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Nackedei 2: Aktiv, Stark, Frech und Frei - Freikörperkultur heute - Norbert Sander - 2017-07


The importance of freehand drawing for educating architects is often underestimated. However, this craft is essential for any designer. The act of drawing shows how you to see and observe. It helps develop spatial imagination. A design idea can be quickly and easily clarified and displayed in only a few strokes. The sketch in perspective is vital in design presentations whether at the design academy or in meetings with contractors - every architect needs to master this craft. Basics Freehand Drawing explains step-by-step how to develop a perspective drawing from the initial structure of the image to various drawing techniques and use of color. It also shows in numerous color illustrations different drawing techniques and examples of presenting perspective drawings of buildings, interiors, and details.

Studies in Polish Morphology and Syntax - Gerd Hentschel - 1993

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Working with LARSP - David Crystal - 1979

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Mel Ramos - Claire Breukel - 2020-02-18

A complete documentation of pop protagonist Mel Ramos’ printed works on paper Richly illustrated in color, Mel Ramos: The Definitive Catalogue Raisonné of Original Prints includes two essays by art historians and
Naked Hiking - Richard Foley - 2014-06-01 are based would be integrated as a playful variation of human expression into a total picture of the ego under the concept of an inborn creative urge, behind which we would then only have to discover a universal need for expression as an instinctive foundation. In brief, such an investigation would remain in the realm of phenomenologically observed existential forms, completely independent of psychiatry and aesthetics. The compromise between these two pure solutions must necessarily be piecework and must constantly defend itself against the dangers of fragmentation. We are in danger of being satisfied with pure description, the novelistic expansion of details and questions of principle; pitfalls would be very easy to avoid if we had the use of a clearly outlined method. But the problems of a new, or at least never seriously worked, field defy the methodology of every established subject.

Artistry of the Mentally Ill - H. Prinzhorn - 2013-11-11 No one is more conscious of the faults of this work than the author. Therefore some self-criticism should be woven into this foreword. There are two possible methodologically pure solutions to this book's theme: a descriptive catalog of the pictures couched in the language of natural science and accom panied by a clinical and psychopathological description of the patients, or a completely metaphysically based investigation of the process of pictorial composition. According to the latter, these unusual works, explained psychologically, and the exceptional circumstance on which they are based would be integrated as a playful variation of human expression into a total picture of the ego under the concept of an inborn creative urge, behind which we would then only have to discover a universal need for expression as an instinctive foundation. In brief, such an investigation would remain in the realm of phenomenologically observed existential forms, completely independent of psychiatry and aesthetics. The compromise between these two pure solutions must necessarily be piecework and must constantly defend itself against the dangers of fragmentation. We are in danger of being satisfied with pure description, the novelistic expansion of details and questions of principle; pitfalls would be very easy to avoid if we had the use of a clearly outlined method. But the problems of a new, or at least never seriously worked, field defy the methodology of every established subject.

The Freedom Within Us - Sonia Voss - 2019-07 Nearly thirty years after the fall of the Berlin Wall (the Anniversary will be celebrated in 2019), what do we know about East German photography? This body of work – a territory, borne of a country that, since the 1920’s has played a central role in the history of photography; a period spanning four decades, from 1949 to 1989 – should be brought to light. From the various perspectives possible, the book focuses on how, in an authoritarian state relying on the physical constraints of the body (denial of the individual in favour of ‘the people’, confinement within G.D.R. borders, normativity bodies regarded as tools of production and vectors of ideology, constant Stasi surveillance), photography was a medium where the individual asserts, resists and expresses its freedom. The photographs presented here represent the decade predating the fall of the Wall and were taken by 14 different photographers. Published on the occasion of the exhibition at Rencontres des Arles, France (1 July - 22 December 2019).

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Naturalist Fiction - David Baguley - 1990-02-23 In Naturalist Fiction, the first major study of naturalist fiction as a distinct literary genre, Professor Baguley focuses mainly on French naturalist literature, analysing a number of key works in detail, as well as drawing on examples from other national traditions, particularly from the English novel.

