apart as a distinct art form with some well known writers providing special material and a range of others. Where others such as Tom Stoppard, Harold Pinter, Caryl Churchill, Alan Ayckbourn, Edward Albee and Tennessee Williams. There are also lesser-known writers with plenty of material to offer, yet sourcing one-act plays to perform is notoriously hard. This companion is the first book to survey the work of over 250 playwrights in an illuminating A-Z guide. Multiple styles, nationalities and periods are covered, offering a treasure trove of compelling moments of theatre waiting to be discovered. Guidance on performing and staging one-act plays is also covered as well as essential contact information and where to apply for performance rights. A chapter introducing the history of the one-act play rounds off the title as a definitive guide.

The Book of Will - Lauren Gunderson - 2018-06-18

Without William Shakespeare, we wouldn’t have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare’s plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They’ll just have to borrow, beg, and hand together to get it done. Amidst the noise and color of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

The Book of Will - Lauren Gunderson - 2016-06-18

Without William Shakespeare, we wouldn’t have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare’s plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They’ll just have to borrow, beg, and hand together to get it done. Amidst the noise and color of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

You Already Know - Aaron Henne - 2009

In highly entertaining fashion, Aaron Henne prods, charms and cajoles the reader through roughly 80 writing exercises designed to free the spirit. Both lighthearted and thoughtful, the book's goal is to help each of us find our play by asking the right questions of ourselves and of the world. Oliver Mayer “You Already Know” ingenuously uses exercises to end-run the enemies of creative freedom (intellectual over analysis, fear, self-doubt, a tendency to get stuck in familiar patterns) and open the heart and mind of the artist to fresh, imaginative possibilities. - Michael Michetti

You Already Know - Aaron Henne - 2009

In highly entertaining fashion, Aaron Henne prods, charms and cajoles the reader through roughly 80 writing exercises designed to free the spirit. Both lighthearted and thoughtful, the book's goal is to help each of us find our play by asking the right questions of ourselves and of the world. Oliver Mayer “You Already Know” ingenuously uses exercises to end-run the enemies of creative freedom (intellectual over analysis, fear, self-doubt, a tendency to get stuck in familiar patterns) and open the heart and mind of the artist to fresh, imaginative possibilities. - Michael Michetti

The Science of Shakespeare - Dan Falk - 2014-04-22

William Shakespeare lived at a remarkable time—confirming the modern idea of the “new astronomy” and lived in the same neighborhood as Shakespeare; Thomas Harriot—“England’s Galileo”—who aided a telescope at the night sky, as Falk convincingly argues—Shakespeare, who observed human nature just as intensely as the astronomers who studied the night sky. In The Science of Shakespeare, we meet a colorful cast of Renaissance thinkers, including Thomas Harriot, whose observatory-castle stood within sight of Elsinore, chosen by Shakespeare as the setting for Hamlet—and whose family crest happened to include the names “Rosencrens” and “Guldstiener.” And then there’s Galileo himself: As Falk shows, his telescopic observations may have influenced one of Shakespeare’s final works. Dan Falk’s The Science of Shakespeare explores the connections between the famous playwright and the beginnings of the Scientific Revolution—and how, together, they changed the world forever.

The Science of Shakespeare - Dan Falk - 2014-04-22

the-playwright-s-guidebook-an-insightful-primer-on-the-art-of-dramatic-writing - David Ball - 1983

We Play Ourselves - Silverman - 2021-02-16

After a humiliating scandal, a young writer flees to the West Coast, where she is drawn into the morally ambiguous orbit of a charismatic filmmaker and the teenage girls who are her next subjects. “A blistering story about the costs of creating art.”—Opah Daily Not too long ago, Cass was a promising young playwright in New York, hailed as “a fierce new voice” and “queer, feminist, and ready to spill the tea.” But at the height of all this attention, Cass finds herself at the center of a searing public shaming, and flees to Los Angeles to escape—and reinvent herself. There she meets her next-door neighbor Caroline, a magnetic filmmaker on the rise, as well as the pack of teenage girls who hang around her house. They are the subjects of Caroline’s next semidocumentary movie, which follows the girls’ clandestine activity: a Fight Club inspired by the violent classic. As Cass is drawn into the film’s orbit, she is awed by Caroline’s ambition and confidence. But over time, she becomes troubled by how deeply Caroline is manipulating the teens in the name of art—especially as the consequences become increasingly disturbing. With her past proving hard to shake and her future one she’s no longer sure she wants, Cass is forced to reckon with her own ambitions and confront what she has come to believe about the steep price of success.

