

[MOBI] Tombstone An Original Screenplay By Kevin Jarre Daily Script

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<p>Some see him as a hero lawman of the Wild West, whereas others see him as yet another outlaw, a pimp, and failed lawman. Roy B. Young, Gary L. Roberts, and Casey</p>
<p>Tombstone - Kevin Jarre - 1992</p>
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Focus On: 100 Most Popular 1990s Action Films - Wikipedia contributors -

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Focus On: 100 Most Popular Drama Films Based on Actual Events - Wikipedia contributors -

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The Making of Tombstone - John Farkis - 2018-11-16
The day-by-day inside story of the making of Tombstone (1993) as told to the author by those who were there—actors, extras, crew members, Buckaroos, historians and everyone in between. Historical context that inspired Kevin Jarre’s screenplay is included. Production designers, cameramen, costume designers, composers, illustrators, screenwriter, journalists, set dressers, prop masters, medics, stuntmen and many others share their recollections—many never-before-told—of filming this epic Western.

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This book is about the Movie Tombstone (1993) in which the author presents the truth about the movie and the characters and events, that are presented in the movie from an original screenplay in the author possession. The author presents the real characters and events and compares what was used in the movie

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The American West on Film - Johnny D. Boggs - 2019-11-30
More than a history of Western movies, The American West on Film intertwines film history, the history of the American West, and American social history into one unique volume.
• Offers an insider’s look at the making of popular and classic motion pictures about America’s westward expansion
• Analyzes what Western movies often got wrong about the history of the American West and what it sometimes got right
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Stagecoach to Tombstone - Howard Hughes - 2007-10-24
The true story of the American West on film, through its shooting stars and the directors who shot themHoward Hughes explores the Western, running from John Ford’s “Stagecoach” to the revisionary “Tombstone”. Writing with panache and fresh insight, he explores 27 key films, and draws on production notes, cast and crew biographies, and the films’ box-office success, to reveal their place in western history. He shows how through reinvention and resurrection, this genre continually postpones the big adios and avoids ending up in Boot Hillpermanently. Major films covered include the best from genre giants John Ford, Howard Hawks and John Wayne, plus classics “High Noon”, “Shane”, “The Magnificent Seven” and “Butch Cassidy and the Sundance Kid”. “Stagecoach to Tombstone” makes many more stops along the way, examining well-known blockbusters and lowly B-movie eaters alike. It examines comedy westerns, adventures ‘south of the border’, singing cowboys and the varied depiction of Native Americans on screen. Hughes also engagingly charts the genre’s timely renovation by Sam Peckinpah (“Ride the High Country” and “The Wild Bunch”), Sergio Leone (“Once Upon a Time in the West”) and Clint Eastwood (“The Outlaw Josey Wales” and “Unforgiven”). Presented too are the best of western trivia, a filmography of essential films - and ten aficionados and critics, including Alex Cox, Christopher Fraying, Philip French and Ed Buscombe, give their verdict on the best in the west.

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Mavericks on the Border - J. Douglas Canfield - 2021-11-21
Twentieth-century authors and filmmakers have created a pantheon of mavericks—some macho, others angst-ridden—who often cross a metaphorical boundary among the literal ones of Anglo, Native American, and Hispanic cultures. Douglas Canfield examines the concept of borders, defining them as the space between states and cultures and ideologies, and focuses on these border crossings as a key feature of novels and films about the region. Canfield begins in the Old Southwest of Faulkner’s Mississippi, addressing the problem of slavery; travels west to North Texas and the infamous Gainesville Hanging of Unionists during the Civil War; and then follows scalpers into the Southwest Borderlands. He then turns to the area of the Gadsden Purchase, known for its outlaws and Indian wars, before heading south of the border for the Yaqui persecution and the Mexican Revolution. Alongside such well-known works as Go Down Moses, The Wild Bunch, Broken Arrow, Gringo Viejo, and Blood Meridian, Canfield discusses novels and films that tell equally compelling stories of the region. Protagonists face various identity crises as they attempt border crossings into other cultures or mindsets—some complete successful crossings, some go native, and some fail. He analyzes figures such as Geronimo, Doc Holliday, and Billy the Kid alongside less familiar mavericks as they struggle for identity, purpose, and justice.

