[Book] Unwanted Dead Or Alive Part 2 The Betrayal Of Asmerican Pows Following World War 11 Korea And Vietnam

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Awake, Arise, Or Be Forever Fallen! - Alberto Vezendi - 2019-09-23
This book carries a message of hope for all: that a better life is possible, regardless of your situation, and that you already have everything you need to live it. It’s all there in your mind. With this book, the author seeks to inspire readers to be themselves, take control of their lives, and live a purposeful existence, instead of living at the mercy of other people's wishes. However, none of that can ever be achieved until we learn to see our real self, and ultimately accept ourselves as we really are, and not as others expect us to be. Page after page, readers will witness the fall, the awakening, and the rise of the author, and join him in his inspiring journey from self-destruction to self-actualization. After twenty long years of keeping it secret, the author reveals his painful personal experience as a young anorexic male in the hope that this will help readers avoid falling into a trap created by their own mind. He also shows us that, even in our darkest moments, there shines an inner light that can guide us to happiness. That light within is called life, and it’s the only light that can guide us to happiness. But it’s a light that can only shine in the present, and this book is a challenge to live fully that ephemeral moment we call "now" in which your entire life takes place. "I went from having a carefree joy-filled life to falling into the depths of intellectual and physical misery, where death became my only companion, and then rose from my own ashes to become a better person than I ever was before. For twenty years, I rode on a fairly tolerable rollercoaster of elation and melancholy. But one day something went wrong. I flew off my seat and began to plummet into the darkest abyss of my mind on a freefall of anorexic self-destruction. The disorder dragged me into the depths of abject misery, until I hit rock bottom. That was the turning point: I had to choose between construction and destruction, between living and dying. I chose to live. Imminent death brought me back to life and also lifted the veil from my eyes, exposing to me my real self. I had to accept that the pathetic anorexic living corpse I saw before me was no one but myself. Not the false attractive image of myself I was imagining through the lens of more than twenty years of unremitting conditioning, combined with the much deeper distortion caused by anorexia, but my real self at last. Accepting myself as I really am meant the beginning of a new life — the first step in the long journey to rescue the wreck that I had become, rehabilitate it into a man, and rise to a new existence of conscious bliss." There’s no better time than now to break the spell that binds us to a life of zombie-like aimless roaming, like animated corpses; no better time to tear to pieces the bandage that blindfolds our eyes, preventing us from seeing the paradise we’re living in; no better time to start living the life we were meant to live: a life of freedom, of bliss, of self-realization. Spanish artist and designer Alicia Varela has beautifully illustrated this book. Her artwork - both nuanced and compelling - conveys…
false attractive image of myself I was imagining decision is in your hands. Follow the illuminated path laid out in this book, and start living the life you desire and deserve. The magic is in you: just open your heart and you’ll see it.

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A shocking expose of the shameful betrayal and astounding cover up regarding American military men who were deliberately left behind following World War II, the Korean War and the debacle in Vietnam. How American soldiers and marines were abandoned in Russian and Chinese slave labor camps. How highly skilled Cuban interrogators were brought in to sadistically maim and murder American POWs. How the attitude of our leaders followed the view espoused by Henry "Bor" Kissinger: "Military men are dumb, stupid animals to be used as pawns for foreign policy." And Harriet Ison, Charge d' Affairs -- United States Embassy in Vientiane, Laos, 1990: "You do not understand there is a greater destiny for our foreign policy in Asia and the POWs are expendable in pursuit of that policy." 1. Introducing the POW/MIA Controversy 2. Thousands of POWs Abandoned After World War II 3. Where are the American POWs from the Korean War? 4. More POWs Forsaken After the Vietnam War 81 5. Where Are Our Pilots Downed In Laos and Cambodia? 6. What Are the Lies? Who Are the Liars?