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Naked Hiking is an exciting and healthy activity which can be enjoyed by everybody, male or female, of any age, almost anywhere. Perhaps you’ve wondered whether you could to it too, and if so how, or where might you begin? Or maybe you are an experienced naked hiker already, and feel like stretching your wings a little further by reading about other people’s naked adventures in the great outdoors. Many people may be surprised to discover that hiking naked in public spaces is fully legal and actively supported in many countries all around the world. It is also an activity which is practiced by a large number of people in many different locations, from gently meandering around sunny lakesides, to easy rambling across rolling countryside, to the very tops of rocky alpine peaks. This book brings together some of the best writers on the subject, experts in their field, to share their intimate knowledge of naked hiking with you. Included are naked hiking reports, fully illustrated with pictures, from Nicole Wunram (author of “Nacktwandern”), Stephen Gough (the Naked Rambler), Olle Strand (author of “Sol, halsa, gladje”), Richard Foley (author of “Active Nudists”), Stuart Pitsiligo (author of “Naturist, Red in Tooth and Claw”), and many others. Including over 80 full colour photographs

1000 Tattoos - Henk Schiffmacher - 2005 Wearable art: An exploration of tattoos past and present For many, tattoos are a way of life. From lovers’ names to elaborate dragons, anything and everything has been inscribed on the skin in the name of passion. Whether you’re thinking of getting a tattoo or just want to see what lengths others have gone in decorating their bodies, this is the book to check out. This special 25th anniversary edition of Tattoos explores the history of the art worldwide via designs and photos—from 19th century engravings to tribal body art, from circus ladies of the 20s to classic hiker designs—giving a fascinating insight into the art form that has become a cultural institution the world over. Text in English, French, and German

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STREET SMART CHESS. - AXEL. SMITH - 2021

who stands on the left. A bestseller in Germany and already translated into many languages, this book is bound to be widely reviewed in English and to become a focal point for political debate about social democracy and its future.

The Christopher Lee Filmography  

Tom Johnson - 2016-05-01

The career of Christopher Lee has stretched over half a century in every sort of film from comedy to horror and in such diverse roles as the Man With the Golden Gun, Frankenstein's monster, Fu Manchu and Sherlock Holmes. From Corridor of Mirrors in 1948 to Star Wars: Episode II-Attack of the Clones in 2002, this reference book covers 166 theatrical feature films: all production information, full cast and crew credits, a synopsis, and a critical analysis, with a detailed account of its making and commentary drawn from some thirty hours of interviews with Lee himself. Two appendices list Lee's television feature films and miniatures and his short films. The work concludes with an afterward by Christopher Lee himself. Photographs from the actor's private collection are included.

Edward Weston - Filippo Maggia - 2013

From nudes to landscapes, a wide-ranging retrospective of the work of Edward Weston, one of the greatest 20th-century American photographers. Edward Weston (Highland Park, Illinois, 1886 Wildcat Hill, California, 1958) began to take photographs at the age of sixteen and in 1911 he opened his first photographic studio in the town of Tropico in California. He became an increasingly important figure on the American art scene, so much so that in 1936 he was the first photographer to receive a research grant from the Guggenheim Foundation. In 1946 the MoMA in New York gave him a major retrospective, showing 300 works and thus definitively confirming him as one of the great artists of the 20th century. Often directly compared to painting and sculpture, Weston's photography is the expression of a relentless quest for pureness, both in composition and in the almost obsessive perfection of the image. This catalogue published to accompany an exhibition in Modena, the first show in Italy for over twenty years, celebrates Westons extraordinary oeuvre with over 120 original photographic prints.

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The Heart Beats on the Left - Oskar LaFontaine - 2000-10-23

This is the English-language edition of what has become one of the most controversial books in German politics today. Oskar Lafontaine was the leader of Germany's Social Democratic party and finance minister in Gerhard Schröder's government until he suddenly resigned in March 1999. Lafontaine's left-wing commitments brought him into conflict with Schröder's endorsement of third way politics and with his attempt to remodel the SPD along the lines of Tony Blair's New Labour. The Heart Beats on the Left is the inside story of why Lafontaine broke with the SPD and Schröder's government, and why he believed that the social and political costs of Schröder's third way politics were too high. It is a merciless settling of scores in which the policies of Schröder and his government are subjected to scathing criticism. But it is also the most sustained criticism of third way politics from a prominent political figure who stands on the left. A bestseller in Germany and already translated into many languages, this book is bound to be widely reviewed in English and to become a focal point for political debate about social democracy and its future.

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that the role this played in mate choice pointed to a "sexual selection". Poetry collection is illustrated with facsimile reproductions of Cash's own handwritten pages. Now Rosanne Cash and Reid Paisley, Willie Nelson, Kacey Musgraves, Elvis Costello, and more. Since his first recordings in 1955, Johnny Cash has been an icon in the music world. In this collection of poems and song lyrics that have never been published before, we see the world through his eyes and view his reflection on his own interior reality, his frailties and his strengths alike. In his hallmark voice, he pens verses about love, freedom, and his opinions and thoughts on the culture, his family, his fame, even Christmas. Forever Words confirms Johnny Cash as a brilliant and singular American literary figure. His music is a part of our collective history, and here the depth of his artistry and talent become even more evident.