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Changing Social Attitudes Toward Disability - David Bolt - 2014-07-11
Whilst legislation may have progressed internationally and nationally for disabled people, barriers continue to exist, of which one of the most pervasive and ingrained is attitudinal. Social attitudes are often rooted in a lack of knowledge and are perpetuated through erroneous stereotypes, and ultimately these legal and policy changes are ineffectual without a corresponding attitudinal change. This unique book provides a much needed, multifaceted exploration of changing social attitudes toward disability. Adopting a tripartite approach to examining disability, the book looks at historical, cultural, and education studies, broadly conceived, in order to provide a multidisciplinary and interdisciplinary approach to the documentation and endorsement of changing social attitudes toward disability. Written by a selection of established and emerging scholars in the field, the book aims to break down some of the unhelpful boundaries between disciplines so that disability is recognised as an issue for all of us across all aspects of society, and to encourage readers to recognise disability in all its forms and within all its contexts. This truly multidimensional approach to changing social attitudes will be important reading for students and researchers of disability from education, cultural and disability studies, and all those interested in the questions and issues surrounding attitudes toward disability.

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I’m Your Huckleberry - Val Kilmer - 2020-04-21
Instant New York Times Bestseller
Legendary actor Val Kilmer shares the stories behind his most beloved roles, reminisces about his star-studded career and love life, and reveals the truth behind his recent health struggles in a remarkably candid autobiography. Val Kilmer has played many iconic roles over his nearly four-decade film career. A table-dancing Cold War agent in Top Secret! A troublemaking science prodigy in Real Genius. A brash fighter pilot in Top Gun. A swashbuckling knight in Willow. A lovelorn bank robber in Heat. A charming master of disguise in The Saint. A wise-cracking detective in Kiss Kiss Bang Bang. Of course, Batman, Jim Morrison and the sharp-shooting Doc Holliday. But who is the real Val Kilmer? With I’m Your Huckleberry—published ahead of next summer’s highly anticipated sequel Top Gun: Maverick, in which Kilmer returns to the big screen as Tom “Iceman” Kazansky—the enigmatic actor at last steps out of character and reveals his true self. In this uniquely assembled memoir—featuring vivid prose, snippets of poetry and rarely-seen photos—Kilmer reflects on his acclaimed career, including becoming the youngest actor ever admitted to the Juilliard School’s famed drama department, determinedly campaigning to win the lead part in The Doors, and realizing a years-long dream of performing a one-man show as his hero Mark Twain. He shares candid stories of working with screen legends Marlon Brando, Tom Cruise, Robert Downey Jr. and Robert De Niro, and recounts high-profile romances with Cher, Cindy Crawford, Daryl Hannah, and former wife Joanne Whalley. He chronicles his spiritual journey and lifelong belief in Christian Science, and describes travels to far-flung locales such as a scarcely inhabited island in the Indian Ocean where he suffered from delirium and was cared for by the resident tribe. And he reveals details of his recent throat cancer diagnosis and recovery—about which he has disclosed little until now. While containing plenty of tantalizing celebrity anecdotes, I’m Your Huckleberry—taken from the famous line Kilmer delivers as Holliday in Tombstone—is ultimately a singularly written and deeply moving reflection on mortality and the mysteries of life.

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Wyatt Earp is one of the most legendary figures of the nineteenth-century American West, notable for his role in the gunfight at the O.K. Corral in Tombstone, Arizona.

Tefertiller, all notable experts on Earp and the Wild West, present in A Wyatt Earp Anthology an authoritative account of his life, successes, and failures. The editors have curated an anthology of the very best work on Earp—more than sixty articles and excerpts from books—from a wide array of authors, selecting only the best written and factually documented pieces and omitting those full of suppositions or false material. Earp’s life is presented in chronological fashion, from his early years to Dodge City, Kansas; triumph and tragedy in Tombstone; and his later years throughout the West. Important figures in Earp’s life, such as Bat Masterson, the Clantons, the McLaurys, Doc Holliday, and John Ringo, are also covered. Wyatt Earp’s image in film and the myths surrounding his life, as well as controversies over interpretations and presentations of his life by various writers, also receive their due. Finally, an extensive epilogue by Gary L. Roberts explores Earp and frontier violence.

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The World of Doc Holliday - Victoria Wilcox - 2020-12-18
His name conjures images of the Wild West, of gunfights and gambling halls and a legendary friendship with the lawman Wyatt Earp, and he is probably most famous for his time in Tombstone. But Doc Holliday’s story is a much richer than that one sentence summary allows. His was a life of travel across the west—from Georgia to Texas, from Dodge City to Las Vegas, across Arizona and from New Mexico to Colorado and Montana. Revealed from contemporary newspaper accounts and records of interviews with Doc himself and the people who knew him and packed with archival photos and illustrations, The World of Doc Holliday offers a real first-hand accounting of his life of adventure.

