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incest, murder and revenge.

**Shelley's Poetry and Prose** - Percy Bysshe Shelley - 2002
Annotated definitive texts of all of Shelley's greatest poetry as well as other poems frequently discussed and three prose works are combined with general critical studies of his art and thought and scholarly writings analyzing specific poems.

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**The Selected Poetry & Prose of Shelley** - Percy Bysshe Shelley - 1994
This edition contains all Shelley's poetry, from his juvenilia to his great works such as "The Revolt of Islam" and "Ode to the West Wind", and his only completed verse drama "The Cenci", a melodramatic Venetian tale of incest, murder and revenge.

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**Selected Poems and Prose** - Matthew Arnold - 1964

**The Minor Poems of Percy Bysshe Shelley** - Percy Bysshe Shelley - 1846
Every poet has major works and minor works. This volume collects many of Shelley's lesser known and most frequently overlooked poems.

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**Poems** - Percy Bysshe Shelley - 1902

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**A Defence of Poetry** - Percy Bysshe Shelley - 1904

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**The Major Works** - Percy Bysshe Shelley - 2009-02-26
A major new edition, freshly edited in many cases from manuscripts, of Shelley's poetry and prose. It contains the longer poems from Queen Mab to The Triumph of Life, including generous selections from Laon and Cythna, a
critically regarded among the finest lyric poets in the English language. His Defence of Poetry.

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**Ozymandias** - Percy Bysshe Shelley - 2018
A poetry broadside letterpress printed as a commission in Centaur metal type with the "My name is Ozymandias " line across the page in larger size Imprint Shadow (in large and small caps). "Of | stone" is set in white Gill Sans Light Shadowed on the top right, and a line of red rules separates the text of the poem from the colophon.

**Selected Poems and Prose** - Percy Bysshe Shelley - 2017-01-31
Percy Bysshe Shelley was one of the leading English Romantics and is critically regarded among the finest lyric poets in the English language. His major works include the long visionary poems “Prometheus Unbound” and “Adonais,” an elegy on the death of John Keats. His shorter, classic verses include “Ozymandias,” “To a Skylark,” “Mont Blanc,” and “Ode to the West Wind.” This comprehensive and informative new edition collects his best poetry and prose, revealing how his writings weave together the political, personal, visionary, and idealistic.

**The Oxford Handbook of Percy Bysshe Shelley** - Madeleine Callaghan - 2013
The Oxford Handbook of Percy Bysshe Shelley takes stock of current developments in the study of a major Romantic poet and prose-writer, and seeks to advance Shelley studies beyond the current state of scholarship. It consists of forty-two chapters written by a prestigious international cast of established and emerging scholar-critics, and offers the most wide-ranging single-volume body of writings on Shelley. The volume builds on the textual revolution in Shelley studies, which has transformed understanding of the poet, as critics are able to focus on what Shelley actually wrote. This Handbook is divided into five thematic sections: Biography and Relationships; Prose; Poetry; Cultures, Traditions, Influences; and Afterlives. The first section reappraises Shelley's life and relationships, including those with his publishers through whom he sought to reach an audience for the 'Ashes and sparks’ of his thought, and with women, creative collaborators as well as muse-figures; the second section gives his under-investigated prose works detailed attention, bringing multiple perspectives to bear on his shifting and complex conceptual positions, and demonstrating the range of his achievement in prose works from novels to political and poetic treatises; the third section explores Shelley's creativity and gift as a poet, emphasizing his capacity to excel in many different poetic genres; the fourth section looks at Shelley's response to past and contemporary literary cultures, both English and international, and at his immersion in science, music, theatre, the visual arts, and tourism and travel; the fifth section concludes the volume by analysing Shelley's literary and cultural afterlife, from his influence on Victorians and Moderns, to his status as the exemplary poet for Deconstruction. The Oxford Handbook of Percy Bysshe Shelley brings out the relevance to Shelley's own work of his dictum.