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Unwanted - Gene Shelton - 2016-08-17
Framed for cattle rustling and horse theft by the corrupt banker who foreclosed on their employer's ranch, Buck and Dobie find themselves out of work, out of cash, and out of luck. So, they decided to try and live up to their reputation as wanted men—an idea easier said than done. Buck Hawkins and Dobie Garrett are a pair of cowboys in the Texas Panhandle. They're unlikely outlaws—until their ranch is stolen and the two cowhands framed for rustling and horse theft by a crooked banker. Now with a price on their heads and hunted by the law, the two cowboys decide that if they have to ride the outlaw trail, they might as well be the best holdup artists in Texas. Problem is, they aren't all that good at the trade. Just when they thought it couldn't get worse During a botched stage holdup, they meet Marylou Kowalski, who demands at the point of a derringer that Buck and Dobie kidnap her; she's bored with her life and looking for excitement on the outlaw trail. Marylou convinces the two fugitives that the three of them can score the ultimate in revenge—holding up the crooked banker who posted reward flyers on the two cowboys.

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The Next Generation - Gary Blair Zustiak - 1996
Generation X has been called the least wanted generation of all time. Things such as abortion and the pill have limited their numbers. Zustiak puts a spin on the X factor (an unknown quantity). If this generation will find their value in Christ, they could accomplish great things for Christ.

Unwanted Dead Or Alive -- Part 3 - Robert W. Pelton - 2010-08-09
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Human Islands - Sameer Tariq - 2020-12-10
“And here it is, our names together engraved on this tree” he said folding a small knife. “We are here forever” “Forever, forever?” - she asked with a smile. The names remained there, but they went on their separate paths; like millions of people who meet and part in life. Time went by and decades later, one fine day a casket carrying her cold body was lowered six feet beneath the ground No one saw the bottom right corner of the casket though the wood had traces of two names one could barely see That tree had gone through a journey of its own too - from a proud trunk, to a mere casket now. And at the end, the names did survive to stay together Forever, forever indeed. From the streets of Prague to the shores of Santorini; from the flowing canals of Venice to the noisy bazaar of Istanbul – Human Islands will take you on a journey that finally leads to the most beautiful destination of all - your own soul.

Fuzz frowned."Why sheriff declare Willie’s dying dead be an accident? What kind accident gets Willie hooded, beaten, sliced, dragged, shot three times, hanged and drowned?"Shag shrugged."Hunting accident ? Maybe Willie done fell on his gun which bounced and gone shot him three times before he be falling down hill to get his neck tangled in vines while he sliding over razor rocks to deep creek to do drowning dead."Fuzz blinkedthrice."Really?"
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**Electric Sheep Slouching Towards Bethlehem** - Harry Eiss - 2014-03-25

On Monday, 8:15 a.m., August 6, 1945, the world changed forever. In the single largest act of destruction ever initiated by humans, a bomb with the equivalent force of 20,000 tons of TNT shattered Hiroshima, killing tens of thousands of civilians, people who had become used to the American war planes flying overhead, planes that were purposely not dropping bombs on their city, to the point where the rush to the bomb shelters had become lackadaisical, and the normal activities continued with little interruption – getting the children up and off to school, opening the many small retail stores for the daily customers, perhaps stopping at a local café for morning coffee or tea, perhaps joining in on the group exercise classes. This is the precise instant we entered the postmodern world, one where the easy truths of centuries no longer applied. Speculative Fiction projects real possibilities beyond the now shattered assumptions, moving through marginalized fictional landscapes - science fiction, fantasy, horror, weird fiction, supernatural fiction, superhero comics, graphic novels, and movies, utopian and dystopian fiction, apocalyptic and post-apocalyptic fiction, Cyber Punk, the New Wave, as well as related static, motion, and virtual arts, including everything from graphic novels to video games.

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**The Reluctant Reaper** - Gina X. Grant - 2013-06-17

Kirsty d’Arc is enjoying life, until someone she trusts hijacks her soul in this first installment of The Reluctant Reaper series. To escape Hell’s inferno and gain revenge, Kirsty must partner with the very Reaper who scythed her—the hunky dead poet Dante Alighieri. Life for Kirsty d’Arc might not be perfect, but it’s far from hellish. She likes her job, has a great BFF, and truly admires Conrad, her boss. But when she dives in front of a lunatic’s blade to save him from certain death, she finds out Conrad isn’t so admirable after all. In fact, he’s traded her soul to the Devil! While her body lies comatose on the postmortem bucket list, starting with getting her life back and ensuring that Conrad has Hell to pay!