Produce Your Play Without a Producer - Mark Hillenbrand - 2001

Actors and playwrights, can self-produce. There is notable precedence for self-producing, from Moliere to Shaw, from Shepard to the hundreds of playwrights and actors backing their work today. The How to Produce a Play without a Producer: A Survival Guide for Actors and Playwrights will empower the actor or writer by clarifying the intricacies of theatre production. Topics include budgeting, theatre spaces, building artistic and technical teams, legal and tax issues, box office management, marketing, publicity, press agents, and transferring the play to a higher production level.

Produce Your Play Without a Producer - Mark Hillenbrand - 2001

Actors and playwrights, can self-produce. There is notable precedence for self-producing, from Moliere to Shaw, from Shepard to the hundreds of playwrights and actors backing their work today. The How to Produce a Play without a Producer: A Survival Guide for Actors and Playwrights will empower the actor or writer by clarifying the intricacies of theatre production. Topics include budgeting, theatre spaces, building artistic and technical teams, legal and tax issues, box office management, marketing, publicity, press agents, and transferring the play to a higher production level.

Backwards and Forwards - David Ball - 1983

Explains how plays are structured, looks at theatrical exposition, theme, and images, and shows how to analyze a play and understand its production

Backwards and Forwards - David Ball - 1983

Explains how plays are structured, looks at theatrical exposition, theme, and images, and shows how to analyze a play and understand its production

The One-Act Play Companion - Colin Doley - 2015-01-05

The one-act play stands apart as a distinct art form with some well known writers providing specialist material, among them Bernard Shaw, Tom Stoppard, Harold Pinter, Caryl Churchill. Alan Ayckbourn, Edward Albee and Tennessee Williams. There are also lesser-known writers with plenty of material to offer, yet sourcing one-act plays to perform is notoriously hard. This companion is the first book to survey the work of over 250 playwrights in an illuminating A-Z guide. Multiple styles, nationalities and periods are covered, offering a treasure trove of compelling moments of theatre waiting
could read about it, then he could teach himself anything and accomplish recognize as the first phase of the Scientific Revolution. New ideas were transforming Western thought, the medieval was giving way to the modern, and the work of a few key figures hinted at the brave new world to come: the methodical and rational Galileo, the skeptical Montaigne, and—as Falk convincingly argues—Shakespeare, who observed human nature just as intently as the astronomers who studied the night sky. In The Science of Shakespeare, we meet a colorful cast of Renaissance thinkers, including Thomas Digges, who wrote the first English account of the “new astronomy” and lived in the same neighborhood as Shakespeare; Thomas Harriott—“England’s Galilee”—who aimed a telescope at the night sky months ahead of his Italian counterpart; and Danish astronomer Tycho Brahe, whose observatory-castle stood within sight of Elsinore, chosen by Shakespeare as the setting for Hamlet—and whose family crest happened to include the names “Rosenkrantz” and “Güldenstören.” And then there’s Galileo himself: As Falk shows, his telescopic observations may have influenced one of Shakespeare’s final works. Dan Falk’s The Science of Shakespeare explores the connections between the famous playwright and the beginnings of the Scientific Revolution—and how, together, they changed the world forever.

Playwriting - Stephen Jeffreys - 2020-03-10
This essential guide to the craft of playwriting, from the author of The Libertine, reveals the various invisible frameworks and mechanisms that are at the heart of each and every successful play.

Playwriting - Stephen Jeffreys - 2020-03-10
This essential guide to the craft of playwriting, from the author of The Libertine, reveals the various invisible frameworks and mechanisms that are at the heart of each and every successful play.

Being a Playwright - Chris Foxon - 2018-09-20
The essential playwriting career guide, from the team behind acclaimed new writing theatre company Papapango.

