Stephen R. Donaldson and the Modern Epic Vision

This critical study analyzes Stephen R. Donaldson’s role as a modern writer who uses the fantasy genre to discuss situations and predicaments germane to the modern world. Donaldson reclaims an epic vision in his Thomas Covenant novels that is lacking in most modern literature. Chapters demonstrate how this use of epic heroism helps solve seemingly insurmountable problems and provides more meaning and purpose for individuals. As Donaldson’s characters learn to transcend their world, the reader is engaged in a serious, enlightened discussion about the need for imagination, responsibility and acceptance to resolve such problems as alienation, pollution, disease and despair.

The History of the Adventures of Joseph Andrews, and His Friend Mr. Abraham Adams. By Henry Fielding, Esq

Henry Fielding - 1766

The son of Sogolon, the hunchback princess, and Maghan, known as “the handsome”, Sundiata grew up to fulfill the prophesies of the soothsayers that he would unite the twelve kingdoms of Mali into one of the most powerful empires ever known in Africa, which at its peak stretched right across the savanna belt from the shores of the Atlantic to the dusty walls of Timbuktu. Retold by generations of griots, the guardians of African culture, this oral tradition has been handed down from the Fula’s empirical sagacity and captured all the mystery and majesty of medieval African kingship. It is an epic, epic, part history, part legend – from book cover.

Pinocchio, The Tale of a Puppet

Carlo Collodi - 2011-02

Pinocchio, the Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, “Don’t strike me too hard!” Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a new marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children’s literature and has spawned many derivative works of art. But this is not the story we’ve seen in film but the original version full of sketches, and a team-up discussion featuring My Hero Academia creator Kohei Horikoshi in conversation with Bleach creator Tite Kubo!

My Hero Academia: Ultra Analysis—The Official Character Guide

Updated throughout and with new art on every page, My Hero Academia: Second Edition is the most up-to-date and comprehensive survey available of the myriad forms of American Literature from pre-Columbian times to the present. This 30th anniversary edition of the classic text provides an illuminating discussion of American literature in its contexts of American history, politics and society. The History of American Literature is for students at all levels, academic and general readers.

ENGLISH LITERATURE

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