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We who Live Apart - Joan Connor - 2000
In We Who Live Apart, Joan Connor returns to
the dark New England of her earlier collection
and the wry characters who inhabit it: a hunter
who has spent too much time listening to the
woods, a ferryman whose emotional seclusion
leads to a doomed longing for a summer girl, a
carnival diviner whose cards foretell her
desertion, a corpse who, out of sheer meanness,
will not stay below ground. Although
childlessness, divorce, and alcoholism are
recurrent motifs that underscore the
estrangement of many characters, the moods of
the stories are rarely bleak. Humor figures in
often, as do elements of the folktale and the
supernatural. Despite the stylistic variety in
these stories, there is a shared vision of isolation
in which characters, wittingly and unwittingly,
ensure their separateness and even come to
treasure it. As the narrator says in "The Anecdote
of the Island," "After a year of debate, it
conduces to this: I watch you leave as you once
watched me. Our cars separate at the base of a
hill. You diminish to a speck in my rearview
mirror. When I look for you, I stare into my own
eyes looking for you. And I begin to think that
what you want is not love but the hope for love.
Its remoteness. Its shadow self. You linger in
dark places." Indeed, many of these characters
linger in dark places, but without giving in to
despair. In "October," a recovering alcoholic
surprises herself and begins to risk the
beginnings of reconnection. And in "Women’s
Problems," a character coping with the loss of
her lover, and then her mother, manages to
transmute loss to gain with the triumphant
realization that she has become her mother and
that, indeed, "Worse things could happen." For
choice as a consequence, but the choice has a
consequence. When Bluebeard's wife escapes her
murderous husband and her fairy-tale narrative
in "Bluebeard's First Wife," she finds that
"Ordinariness sat upon [her] shoulders like a
weather-eroded gargoyl." Whether these
characters isolate themselves or find themselves
isolated by nets of personal and communal
history, they move to wisdom rather than
despondency. Connor displays a keen ear for
language and a mastery of prose rhythms and
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An explosive expose of a series of shameful betrayals: the betrayal of American prisoners of war as World War 11 wound down to its conclusion; the betrayal of American prisoners of war after the Korean debacle; and the betrayal of American prisoners of war following the spectacularly brazen Washington engineered Vietnam sellout.

**Lawyers Unwanted Dead Or Alive** - Elliot Hunt - 1991
**Vampires in Mythology** - Diane Bailey - 2011-01-15
Examine some of the historical myths of vampires from around the world.
very act of living (and dying) to life. From an enlightening walk down the double helix stairway to a look at Darwin’s evolutionary musings on the diversity of existence, Instant Biology lays bare the facts of life. But Boyce Rensberger goes beyond the birds and the bees to delight in the details that make science fun, like the stubborn micro-species of mite that insist on living in your eyelashes. With Instant Biology you’ll learn: Everything you always wanted to know about sex and the single cell. How the fuzzy pizza crust under the bed is diligently working its way to the top of the food chain. Which is larger: the interior surface of your lungs or a badminton court? How a species of soil and pond dwellers can dry out, shrivel up, then return from the dead. Instant Biology is crammed with special features, including chapter summaries, who’s who lists, biographical and historical tidbits, and a host of illustrations, photos, diagrams, and drawings.

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**Discovering Life . . .** - Kiminique Williams - 2017-07-11
No two people’s lives are exactly the same. Similarities may occur, but nothing is identical. Instead, lives are created, discovered, and experienced differently, albeit with common features and encounters. Discovering Life ... seeks to explore those differences and commonalities. Written in first, second, and third person, these poems open doors to the realities of romance, sensuality, lust, survival, and many of life’s challenges. They work from a variety of perspectives, offering insight, humor, passion, determination, and curiosity and consider open views of life’s lessons and tests. Author Kiminique Williams presents her newest lyrical treat as an invitation that welcomes you into her writing, her home away from home. Best is Yet to Come The best of me I’ll never see Since I’m always striving for improvement My goal is to be a better me As time continues to past The best is always yet to come As days keep coming and going ...