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Life Is Gray - Carl Turco - 2010-10-01
A love story that hits the reader in the heart! An account of the 1960s and 1970s. The result of America’s pullout from Vietnam is shocking. Mafia, music, philosophy abound.

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Billy the Kid - Harold Dellinger - 2008-09-24
In movies, stage plays, short stories, novels, newspaper articles, poems, and songs, literally hundreds of accomplished authors have been drawn toward the near mythical persona of Henry McCarty, aka William Bonney, alias Billy the Kid. This collection is a chronologically arranged anthology of excerpts from the Kid’s canon—including rare pieces of pulp fiction, chapters of popular novels, and selections from respected biographies. Each excerpt plays off the strengths of the others to finally create a compelling collage of character. This compendium is an essential addition to the library of anyone interested in the myths and the realities of Billy the Kid.

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Doc Holliday in Film and Literature - Shirley Ayn Linder - 2014-01-16
The legend of Doc Holliday is now in its third century. While his time on earth was brief, troubled and filled with pain, his legend took wings and flew. Beginning with his part in the now famous gunfight at the O.K. Corral, Denver newspapers first told his story in the late 19th century. They, followed by words of Wyatt Earp, grasped the glimmer of his tale. So enamored was the public that by 1939 he was a literary icon and his character had appeared in eight films. Historians, authors, screenwriters and eventually television refined the legend, which reached its apex perhaps with the 1993 film Tombstone. Doc Holliday’s image has neither dimmed nor wavered in the 21st century. Broadway, country music and art join with literature and film to continue his mystique as the personification of a surviving legend of the U.S. West.

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American Mythmaker - Mark J. Dworkin - 2015-02-27
Walter Noble Burns (1872-1932) served with the First Kentucky Infantry during the Spanish-American War and covered General John J. Pershing’s pursuit of Pancho Villa in Mexico as a correspondent for the Chicago Tribune. However history-making these forays may seem, they were only the beginning. In the last six years of his life, Burns wrote three books that propelled New Mexico outlaw Billy the Kid, Tombstone marshal Wyatt Earp, and California bandit Joaquín Murrieta into the realm of legend.

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From Hopalong to Hud - Charles Leland Sonnichsen - 1978
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A Collection of Smoke Signals - Westerners. Tucson Corral - 1971

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Born to Be Bad, Part 2 - Timon Singh -
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“Born to be Bad is a must-have for action fans. ☐☐☐☐” - The Action Elite
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Enemy reinforcements have arrived! After surviving the nefarious schemes of his interviewees in Born To Be Bad: Talking to the greatest villains in action cinema, cinephile Timon Singh returns to track down and interview more actors behind the best part of any action movie: The Bad Guy. From stars who have been in the biggest movies of all time to stuntmen who have faced off against the world’s biggest action stars, Born To Be Bad Part 2 offers fascinating insight and hilarious anecdotes into what it’s like to be cast as a villain in a Hollywood action film. Whether the actors started off as martial arts champions, graduates of prestigious acting schools or professional body builders, everyone has a different story about how they came to be killed on-screen by some of the most famous names in show business. Featuring interviews with the likes of Robert Patrick (Terminator 2: Judgement Day), Tony Todd (Candyman), Stephen Lang (Avatar), Scott Adkins (Ip Man 4), Mohammed Qissi (Kickboxer), Tzi Ma (Rapid Fire) and many others, this is an essential read for all fans of action movies! Introduction by Graham Yost, the screenwriter behind action classics Speed, Broken Arrow and Hard Rain.

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Hollywood Animal - Joe Eszterhas - 2010-05-05
Joe Eszterhas had everything Hollywood could offer. A combination of insider and rebel, he saw and participated in the fights, the deals, the backstabbing, and all the sex and drugs. But here, in his candid and heartwrenching memoir, we see the rest of the story: the inspiring account of the child of Hungarian immigrants who, against all odds, grows up to live the American Dream. Hollywood Animal reveals the trajectory of Eszterhas’s life in gripping detail, from his childhood in a refugee camp, to his battle with a devastating cancer. It shows how a struggling journalist became the most successful screenwriter of all time, and how a man who had access to the most beautiful women in Hollywood ultimately chose to live with the love of his life in a small town in Ohio. Above all, it is the story of a father and a son, and the turbulent relationship that was an unending cycle of heartbreak. Hollywood Animal is an enthralling, provocative memoir: a moving celebration of the human spirit.