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The Cambridge Companion to Shelley - Timothy Morton - 2006-09-21

Percy Bysshe Shelley (1792–1822) was an extraordinary poet, playwright and essayist, revolutionary both in his ideas and in his artistic theory and practice. This 2006 collection of original essays by an international group of specialists is a comprehensive survey of the life, works and times of this radical Romantic writer. Three sections cover Shelley's life and posthumous reception; the basics of his poetry, prose and drama; and his immersion in the currents of philosophical and political thinking and practice. As well as providing a wide-ranging look at the state of existing scholarship, the Companion develops and enriches our understanding of Shelley. Significant new contributions include fresh assessments of Shelley's narratives, his view of philosophy, and his role in emerging views about ecology. With its chronology and guide to further reading, this lively and accessible Companion is an invaluable guide for students and scholars of Shelley and of Romanticism.

Romanticism and the Object - L. Peer - 2009-12-07

Why are material objects so prominent in European Romantic literature, both as symbol and organizing device? This collection of essays maintains that European Romantic culture and its aesthetic artifacts were fundamentally shaped by "object aesthetics," an artistic idiom of acknowledging, through a profound and often disruptive use of objects, the practice. This 2006 collection of original essays by an international group of specialists is a comprehensive survey of the life, works and times of this radical Romantic writer. Three sections cover Shelley's life and posthumous reception; the basics of his poetry, prose and drama; and his immersion in the currents of philosophical and political thinking and practice. As well as providing a wide-ranging look at the state of existing scholarship, the Companion develops and enriches our understanding of Shelley. Significant new contributions include fresh assessments of Shelley's narratives, his view of philosophy, and his role in emerging views about ecology. With its chronology and guide to further reading, this lively and accessible Companion is an invaluable guide for students and scholars of Shelley and of Romanticism.
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**Selected Poems and Prose** - Percy Bysshe Shelley - 2017-01-05

A major new anthology of Percy Bysshe Shelley's work, edited by Jack Donovan and Cian Duffy. 'My name is Ozymandias, King of Kings: Look on my works, ye mighty, and despair!' Percy Bysshe Shelley was one of the leading English Romantics and is critically regarded among the finest lyric poets in the English language. His major works include the long visionary poems 'Prometheus Unbound' and 'Adonais', an elegy on the death of John Keats. His shorter, classic verses include 'To a Skylark', 'Mont Blanc' and 'Ode to the West Wind'. This important new edition collects his best poetry and prose, revealing how his writings weave together the political, personal, visionary and idealistic. This Penguin Classics edition includes a fascinating introduction, notes and other materials by leading Shelley scholars, Jack Donovan and Cian Duffy.

**Shelley's Prose ; Or, The Trumpet of a Prophecy** - Percy Bysshe Shelley - 1954

**The Complete Poetry of Percy Bysshe Shelley** - Percy Bysshe Shelley - 2021-05-04

Volumes 4 to 6 are in preparation.

**Romantic Narrative** - Tilottama Rajan - 2010-12-15

Effective, articulate, and readable, Romantic Narrative will appeal to scholars in both nineteenth-century studies and narrative theory.
"A Defence of Poetry and Other Essays" by Percy Bysshe Shelley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Poetical Works of Percy Bysshe Shelley - Percy Bysshe Shelley - 1840

Radical Shelley - Michael Henry Scrivener - 2014-07-14
This study offers a new definition of Shelley's place in English radical culture. Treating the poet's literary career as an active intervention in the social world, Professor Scrivener shows how Shelley designed each text to provoke different audiences in a Utopian direction, despite the political repression and other cultural limitations of which he was acutely aware. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Shelley's Eye - Benjamin Colbert - 2017-03-02
Percy Bysshe Shelley joined the deluge of sightseers that poured onto the Continent after Napoleon's defeat in 1814, and over the next eight years Shelley followed major travelling trends, visiting Switzerland in 1816 and Italy from 1818. Shelley's Eye is the first study to address Shelley's participation in the travel culture of Post-Napoleonic Europe, and the first to consider Shelley as an important travel writer in his own right. This book is informed by original research on a wide range of period travel writings, including Mary Shelley and Shelley's neglected collaboration, History of a Six Weeks' Tour (1817), in which 'Mont Blanc' first appeared. Fully responsive to the culture of travel, Shelley's travel prose and poetry form fascinating conversations with major Romantic travellers like Byron, Wollstonecraft, and Wordsworth, as well as lesser-known but widely read books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.
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**Adonais** - Percy Bysshe Shelley - 1891