**Weekly World News** - - 1989-05-02
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**Moon Alley** - David Appleby - 2006-02-28
A father's decision to undertake a do-it-yourself-project for his daughter is made not with love, but spite; a daughter returns to the home of her childhood not so much to attend her father's funeral, as to carry out a long-planned revenge; once a month a professor leaves campus to look in on her senile mother, only to find herself
the customers, Megan is a waitress in the Diner it is a contest in which the winners always lose; a waitress who nightly pines for the one she had allowed to slip away, uncharacteristically reaches out for one intense moment of intimacy with a mysterious stranger. Those are the stories of just a few of the people whose lives are played out in Moon Alley. David Applebys carefully crafted stories are written in what the New England Review has termed, an easy, fluid style, and that, entwined with compassion, and an acute awareness of language, provides the reader of Moon Alley with a compelling look into the lives of those who live there. WHAT PEOPLE ARE SAYING Grady Harp, Los Angeles, CA United States David Appleby is no newcomer to the field of writing, having composed two monographs stimulated by his experience as a grant recipient in creative writing, history and literature. But none of this incidental information prepares the reader for the solidly unique voice contained in the pages of MOON ALLEY, his first novel. Appleby writes with lucidity yet at the same time requires of the reader full attention to the microweavings of his narrative, a fine, almost Joycean rambling of apparent stories that on first appearance seem to be a collection of short stories only to capture us in his ever expanding web of time and place and atmosphere and recognition into a true novel. MOON ALLEY is a dark book, a journey into the Irish American neighborhood of Philadelphia complete with all the detritus that the passage of time and industrial changes in America wrench on once tender ethnic havens of new immigrants. Moon Alley is a dead end dirty place where sundy characters live, drink, face failure, struggle for escape from the destiny that has befallen the neighborhood. The gathering places, in Applebys gifted hands become visual, complete with the stench of old beer, dank rooms, the neighborhood bar McFaddens Saloon containing The Ladies Room approached through the back entrance where the women gather to drink away their lives and gossip like a feminine mirror of the sots in the front bar, Charlies Diner, St Apollonias parish and highschool, the el (elevated train) which carries the noisy trains along The Avenue which dims the squalor and arguments to a muffled frustration, and the apartments and homes that house the down and out folks who live here. The characters, while similar in environmental shadows, are as varied as any fine novel: Irish Tom drinks his life away, Fiona tends and confronts her lonely solitude in strange ways including attempting to befriend a flasher, Johnny One Ball and his thwarted dreams of having a son, Old Lady Ryan, and Soapbox Cathy Malloy and Kathleen OConnor who managed to advance to higher education only to be pulled back into the home they escaped due to a parent with senility or a father who died a strange death preburied in cement. Each character moves from a minor set decoration in one story to the focal figure in another and another, so that by the end of the novel we know all sides of these degraded people. As one character phrases the conditions of Moon Alley and The Avenue Kathleen had likened the emotionally impoverished lives lived on The Avenue to a disease - something like polio, or tuberculosis - something so severe that, if she didnt escape its gray and gloomy view of life, with its mute acceptance of poverty, and its blind obedience to St. Apollonias, that if she followed her mothers lead and contented herself wi