Being a Playwright - Chris Foxon - 2018-09-20
The essential playwriting career guide, from the team behind acclaimed new writing theatre company Papapango.

The Playwright’s Guidebook - Stuart Spencer - 2002-03-29
An accessible, contemporary guide to the art of dramatic writing. During the ten years that Stuart Spencer has taught playwriting, he has struggled to find an effective playwriting handbook for his courses. Although most of the currently popular handbooks have good ideas in them, they all suffer from the same problems: they’re poorly organized, are composed mostly of quirky, idiosyncratic advice on how specific playwrights have gone about writing their own work, and are full of abstract theorizing on the nature of art. As a result, they fail to offer any concrete information on how to construct a well-written play or any useful guidelines and exercises. Moreover, few of these books are actually written by working playwrights. Out of frustration, Spencer wrote his own book. The result, The Playwright’s Guidebook, is a clear, concise, and engaging handbook. Spencer addresses the important principles of structure, includes insightful writing exercises that build upon one another, explores the creative process, and troubleshoots recurrent problems that playwrights actually face.

The Playwright’s Guidebook - Stuart Spencer - 2002-03-29
An accessible, contemporary guide to the art of dramatic writing. During the ten years that Stuart Spencer has taught playwriting, he has struggled to find an effective playwriting handbook for his courses. Although most of the currently popular handbooks have good ideas in them, they all suffer from the same problems: they’re poorly organized, are composed mostly of quirky, idiosyncratic advice on how specific playwrights have gone about writing their own work, and are full of abstract theorizing on the nature of art. As a result, they fail to offer any concrete information on how to construct a well-written play or any useful guidelines and exercises. Moreover, few of these books are actually written by working playwrights. Out of frustration, Spencer wrote his own book. The result, The Playwright’s Guidebook, is a clear, concise, and engaging handbook. Spencer addresses the important principles of structure, includes insightful writing exercises that build upon one another, explores the creative process, and troubleshoots recurrent problems that playwrights actually face.

Feed Your Mind - Jen Bryant - 2019-11-12
A celebration of August Wilson’s journey from a child in Pittsburgh to one of America’s greatest playwrights August Wilson (1945–2005) was a two-time Pulitzer Prize-winning playwright who had a particular talent for capturing the authentic, everyday voice of black Americans. As a child, he read off soup cans and cereal boxes, and when his mother brought him to the library, his whole world opened up. After facing intense prejudice at school from both students and teachers, August dropped out. However, he continued reading and educating himself independently. He felt that if he anything, like many of his plays, Feed Your Mind is told in two acts, revealing how Wilson grew up to be one of the most influential American playwrights. The book includes an author’s note, a timeline of August Wilson’s life, a list of Wilson’s plays, and a bibliography.

Feed Your Mind - Jen Bryant - 2019-11-12
A celebration of August Wilson’s journey from a child in Pittsburgh to one of America’s greatest playwrights August Wilson (1945–2005) was a two-time Pulitzer Prize-winning playwright who had a particular talent for capturing the authentic, everyday voice of black Americans. As a child, he read off soup cans and cereal boxes, and when his mother brought him to the library, his whole world opened up. After facing intense prejudice at school from both students and teachers, August dropped out. However, he continued reading and educating himself independently. He felt that if he anything, like many of his plays, Feed Your Mind is told in two acts, revealing how Wilson grew up to be one of the most influential American playwrights. The book includes an author’s note, a timeline of August Wilson’s life, a list of Wilson’s plays, and a bibliography.

The Architecture of Story - Will Dunne - 2016-04-08
This new book from the author of The Dramatic Writer's Companion approaches some of the same issues as its predecessor but from a slightly different angle. It offers playwrights, screenwriters, and other dramatic writers in-depth analysis of the dramatic architecture of three award-winning contemporary American plays: Doubt: A Parable by John Patrick Shanley, Topdog/Underdog by Suzan-Lori Parks, and The Clean House by Sarah Ruhl. Each relatively brief chapter is devoted to a specific story element—from “Characters” and “Main Event” to “Emotional Environment” and “Back Story”—with subsections that break down this element in each of the plays. Readers can choose to read across the chapters to follow the analysis of each play, but the structure gives primary emphasis to the story elements, comparing and contrasting how different writers have successfully handled them. Each chapter ends with a set of questions to help readers analyze and develop that element in their own work.