**Prometheus Unbound** - Percy Bysshe Shelley - 1898

**Lives of the Dead Poets** - Karen Swann - 2019-04-02

Any reader engaging the work of Keats, Shelley, or Coleridge must confront the role biography has played in the canonization of each. Each archive is saturated with stories of the life prematurely cut off or, in Coleridge's case, of promise wasted in indolence. One confronts reminiscences of contemporaries who describe subjects singularly unsuited to this world, as well as still stranger materials—death masks, bits of bone, locks of hair, a heart—initially preserved by circles and then circulating more widely, often in tandem with bits of the literary corpus. Especially when it centers on the early deaths of Keats and Shelley, biographical interest tends to be dismissed as a largely Victorian and sentimental phenomenon that we should by now have put behind us. And yet a line of verse by these poets can still trigger associations with biographical detail in ways that spark pathos or produce intimations of prolepsis or fatality, even for readers suspicious of such effects. Biographical fascination—the untoward and involuntary clinging of attention to the biographical subject—is thus “posthumous” in Keats’s evocative sense of the term, its life equivocally sustained beyond its period. Lives of the Dead Poets takes seriously the biographical fascination that has dogged the prematurely arrested figures of three romantic poets. Arising in tandem with a sense of the threatened end of poetry's allotted period, biographical fascination personalizes the precariousness of poetry, binding poetry, the poet-function, and readers to an irrecuperable singularity. Reading romantic poets together with the modernity of Benjamin and Baudelaire, Swann shows how poets’ afterlives offer an opening for poetry’s survival, from its first nineteenth-century death...
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The Poems of Shelley: 1804-1817 - Percy Bysshe Shelley - 1989
Percy Bysshe Shelley (1792-1822) was one of the major Romantic poets, and wrote what is critically recognised as some of the finest lyric poetry in the English language. This is the first volume of the five-volume The Poems of Shelley, which presents all of Shelley's poems in chronological order and with full annotation. Date and circumstances of composition are provided for each poem and all manuscript and printed sources relevant to establishing an authoritative text are freshly examined and assessed. Headnotes and footnotes supply the personal, literary, historical and scientific information necessary to an informed reading of Shelley's varied and allusive verse. The present volume includes the 'Esdaile' poems, which only entered the public domain in the 1950s, printed in chronological order and integrated with the rest of Shelley's early output, and Queen Mab, the first of Shelley's major poems, together with its extensive prose notes. The seminal Alastor volume is placed in the detailed context of Shelley's overall poetic development. The 'Scrope Davies' notebook, only discovered in 1976, furnishes two otherwise unknown sonnets as well as alternative versions of 'Hymn to Intellectual Beauty' and 'Mont Blanc', which significantly influence our understanding of these important poems. This first volume contains new datings, and makes numerous corrections to long-established errors and misunderstandings in the transmission of Shelley's work. Its annotations and headnotes provide new perspectives on Shelley's literary, philosophical and political development. The volumes of The Poems of Shelley form the most comprehensive edition of Shelley's poetry available to students and scholars.