**Mathematical Musicals** - Harry Ruderman - 1988-01-01

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**Vampirism in Gothic Film Parody: From Tod Browning's 'Dracula' to Mel Brooks' 'Dracula: Dead and Loving It'** - Eugen Gusser - 2019-02-27

This thesis analyses motifs of vampirism in gothic film parodies on the basis of Mel Brooks "Dracula: Dead and Loving It," which parodies its original "Dracula" by Tod Browning. The contrasting juxtaposition of the two films serves to provide the parodic constructions of vampirism. By using the six methods of parody by Dan Harris - reiteration, inversion, misdirection, literalization, extraneous inclusion and exaggeration - the parodic constructions will be examined. This works aims to finds answers to the question what is left of the old-fashioned motifs of vampirism.

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**Animal Beauty** - Christiane Nüsslein-Volhard - 2019-05-14

An illustrated exploration of colors and patterns in the animal kingdom, what they communicate, and how they function in the social life of animals. Are animals able to appreciate what humans refer to as "beauty"? The term scarcely ever appears nowadays in a scientific description of living things, but we humans may nonetheless find the colors, patterns, and songs of animals to be beautiful in apparently the same way that we see beauty in works of art. In Animal Beauty, Nobel Prize-winning biologist Christiane Nüsslein-Volhard describes how the colors and patterns displayed by animals arise, what they communicate, and how they function in the social life of animals. Watercolor drawings illustrate these amazing instances of animal beauty. Darwin addressed the topic of ornament in his 1871 book The Descent of Man and Selection in Relation to Sex, and did not hesitate to engage with criteria of beauty, convinced that animals experienced color and ornament as attractive and agreeable in the same way that we do, and distinct from natural selection. Nüsslein-Volhard examines key examples of ornament and sexual selection in the animal kingdom and lays the groundwork for biological aesthetics. Noting that color patterns have not been a research priority—perhaps because they appeared to be nonessential luxuries rather than functional necessities—Nüsslein-Volhard looks at recent scientific developments on the topic. In part because of Nüsslein-Volhard's own research on the zebrafish, it is now possible to decipher the molecular genetic mechanisms that lead to production of colors in animal skin and its appendages and control its pattern and distribution.

**Josef Fischmanner, photography** - Josef Fischmanner - 2017-07-25

Josef Fischmanner (b. in Austria, 1964; lives and works in Berlin) became known for his powerful reinterpretations of world-famous masterpieces of art history. He finds inspiration in artists like Caravaggio, Titian, and Vermeer, and stages celebrities and friends in his work. Fischmanner skillfully blurs the boundaries between painting and photography by "painting with light," and combines works of art from past centuries with the precision and focus of digital photography. He nonchalantly transposes traditional iconographic symbols into the present with a great love for detail, which allows him to turn the coldness of digital imagery into the warmth of the analog. Only at the second glance, the viewer discovers small ironic elements: an elegant dress made of garbage bags, the collar of white mice, and hidden in the still life of sausages and ham a piece of soap resembling a pistol. With a text by Manfred Klimek and an interview with Moritz von Uslar.

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**Mihai Barabancea: Falling on Blades** - 2020-05

Stunning, raw portraits from postcommunist Romania and Moldova by Mihai Barabancea Bucharest-based photographer Mihai Barabancea (born 1983) captures portraits of the underdogs of postcommunist Romania: gypsies, beggars, crooks, vagabonds, conmen and buskers in the streets. Falling on Blades collects these dark but beautiful color portraits.

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**Aeschines** - Aeschines - 2000

This is the third volume in the Oratory of Classical Greece series. Planned for publication over several years, the series will present all of the surviving speeches from the late fifth and fourth centuries B.C. in new translations prepared by classical scholars who are at the forefront of the discipline. These translations are especially designed for the needs and interests of today's undergraduates, Greekless scholars in other disciplines, and the general public. Classical oratory is an invaluable resource for the study of ancient Greek life and culture. The speeches offer evidence on Greek moral views, social and economic conditions, political and social ideology, and other aspects of Athenian culture that have been largely ignored: women and family life, slavery, and religion, to name just a few. This volume contains the three surviving speeches of Aeschines (390?7 B.C.). His speeches all revolve around political developments in Athens during the second half of the fourth century B.C. and reflect the internal political rivalries in an Athens overshadowed by the growing power of Macedonia in the north. The first speech was delivered when Aeschines successfully prosecuted Timarchus, a political opponent, for having allegedly prostituted himself as a young man. The other two speeches were delivered in the context of Aeschines' long-running political feud with Demosthenes. As a group, the speeches provide important information on Athenian law and politics, the political careers of Aeschines and Demosthenes, sexuality and family life, and the political and cultural identity between Athens and Macedonia.
most iconic and significant paintings are illuminated with 300-word discussions by art historians Anja Grebe and Vincent Pumarède on the key attributes of the work, what to look for when viewing, the artist's inspirations and techniques, biographical information on the artist, the artist's overall impact on history, and more. Immerses yourself in the wonder and dazzling display of the Louvre without ever having to leave the comfort of your own home. Learn more about each artist and painting, and tour the realms of sensational masterpieces with this new paperback edition.