Moon Alley - David Appleby - 2006-02-28
A fathers decision to undertake a do-it-yourself-project for his daughter is made not with love, but spite; a daughter returns to the home of her childhood not so much to attend her fathers funeral, as to carry out a long-planned revenge; once a month a professor leaves campus to look in on her senile mother, only to find herself caught in a test of will and wit, and unaware that it is a contest in which the winners always lose; a waitress who nightly pines for the one she had allowed to slip away, uncharacteristically reaches out for one intense moment of intimacy with a mysterious stranger. Those are the stories of just a few of the people whose lives are played out in Moon Alley. David Applebys carefully crafted stories are written in what the New England Review has termed, an easy, fluid style, and that, entwined with compassion, and an acute awareness of language, provides the reader of Moon Alley with a compelling look into the lives of those who live there. WHAT PEOPLE ARE SAYING Grady Harp, Los Angeles, CA United States David Appleby is no newcomer to the field of writing, having composed two monographs stimulated by his experience as a grant recipient in creative writing, history and literature. But none of this incidental information prepares the reader for the solidly unique voice contained in the pages of MOON ALLEY, his first novel.
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**Uncle John's Bathroom Reader Plunges Into Great Lives** - Bathroom Readers' Institute - 2012-08-15

Look beneath the surface of the world’s most interesting people--past and present--to uncover what makes them tick. Uncle John’s Bathroom Reader Plunges into Great Lives looks beneath the surface and uncovers fascinating but little-known stories behind the famous, the near-famous, the infamous, and the should-have-been famous. You’ll meet child prodigies, spies, traitors, celebrities (and sidekicks), gossips, hermits, humanitarians, and zealots. There are incredible stories here, and every one is true. Sit back and prepare to be amazed when you read about: * America’s first prima ballerina * The man who invented tap dancing * Stephen Hawking and his ongoing quest for love * Vidal Sassoon: hairdresser by day, freedom-fighter by night * Sex therapist Dr. Ruth’s early years as an Israeli soldier * The other Boleyn girl in Henry VIII’s bed * The nerd who changed the world * Six degrees of Kevin Bacon And much, much more!


This collection of authoritative essays represents
This collection of authoritative essays represents the latest scholarship on topics relating to the themes, movements, and forms of English fiction, while chronicling its development in Britain from the early 18th century to the present day. Comprises cutting-edge research currently being undertaken in the field, incorporating the most salient critical trends and approaches. Explores the history, evolution, genres, and narrative elements of the English novel, considers the advancement of various literary forms— including such genres as realism, romance, Gothic, experimental fiction, and adaptation into film. Includes coverage of narration, structure, character, and affect; shifts in critical reception to the English novel; and geographies of contemporary English fiction. Features contributions from a variety of distinguished and high-profile literary scholars, along with emerging younger critics. Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research.