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**The Neglected Shelley** - Alan M. Weinberg - 2016-03-16
New editions and facsimiles of Percy Bysshe Shelley's works are changing the landscape of Shelley studies by making complete compositions and fragments that have received only limited critical attention readily available to scholars. Building on the work begun in Weinberg and Webb's 2009 volume, The Unfamiliar Shelley, The Neglected Shelley sheds light on the breadth and depth of Shelley's oeuvre, including the poet's earliest work, written when he was not yet twenty and was experimenting with gothic romances, and other striking forms of literary expression, such as two collections of provocative verse. There are discussions of Shelley's collaboration with Mary Shelley in the composition of Frankenstein, and his skill as a translator of Greek poetry and drama, reflecting his urgent concern with Greek culture. His contributions to prose are the focus of essays on his letters, the subversive notes to Queen Mab, and his complex engagement with Jewish culture. Shelley's considerable corpus of fragments is well-represented in contributions on the later narrative fiction, 'Athanase'/Prince Athanase', and the significant group of unfinished poems, including 'Mazenghi', 'Fioridispina', 'Ginevra' and 'The Boat on the Serchio', that treat Italian topics. Finally, there are explorations of subtle though neglected or underestimated works such as Rosalind and Helen, The Sensitive-Plant, and the verse-drama Hellas. The Neglected Shelley shows that even the poet's apparently slighter works are important in their own right and are richly instructive as expressions of Shelley's developing art of composition and the diverse interests he pursued throughout his career.

**To a Skylark** - Percy Bysshe Shelley - 1996

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The Triumph of Life

The Triumph of Life was the last major work by Percy Bysshe Shelley before his death in 1822. The work was left unfinished. Shelley wrote the poem at Casa Magli in Lerici, Italy in the early summer of 1822. He modelled the poem, written in terza rima, on Petrarch's Trionfi and Dante's Divine Comedy. Shelley was working on the poem when he was accidentally drowned on 8 July 1822 during a storm on a voyage from Leghorn. The poem was first published in the collection Posthumous Poems (1824) published in London by John and Henry L. Hunt which was edited by his wife Mary Shelley, who emphasised the importance of the work. The theme of the poem is an exploration of the nature of being and reality. For Shelley, life itself, the "painted veil" which obscures and disguises the immortal spirit, is a more universal conqueror than love, death, fame, chastity, divinity, or time, and, in a dream vision, he sees this triumphal chariot pass, "on the storm of its own rushing splendour," over the captive multitude of men. Ultimately, natural life corrupts and triumphs over the spirit.
Percy Bysshe Shelley (1792-1822) was perhaps the most intellectually adventurous of the great Romantic poets. A classicist, a headlong visionary, a social radical, and a poet of serene artistry with a lyric touch second to none, Shelley personified the richly various—and contradictory—energies of his time. This compact yet comprehensive collection showcases all the extraordinary facets of Shelley’s art. From his most famous lyrical poems (“Ozymandias,” “The Cloud”) to his political and philosophical works (“The Mask of Anarchy,” “Hymn to Intellectual Beauty”) to excerpts from his remarkable dramatic and narrative verses (“Alastor,” “Prometheus Unbound”), Shelley’s words gave voice to English romanticism’s deepest aspirations.

Shelley: Poems - Percy Bysshe Shelley - 2014-04-02
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Selected Poems and Prose - Edward Thomas - 2013
This unrivaled collection of poems and prose from the English poet, journalist and essayist, who was killed in action during World War I, features his most treasured work and extraordinary writings. Original.

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Drawing especially on the many scholarly discoveries of recent years, this biography examines the life – and death – of one of the greatest Romantic poets. Based on sceptical historical investigation and featuring an in-depth look at Shelley's personal, financial and familial situation, it builds a compelling narrative about a controversial writer and thinker whose personal and philosophical convictions caused much turmoil during his short yet extraordinarily influential life. The Life of Percy Bysshe Shelley reveals sides of the author not often studied. It looks at Shelley as an intensely loving, thoughtful and responsible man and father, who (except in one case) took exemplary care of the women he loved and who fell in love with him. It shows how significant his status as a gentleman was; it examines his poetry, letters, notebooks and discursive prose so that readers can comprehend the most important concerns of his life; it explores the financial and medical grounds for his years of exile; it is also the first biography to take account of his recently discovered early long poem the Poetical Essay on the Existing State of Things. This biography offers readers a unique look at a famous poet, scholar, gentleman, democrat, atheist and tragic icon of English Romanticism.

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**The Lottery** - Shirley Jackson - 2008
A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

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**Alastor** - Percy Bysshe Shelley - 1816

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**Wordsworth's Influence On Shelley** - G Kim Blank - 2016-01-19

**Wordsworth's Influence On Shelley** - G Kim Blank - 2016-01-19