The Architecture of Story - Will Dunne - 2016-04-08
This new book from the author of The Dramatic Writer's Companion approaches some of the same issues as its predecessor but from a slightly different angle. It offers playwrights, screenwriters, and other dramatic writers in-depth analysis of the dramatic architecture of three award-winning contemporary American plays: Doubt: A Parable by John Patrick Shanley, Topdog/Underdog by Suzan-Lori Parks, and The Clean House by Sarah Ruhl. Each relatively brief chapter is devoted to a specific story element—from “Characters” and “Main Event” to “Emotional Environment” and “Back Story”—with subsections that break down this element in each of the plays. Readers can choose to read across the chapters to follow the analysis of each play, but the structure gives primary emphasis to the story elements, comparing and contrasting how different writers have successfully handled them. Each chapter ends with a set of questions to help readers analyze and develop that element in their own work.

Looking for Lorraine - Imani Perry - 2018-09-18
Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shiloh-Shirah Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work A Raisin in the Sun, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary Lorraine Hansberry: Sighted Eyes/Feeling Heart and Imani Perry’s multi-dimensional, illuminating biography, Looking for Lorraine. After the success of A Raisin in the Sun, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and sometimes crossing the romanticized line of the Black Art and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation’s first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. Looking for Lorraine is a powerful insight into Hansberry’s extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library
The fullest, most textual, most accurate—most human—account of Oscar Finalist

Looking for Lorraine - Imani Perry - 2018-09-18
Winner of the 2019 PEN/Jacqueline Bogdany Award for Biographical Writing of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Stills-Grilka Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work A Raisin in the Sun, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary “Lorraine Hansberry: Sighted Eyes/Feeling Heart” and Imani Perry’s multi-dimensional, illuminating biography, Looking for Lorraine. After the success of A Raisin in the Sun, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian, and risking censure and the prospect of being outed, joined one of the nation’s first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. Looking for Lorraine is a powerful insight into Hansberry’s extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

The Book of the Play - Marta Straznicky - 2006-03-31
New perspectives on the reading of plays in England from 1580 to 1660.

The Book of the Play - Marta Straznicky - 2006-03-31
New perspectives on the reading of plays in England from 1580 to 1660.

This Is Shakespeare - Emma Smith - 2020-03-31
An electrifying new study that investigates the challenges of the Bard’s inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn’t tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In This Is Shakespeare, Emma Smith—an intellectually, theatrically, and emotionally exciting writer—takes us into a world of new politics and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

This Is Shakespeare - Emma Smith - 2020-03-31
An electrifying new study that investigates the challenges of the Bard’s inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn’t tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In This Is Shakespeare, Emma Smith—an intellectually, theatrically, and emotionally exciting writer—takes us into a world of new politics and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

Oscar Wilde - Matthew Sturgis - 2021-10-12
Wilde’s unique and dazzling life—based on extensive new research and newly discovered materials, from Wilde’s personal letters and transcripts of his first trial to newly uncovered papers of his early romantic (and dangerous) escapes and the two-year prison term that shattered his soul and his life. “Simply the best modern biography of Wilde.” —Evening Standard Drawing on material that has come to light in the past thirty years, including newly discovered letters, documents, first draft notebooks, and the full transcript of the libel trial, Matthew Sturgis meticulously portrays the key events and influences that shaped Oscar Wilde’s life, returning the man “to his times, and to the facts,” giving us Wilde’s own experience as he experienced it. Here, fully and richly portrayed, is Wilde’s Irish childhood; a dreamy, aloof boy; a stellar classicist at boarding school; a born entertainer with a talent for comedy and a need for an audience; his years at Oxford, a brilliant undergraduate punctuated by his reckless disregard for authority . . . his arrival in London, in 1878, “already noticeable everywhere” . . . his ten-year marriage to Constance Lloyd, the father of two boys; Constance unwittingly welcoming young men into the household who became Oscar’s lovers, and dying in exile at the age of thirty-nine . . . Wilde’s development as a playwright . . . becoming the high priest of the aesthetic movement; his successes . . . his celebrity . . . and in later years, his irresistible pull toward another—double—life, in flagrant defiance and disregard of England’s strict sodomy laws (“the blackmailers’ charter”); the tragic story of his fall that sent him to prison for two years at hard labor, destroying his life and shattering his soul.