Mosby's Pocket Guide to Nursing Skills and Procedures - E-Book - Anne Griffin Perry - 2010-05-03
Take this pocket reference to clinicals on the job for quick access to nursing skills! Based on Perry & Potter's market-leading Clinical Nursing Skills & Techniques, 7th Edition, Mosby's Pocket Guide to Nursing Skills & Procedures, 7th Edition presents 83 key skills in an easy-to-use A-to-Z format. Step-by-step instructions include full-color photos plus rationales explaining why to use specific techniques. With the latest in evidence-based practice, this book helps you perform basic nursing skills safely and effectively. Also available on Skyscape for use on any hand-held device! A clear, two-column format presents skills with rationales for each step explaining why to use specific techniques. A gloving logo identifies skills in which clean gloves should be worn or gloves should be changed in order to minimize the risk of infection. Safety alerts highlight important information for patient safety and effective performance of skills. Reporting and recording guidelines include a bulleted list of what should be documented in the patient records. Unexpected outcomes and related interventions help you troubleshoot potential problems and take appropriate actions to address them. Alphabetical organization of skills makes it easy to find information quickly. A convenient pocket size and spiral binding allow the book to fit easily into your coat pocket and to stay open on the page you want. New full-color design and illustrations help you follow step-by-step directions more easily. Completely updated content is based on Perry & Potter's market-leading text, Clinical Nursing Skills & Techniques, 7th Edition, for the latest in evidence-based care.
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**Kiss the Boys Goodbye** - Monika Jensen-Stevenson - 2014-11-18
The classic account of the abandonment of American POWs in Vietnam by the US government. For many Americans, the recent conflicts in Iraq and Afghanistan bring back painful memories of one issue in particular: American policy on the rescue of and negotiation for American prisoners. One current American POW of the Taliban, Sergeant Bowe Bergdahl, stands as their symbol. Thousands of Vietnam veteran POW activists worry that Bergdahl will suffer the fate of so many of their POW/MIA comrades—abandonment once the US leaves that theater of war. Kiss the Boys Goodbye convincingly shows that a legacy of shame remains from America’s ill-fated involvement in Vietnam. Until US government policy on POW/MIAs changes, it remains one of the most crucial issues for any American soldier who fights for home and country, particularly when we are engaged with an enemy that doesn’t adhere to the international standards for the treatment of prisoners—or any American hostage—as the graphic video of Daniel Pearl’s decapitation on various Jihad websites bears out. In this explosive book, Monika Jensen-Stevenson and William Stevenson provide startling evidence that American troops were left in captivity in Indochina, victims of their government’s abuse of secrecy and power. The book not only delves into the world of official obstruction, missing files, to bear on witnesses ready to tell the truth, but also reveals the trauma on patriotic families torn apart by a policy that, at first, seemed unbelievable to them. First published in 1990, Kiss the Boys Goodbye has become a classic on the subject. This new edition features an afterword, which fills in the news on the latest verifiable scandal produced by the Senate Select Committee on POWs. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.
Gordon S. Armstrong - 1990
the world of official obstruction, missing files, censored testimony, and the pressures brought to bear on witnesses ready to tell the truth, but also reveals the trauma on patriotic families torn apart by a policy that, at first, seemed unbelievable to them. First published in 1990, Kiss the Boys Goodbye has become a classic on the subject. This new edition features an afterword, which fills in the news on the latest verifiable scandal produced by the Senate Select Committee on POWs. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Park Science - - 1997

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In the Company of Jesus - Bill Donahue - 2005
Donahue focuses on experiencing Jesus as friend, teacher, healer, conqueror, revealer, lover, leader, and forgiver. This book serves as a stand-alone introduction to Jesus or as a companion to the Jesus 101 Study Series.

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In contrast to the many critics who consider W. B. Yeats a dominant influence on Beckett's drama, this study demonstrates that the two are almost diametrically opposed in their theater and that the real bridge to Beckett's art is to be found in the narrative and pictorial creations of the younger Yeats brother, Jack.

Samuel Beckett, W.B. Yeats, and Jack Yeats -
III covers the course of the war, with each chapter addressing a key stage of the fighting in chronological order. The enormous increase in writings on the Korean War during the last thirty years, following the release of key primary source documents, has revived and energized the interest of scholars. This essential reference work not only provides an overview of recent research, but also assesses what impact this has had on understanding the war.