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Rock Paper Scissors - Alice Feeney - 2021-09-07
INSTANT NEW YORK TIMES BESTSELLER “Feeney lives up to her reputation as the “queen of the twist”This page-turner will keep you guessing.” —Real Simple Think you know the person you married? Think again Things have been wrong with Mr and Mrs Wright for a long time. When Adam and Amelia win a weekend away to Scotland, it might be just what their marriage needs. Self-confessed workaholic and screenwriter Adam Wright has lived with face blindness his whole life. He can’t recognize friends or family, or even his own wife. Every anniversary the couple exchange traditional gifts—paper, cotton, pottery, tin—and each year Adam’s wife writes him a letter that she never lets him read. Until now. They both know this weekend will make or break their marriage, but they didn’t randomly win this trip. One of them is lying, and someone doesn’t want them to live happily ever after. Ten years of marriage. Ten years of secrets. And an anniversary they will never forget. Rock Paper Scissors is the latest exciting domestic thriller from the queen of the killer twist, New York Times bestselling author Alice Feeney.

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The Film Journal - - 1995

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The Last Kind Words Saloon: A Novel - Larry McMurtry - 2014-06-30
New York Times Bestseller Named one of the Best Books of the Year by the Seattle Times The Last Kind Words Saloon marks the triumphant return of Larry McMurtry to the nineteenth-century West of his classic Lonesome Dove. In this “comically subversive work of fiction” (Joyce Carol Oates, New York Review of Books), Larry McMurtry chronicles the closing of the American frontier through the travails of two of its most immortal figures, Wyatt Earp and Doc Holliday. Tracing their legendary friendship from the settlement of Long Grass, Texas, to Buffalo Bill’s Wild West Show in Denver, and finally to Tombstone, Arizona, The Last Kind Words Saloon finds Wyatt and Doc living out the last days of a cowboy lifestyle that is already passing into history. In his stark and peerless prose McMurtry writes of the myths and men that live on even as the storied West that forged them disappears. Hailed by critics and embraced by readers, The Last Kind Words Saloon celebrates the genius of one of our most original American writers.

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Hollywood and the O.K. Corral - Michael F. Blake - 2015-01-28
A lot can happen in 30 seconds. In the case of the shoot-out at the O.K. Corral, 30 seconds found three men dead, left two men wounded and ultimately captured the imagination of generations of Americans. Wyatt Earp, an against-all-odds hero who was literally the last man standing; Doc Holliday, Earp’s unlikely crony; the tragic tale of the Earp family—all of these elements make the story of the O.K. Corral irresistible to a great many people. Hollywood filmmakers were quick to recognize the legend’s attraction—and its potential. As early as 1939 (with the production of Frontier Marshal), moviemakers were recreating the gunfight at the O.K. Corral and its attendant happenings in Tombstone, Arizona, on October 26, 1881. The following decades produced various renderings of the story, some more historically accurate than others but all with the American flair for entertainment. This volume examines eight movie renderings of the legendary gunfight. Produced from 1939 to 1994, these movies each use Wyatt Earp and other real-life characters as their sources. The work focuses on the filmmakers’ treatment of the history and the skill with which each balances fact with the necessity of entertainment. The ways in which Wyatt Earp is presented in each film and this portrayal’s relationship to the period in which the film was made is also examined in detail. Films discussed are Frontier Marshal (1939), Tombstone: The Town Too Tough to Die (1942), My Darling Clementine (1946), Gunfight at the O.K. Corral (1957), Hour of the Gun (1967), Doc (1971), Tombstone (1993), and Wyatt Earp (1994). Period photographs are also included.

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Walk Among the Tombstones - Lawrence Block - 2009-03-17
Book description to come.

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International Motion Picture Almanac - - 1945

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Phiz - Valerie Lester - 2011-07-31
“Phiz” - Hablot Knight Browne - was the great illustrator of Dickens’ fiction. For over twenty-three years they worked together, and Phiz’s drawings brought to life a galaxy of much-loved characters, from Mr Pickwick, Nicholas Nickleby and Mr Micawber, to Little Nell and David Copperfield. But, from the mystery of his birth and his times to the way he conducted his life, in *Phiz: The Blood Beast and the Devil* the author, who graduated college at the University of Arizona in 1983 on a granddaughter Valerie Browne Lester tracks the struggles of the abandoned Browne family and follows Phiz’s path to marriage and fame, his travels around England and Ireland and work with Dickens, Lever, Trollope and others, and his colourful private life. Based on a mass of unpublished material, this enchanting book, packed with surprising and delicious illustrations, is a perfect present for all who love Dickens and enjoy the hidden byways of Victorian life.