Oscar Wilde - Matthew Sturgis - 2021-10-12
The fullest, most textual, most accurate—most human—account of Oscar Wilde’s unique and dazzling life—based on extensive new research and newly discovered materials, from Wilde’s personal letters and transcripts of his first trial to newly uncovered papers of his early romantic (and dangerous) escapes and the two-year prison term that shattered his soul and his life. “Simply the best modern biography of Wilde.” —Evening Standard Drawing on material that has come to light in the past thirty years, including newly discovered letters, documents, first draft notebooks, and the full transcript of the libel trial, Matthew Sturgis meticulously portrays the key events and influences that shaped Oscar Wilde’s life, returning the man “to his times, and to the facts,” giving us Wilde’s own experience as he experienced it. Here, fully and richly portrayed, is Wilde’s Irish childhood; a dreamy, aloof boy; a stellar classicist at boarding school; a born entertainer with a talent for comedy and a need for an audience; his years at Oxford, a brilliant undergraduate punctuated by his reckless disregard for authority . . . his arrival in London, in 1878, “already noticeable everywhere” . . . his ten-year marriage to Constance Lloyd, the father of two boys; Constance unwittingly welcoming young men into the household who became Oscar’s lovers, and dying in exile at the age of thirty-nine . . . Wilde’s development as a playwright . . . becoming the high priest of the aesthetic movement; his successes . . . his celebrity . . . and in later years, his irresistible pull toward another—double—life, in flagrant defiance and disregard of England’s strict sodomy laws (“the blackmailers’ charter”); the tragic story of his fall that sent him to prison for two years at hard labor, destroying his life and shattering his soul.

Yes, Daddy - Jonathan Parks-Ramage - 2021
A propulsive, scorching modern gothic, Yes, Daddy follows an ambitious young man who is lured by an older, successful playwright into a dizzying world of wealth and an idyllic Hamptons home where things take a nightmarish turn.

Yes, Daddy - Jonathan Parks-Ramage - 2021
A propulsive, scorching modern gothic, Yes, Daddy follows an ambitious young man who is lured by an older, successful playwright into a dizzying world of wealth and an idyllic Hamptons home where things take a nightmarish turn.

Playwrights Teach Playwriting - Joan Herrington - 2006
“These ten essays by well-known playwrights explore the pedagogy of playwriting, offering insights into the way established playwrights communicate their own creative methods to young writers” From publisher description.

Playwrights Teach Playwriting - Joan Herrington - 2006
“These ten essays by well-known playwrights explore the pedagogy of playwriting, offering insights into the way established playwrights communicate their own creative methods to young writers” From publisher description.

Smile - Sarah Ruhl - 2021-10-05
The extraordinary story of one woman’s ten-year medical and metaphysical odyssey that brought her physical, creative, emotional, and spiritual healing, by a MacArthur genius and two-time Pulitzer finalist. With a play

the-playwright-a-guidebook-an-insightful-primer-on-the-art-of-dramatic-writing
Fraser suffered an impoverished and abusive childhood, living with his own mother. But Sarah is in the unlucky ten percent. And for a woman, wife, mother, and artist working in theater, the paralysis and the disconnect between the interior and exterior brings significant and specific challenges. So Ruhl begins an intense decade-long search for a cure while simultaneously grappling with the reality of her new face—one that, while recognizably her own—is incapable of accurately communicating feelings or intentions. In a series of piercing, witty, and lucid meditations, Ruhl chronicles her journey as a patient, wife, mother, and artist. She explores the struggle of a body yearning to match its inner landscape, the pain of postpartum depression, the story of a marriage, being a playwright and working mom to three small children, and the desire for a resilient spiritual life in the face of illness. Brimming with insight, humility, and levity, Smile is a triumph by one of America’s leading playwrights. It is an intimate examination of loss and reconciliation, and above all else, the importance of perseverance and hope in the face of adversity.