Unwanted Dead Or Alive - Robert W. Pelton - 2012-12-04

Who would have thought that young American boys drafted or enlisting in the United States Armed Forces during World War II would end up as POWs and spend the rest of their lives in horrid Russian slave labor camps? Tens of thousands did! Who would have thought that young American boys drafted or enlisting in the United States Armed Forces during the Korean War would end up as POWs and spend the rest of their lives in horrid Korean, Chinese and Russian slave labor camps? Thousands upon thousands did! Who would have ever believed that their government would have deliberately abandoned to their sadistic Communist captors thousands of young American fighting men who had been left behind when the Korean War ended? The United States Government did exactly this! Who would have thought that young American boys drafted or enlisting in the United States Armed Forces during the Vietnam War would end up as POWs and spend the rest of their lives in horrid Vietnamese, Laotian, Chinese and Russian slave labor camps? Thousands more did! Who would have ever believed that officials in their government would blatantly lie by announcing in 1973 and uncountable times since that all American POWs in Vietnam and in other parts of Southeast Asia were dead? Officials throughout the United States Government lied and continue to lie to this very day! They did and are still doing this! The Defense Department did just this! It's an explosive expose of a series of shameful betrayals: the betrayal of American prisoners of war as World War II wound down to its conclusion; the betrayal of American prisoners of war after the Korean debacle; and the betrayal of American prisoners of war following the spectacularly brazen Washington-engineered Vietnam sellout! Covered are such controversial topics as the carefully orchestrated whitewash of American fighting men following World War 11. The Korean War. The War in Vietnam. The truth about this incredible prisoner of war cover-up following World War 11. The Korean War. The War in Vietnam. The unbelievable official government lies distortions and intimidation tactics used to hide the truth about American POWs held after World War 11. The Korean War. The War in Vietnam. The never ending denial of the existence of American military men who were so shamelessly abandoned by the leaders of their own country. The shocking manner in which American prisoners of war were knowingly left behind to die of starvation and torture at the hands of their communist captors. "Robert Pelton has created the foremost reference work regarding American prisoners of war and missing in action, men who were abandoned by our government for political expedience." John Molloy, Chairman, National Vietnam Gulf War Veterans Coalition "I have just had the pleasure of reading from cover to cover your enthralling recent book Unwanted Dead or Alive. "Your book is excellent. "Please accept my appreciation and congratulations on a job very well done." J. Thomas Burch, Jr., President, National Vietnam Veteran Foundation "This book is unlike any other you will ever come across in regards to American POWs unaccounted for since 1945. "An absolute must read! Bernie Weisz - Vietnam War Historian "Your outstanding book 'Dead or Alive' should be required reading for every American, especially those who feel, or pretend to feel that all Prisoners of War are home." Colonel Ted Guy, Former Prisoner of War "Dead or Alive is a 'must-read' for every American and believer in fair play and justice. Thank you for writing it." Captain Eugene "Red" McDaniel, former Prisoner of War"

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Criteria Of Certainty - Kevin L. Cope - 2021-10-21
British writers of the Restoration and eighteenth century initiated a critique of human knowledge unrivaled in both its scope and its enthusiasm. Author Kevin L. Cope now attempts to provide a coherent, evocative account of explanatory rhetoric in early modern Britain. Critics and historians, Cope argues, have done an admirable job of describing the details of the intellectual movements of this period but they have failed to examine the intellectual, social, and psychological implications of explanation itself. Criteria of Certainty makes up for this shortcoming by treating explanation as a composite literary and philosophical mode, as a kind of "master genre" governing the development of a variety of genres, from pithy maxims and lyric poems to lengthy treatises and epics of explanation. Cope's probing and inventive analyses of seven writers -- Rochester, Halifax, Dryden, Locke, Swift, Pope, and Smith -- shed new light on many major issues in both eighteenth-century studies and critical theory. Discussing the gradual enlargement of the claims of explanatory discourse, Cope explores the problematic psychological relation between "philosophizing" authors and their expansionist, systematizing discourse. By applying the methods of recent literary criticism to philosophical texts, Cope reexamines the possibility of a philosophical reading of literary texts, opens the possibility of "characterizing" an age, and sets a variety of genres on a common intellectual foundation. Drawing on both "canonical" and overlooked authors, he also shows how the writers of the Restoration and eighteenth century may help us to understand
Wounds The practice of wound healing is explanatory rhetoric in our own age.

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Microbiology of Wounds - Steven Percival - 2010-04-26
It is not the presence of microorganisms, but their interaction with patients that determines their influence on wound healing. Documenting this critical but often ignored aspect of the treatment process, Microbiology of Wounds discusses the microbiology and biology of human wounds in relation to infection and non-healing. Gain the Necessary Scientific and Clinical Knowledge Pertaining to Chronic and Acute Wounds The practice of wound healing is dynamic, infinitely complex, nonlinear, and prodigiously individualized to the patient. When one considers the myriad host variables that contribute to the disease state, understanding the intricacies of chronic wounds becomes even more difficult. This book presents the necessary scientific and clinical data pertaining to chronic and acute wounds, and discusses inflammation, epithelialization, granulation tissue, and tissue remodeling. It details techniques for treating chronic and acute wounds and covers the mode of action and efficacy of anti-infectives used in treating wounds. Microbiology of Wounds answers the call for a definitive reference on chronic and acute wounds.