**The Grammatical Analysis of Language Disability - David Crystal - 1977**

**The Death of Wallenstein - Friedrich Schiller - 2019-11-25**

"The Death of Wallenstein" by Friedrich Schiller (translated by Samuel Taylor Coleridge). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Photographisches Journal - 1860**

**Beyond Architecture - Michael Kenna - 2019-09-23**

A stunning selection of black-and-white photographs taken by Michael Kenna over the past forty-five years. Michael Kenna is regarded as one of the most accomplished photographers working today. This book charts Kenna’s work in the field of architectural photography, showing how his approach to the built environment informs his style, whether he’s capturing natural or human-made structures. In page after page of lush duotone illustrations, the book creates dialogues between images to show how Kenna applies light, shadow, composition, and perspective to similar effect in different settings. Yvonne Meyer-Lohr's astute curatorial approach helps us understand how deftly Kenna moves between techniques, whether he is capturing the network of cables on a suspension bridge, the glittering jewels of a nighttime cityscape, or the haunting silhouette of a factory tower. Accompanied by insightful texts by Meyer-Lohr, this volume is a comprehensive look at a brilliant photographer whose dedication to craft and technique sets him apart from his contemporaries.

**The Louvre: All the Paintings - 2019-09-23**

The most complete collection available, the New York Times bestselling book The Louvre: All the Paintings includes all 3,022 paintings from the permanent collection of the world’s most popular museum in a practical and elegant paperback format. The Louvre Museum houses many of the world’s most celebrated artworks, from ancient masterpieces to the most influential works of modern art. This book presents a range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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**Ein Bruderzwist in Habsburg - Franz Grillparzer - 2012-06**


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Deutsche Lautlehre: Mit Besonderer Berücksichtigung Der Sprachweise Wiens Und Der Österreichischen a - Karl Luick - 2019-02-28
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The Gin Closet - Leslie Jamison - 2010-02-16
AS A YOUNG WOMAN, Tilly flies home for the hollow underworld of Nevada, looking for pure souls and finding nothing but bad habits. One day, after Tilly has spent nearly thirty years without a family, drinking herself to the brink of death, her niece Stella—who has been leading her own life of empty promise in New York City—arrives on the doorstep of Tilly’s desert trailer. The Gin Closet unravels the strange and powerful intimacy that forms between them. With an uncanny ear for dialogue and a witty, unflinching candor about sex, love, and power, Leslie Jamison reminds us that no matter how unexpected its turns, the life we’re given is all we have: the cruelties that unhang us, the beauties that clarify us, the addictions that deform us, those fleeting possibilities of grace that fade as quickly as they come. The Gin Closet marks the debut of a stunning new talent in fiction.

The Little Big Book of Legs - Dian Hanson - 2021-11-08
Over 150 of the choicest photos from the original volume into a compact of the 20th Century can be found within, shot by Irving Klaw, Bunny Yeager, and the incomparable Elmer Batters, father of leg art. There are silk and nylon stockings, high heels in abundance, curvy nylon stockings, high heels in abundance, curvy

Mies van der Rohe - The Built Work - Carsten Krohn - 2014-06-17
This essential and comprehensive Mies monograph focuses in its analysis on Mies’ design intentions: it reconstructs the buildings in their origmal state, examines them from the present day perspective and rediscovers the inspiring architecture of a great modern master. The book presents eighty of Mies’ works in chronological order. Approximately thirty of these works are analyzed in detail in three parts. In the first part, the construction is documented in its built state; for this all the ground plans were redrawn by the author. The second part outlines the changes to the buildings and the third part develops the results of this investigation with regard to their relevance to the contemporary view of Mies’ work.

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Arbus, Friedlander, Winogrand - Sarah Hermanson Meister - 2017
Catalog of an exhibition held at the Museum of Modern Art, New York.

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