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Western Film Highlights - Henryk Hoffmann - 2015-07-11
Westerns may have had their heyday, but they remain popular. The greatest films from 1914, when The Squaw Man and The Virginian were among the genre’s best, through 2001, when American Outlaws and Texas Rangers were tops, are the subject of this work. For each year, the author names the outstanding western films in the following categories: picture, screenplay (original and adaptation), direction, cinematography, music, male and female leading roles, and male and female supporting roles. Also for each year, the author lists the westerns that received Academy Award nominations (and those that won), makes note of the births and deaths of notable actors, directors, producers, composers, cinematographers, authors and other such personalities, and describes the genre’s significant achievements.

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One Gallant Rush - Peter Burchard - 1965
Story of Shaw’s life and his heroic command of the 54th Massachusetts Regiment, the first Negro unit raised in the North in the Civil War.

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As You Wish - Cary Elwes - 2014-10-14
In a 25th anniversary, behind-the-scenes account of the making of the cult-classic film, the lead actor shares never-before-told stories and exclusive photographs as well as interviews with Robin Wright, Billy Crystal and more. 100,000 first printing.

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Catalog of Copyright Entries - Library of Congress. Copyright Office - 1970

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Blessed, Life and Films of Val Kilmer - William Hamilton - 2008-05
A Biography of Val Kilmer, his life and movies, his career and his personal life. Watch out for the word blessed - he uses it whenever something important happens to him. He has had a reputation for being difficult, is it true or is he just a misunderstood perfectionist, find out. This edition has a bonus chapter on Kiss Kiss, Bang Bang from my biography of Robert Downey Jr. which also stars Val Kilmer, of course.

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The Films of Samuel Fuller - Lisa Dombrowski - 2015-05-15
A cigar-chomping storyteller who signaled “Action!” by shooting a gun, Samuel Fuller has been lionized as one of the most distinctive writer/directors ever to emerge from Hollywood. In such films as The Steel Helmet, Pickup on South Street, Shock Corridor, and The Big Red One, Fuller gleefully challenged classical and generic norms—and often standards of good taste—in an effort to shock and arouse audiences. Tackling war, crime, race, and sexuality with a candor rare for any period, Fuller’s maverick vision was tested by Hollywood’s transition from the studio system to independent filmmaking. Now, in the first full account of all of the director’s audaciously original work, author Lisa Dombrowski brings his career into new relief. The Films of Samuel Fuller features close analysis of Fuller’s pictures and draws on previously untapped production and regulatory files, script notes, and interviews to explore how artistic, economic, and industrial factors impacted Fuller’s career choices and shaped the expression of his personal aesthetic. Fans of Fuller and American cinema will welcome this in-depth study of a provocative director who embodied both the unique opportunities and challenges of postwar filmmaking.

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Tombstone Highway: Grave Robber in the Hood - Eric E. Little - 2014-10-28
As a little boy, Sekoyya had always had strange dreams. Moving into his new house in the ghetto changed things, his dreams became more real and more terrifying than before. It didn’t help that he lived next door to an abandoned funeral home and across the Boulevard from an old graveyard. Accepting a dare from his brother, Ron, and his gangster wanna-be friend, Tyrone, they would all set out on a quest for the truth of strange happenings in the funeral home. Sekoyya would learn mystical things about himself and about the strange neighborhood that would change him forever. All three boys would enter the funeral home that night, but only two would leave. Eric Little was born on Jan 9, 1960 and grew up in a poor urban neighborhood with his mother, brothers, and sisters in Norfolk, Virginia. At age ten, he began writing short stories and poetry completing his first script-Erickta the Blood Beast must Die, at age twelve. Completing college at the University of Arizona in 1983 on a football scholarship, life led him away from his passion: writing. At age thirty-two, he wrote his first novel, Pools of Ancient Evil. He has 5 children: Timothy, Victoria, Christopher, TaShawn, and Sekoyya. He has been married to his wife, Vickey, for 23 years.

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