The Origin of the Brunists - Robert Coover - 2000
The lone survivor of a catastrophic mine explosion announces that the end of the world is at hand and begins a new cult that, sweeping the mining towns, gathers believers in anticipation of the Coming of the End of the World. Reprint.
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**The Blue Man and Other Stories of the Skin** - Robert A. Norman - 2014-04-25
Written by a leading dermatologist, The Blue Man and Other Stories of the Skin provides a compelling and accessible introduction to the life of our largest organ, while also recounting the author’s experiences with memorable patients he has treated who suffer from mysterious skin conditions. Robert Norman begins by highlighting the qualities of the skin, tracing the history of its conditions and diseases, then examining the cultural, social and psychological impact of both color and irregularity. The book also features an absorbing collection of stories about some of his most intriguing patients: from a man whose skin mysteriously turned blue, to a hypochondriacal woman who begins to show signs of a life-threatening disease. This is a fascinating account of the dynamic nature of the skin, and the people who inhabit it.

**Memories of Texas Towns & Cities** - Dave Oliphant - 2000
Poetry. Renowned American poet Dave Oliphant celebrates his home state in this unique collection of poetry. Oliphant consciously began this series in the autumn of 1974 and finished it twenty-five years later in the fall of 1999. Containing thirty sections, each devoted to a different town, MEMORIES OF TEXAS TOWNS & CITIES brings together a wide ranging picture of Texas through the places, people, and poetry one man remembers and celebrates. Also featuring glorious full color illustrations by Mary Lou Williams.

**Microbiology and Aging** - Steven L. Percival - 2008-12-11
This edited volume contains a collection of reviews that highlight the significance of, and the crucial role, that microorganisms play in the human life cycle and considers the microbiology of the host in different regions of the body during the aging process.

**Goldilocks: Wanted Dead or Alive** - Chris Colfer - 2021-06-29
From #1 New York Times bestselling author Chris Colfer comes a graphic novel in the Land of Stories series featuring Goldilocks—as you've never seen her before! When we first meet her in The Land of Stories: The Wishing Spell, Goldilocks is a beautiful and tough-as-nails outlaw. Discover her origin story and more in this brand new, lushly illustrated full-color graphic novel, as she takes you on adventures where she may or may not break a few laws along the way. Once upon a time, the kingdoms of the fairy-tale world lived in perfect harmony under the
not all creatures and territories have been invited to this peaceful union. Monsters and criminals have found refuge in the Dwarf Forests, a land without rulers or law. When a plot by the Charming brothers is unveiled and threatens to push society's unwanted from their homes, the fairy-tale world’s harmony and Goldilocks’ home are put in jeopardy. New and returning fans of the Land of Stories will fall in love with the adventures of Goldilocks before she met Alex and Conner Bailey. Fans will recognize familiar characters including Porridge, Jack, and Queen Red Riding Hood; and a ragtag team of misfits is introduced, including Puss in Boots, Little Miss Muffet, Pinocchio, and more.

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Books Ireland - - 1994
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The Explorer - - 1979

The Explorer - - 1979
The Explorer - Cleveland Museum of Natural History - 1977
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Work, Health, Safety - - 1995
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Wanted: Undead or Alive - Kerrelyn Sparks - 2012-03-27
“Sparks skillfully infuses her writing with a deliciously sharp wit.” —Booklist “Can’t wait for the next book in the series!” —New York Times bestselling author Lynsay Sands Nobody does supernatural love stories featuring virile vampires and sexy shapeshifters better than Kerrelyn Sparks! Paranormal romance fans—like Lynsay Sands, superstar author of the Argeneau vampire family novels, who calls Sparks, “an absolute delight!”—simply cannot wait to sink their teeth into a new Love at Stake novel. With Wanted: Undead or Alive, New York Times bestseller Sparks takes the passionate action way out west, as a vamp and a werewolf go undercover at a Wyoming dude ranch with sizzling results!

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