**Smile** - Sarah Ruhl - 2021-10-05

The extraordinary story of one woman’s ten-year medical and metaphysical odyssey that brought her physical, creative, emotional, and spiritual healing, by a MacArthur genius and two-time Pulitzer finalist. With a play opening on Broadway, and every reason to smile, Sarah Ruhl has just survived a high-risk pregnancy when she discovers the left side of her face is completely paralyzed. She is assured that 90 percent of Bell’s palsy patients see spontaneous improvement and experience a full recovery. Like Ruhl’s own mother. But Sarah is in the unlucky ten percent. And for a woman, wife, mother, and artist working in theater, the paralysis and the disconnect between the interior and exterior brings significant and specific challenges. So Ruhl begins an intense decade-long search for a cure while simultaneously grappling with the reality of her new face—one that, while recognizably her own—is incapable of accurately communicating feelings or intentions. In a series of piercing, witty, and lucid meditations, Ruhl chronicles her journey as a patient, wife, mother, and artist. She explores the struggle of a body yearning to match its inner landscape, the pain of postpartum depression, the story of a marriage, being a playwright and working mom to three small children, and the desire for a resilient spiritual life in the face of illness. Brimming with insight, humility, and levity, Smile is a triumph by one of America’s leading playwrights. It is an intimate examination of loss and reconciliation, and above all else, the importance of perseverance and hope in the face of adversity.

**All the Rage** - Brad Fraser - 2021-05-18

A Canadian playwright’s rise to fame amid the terrors of the AIDS era. Brad Fraser suffered an impoverished and abusive childhood, living with his teenage parents in motel rooms and shacks on the side of the highway in Alberta and Northern British Columbia. He grew to be one of the most celebrated, and controversial, Canadian playwrights, his work produced to acclaim all over the world. All the Rage chronicles Brad Fraser’s rise as he breaks with his past and enrolls as a performing arts student. He is pulled into the newly developing Canadian theatre scene, where he shows great promise. But his early career is one of challenge after challenge, some of which result from his upbringing and prejudice against his queerness. But just as many challenges arise from his combative personality and willingness to challenge the establishment. Few Canadian artists have been as abrasive, notorious and polarizing as Fraser was in his youth. Woven through this tale of artistic development is his journey as a queer man coming into himself during the most exhilarating period in the Gay Liberation Movement, and the dawn of a global health crisis. What should have been a triumphant time in a young, successful playwright’s life was blighted with the terrifying emergence of AIDS, and the sickness and death of comrades and lovers. This is both the story of an artist’s evolution and an important work of gay history that has rarely been recounted from a Canadian perspective. Written with Fraser’s trademark wit and candour, All the Rage is unsparing, sometimes shocking and always enthralling.

**All the Rage** - Brad Fraser - 2021-05-18

A Canadian playwright’s rise to fame amid the terrors of the AIDS era. Brad Fraser suffered an impoverished and abusive childhood, living with his teenage parents in motel rooms and shacks on the side of the highway in Alberta and Northern British Columbia. He grew to be one of the most celebrated, and controversial, Canadian playwrights, his work produced to acclaim all over the world. All the Rage chronicles Brad Fraser’s rise as he breaks with his past and enrolls as a performing arts student. He is pulled into the newly developing Canadian theatre scene, where he shows great promise. But his early career is one of challenge after challenge, some of which result from his upbringing and prejudice against his queerness. But just as many challenges arise from his combative personality and willingness to challenge the establishment. Few Canadian artists have been as abrasive, notorious and polarizing as Fraser was in his youth. Woven through this tale of artistic development is his journey as a queer man coming into himself during the most exhilarating period in the Gay Liberation Movement, and the dawn of a global health crisis. What should have been a triumphant time in a young, successful playwright’s life was blighted with the terrifying emergence of AIDS, and the sickness and death of comrades and lovers. This is both the story of an artist’s evolution and an important work of gay history that has rarely been recounted from a Canadian perspective. Written with Fraser’s trademark wit and candour, All the Rage is unsparing, sometimes shocking and always enthralling.