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Schubert's Dramatic Lieder - Marjorie W. Hirsch - 1993-08-12
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Classical Vocal Music in Print - - 1985

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Schubert's Late Lieder - Susan Youens - 2006-11-02

Schubert's Late Lieder is a study of selected songs for voice and piano composed by Schubert between 1822 and his death on 19 November 1928. Circa late 1822, Schubert was diagnosed with syphilis, and many of the songs discussed in this book were written under the seal of impending death. It is possible to locate in these songs a later song style, full of elegiac references to Schubert's other death-haunted works and marked by distinctive variation techniques. Youens also introduces six of the poets whose texts Schubert set to music.

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Lieder (Songs) for Voice and Piano - Ludwig van Beethoven - 1955

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Dwight's Journal of Music - - 1853

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German Song Onstage - Natasha Loges - 2020

A singer in an evening dress, a grand piano. A modest-sized audience, mostly well-dressed and silver-haired, equipped with translation booklets. A program consisting entirely of songs by one or two composers. This is the way of the Lieder recital these days. While it might seem that this style of performance is a long-standing tradition, German Song Onstage demonstrates that it is not. For much of the 19th century, the songs of Beethoven, Schubert, Schumann, and Brahms were heard in the home, salon, and, no less significantly, on the concert platform alongside orchestral and choral works. A dedicated program was rare, a dedicated audience even more so. The Lied was a genre with both more private and more public associations than is commonly recalled. The contributors to this volume explore a broad range of venues, singers, and audiences in distinct places and time periods— including the United States, the United Kingdom, Russia, and Germany—from the mid-19th century through the early 20th century. These historical case studies are set alongside reflections from a selection of today's leading musicians, offering insights on current Lied practices that will inform future generations of performers, scholars, and connoisseurs. Together these case studies unsettle narrow and elitist assumptions about what it meant and still means to present German song onstage by providing a transnational picture of historical Lieder performance, and opening up discussions about the relationship between history and performance today.

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amazing documentation of the Born in the U.S.A. days to Pam Springsteen's portraits showing a side of the performance today.

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**The Art of Music** - Daniel Gregory Mason - 1917
A History of Song - Denis Stevens - 1970
Story of almost a thousand years of song, from the time of the troubadours, to the present day.

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Five Songs, Opus 15 - Margaret Ruthven Lang - 1983
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**Dictionary Catalog of the Music Collection** - New York Public Library. Reference Department - 1964

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**School of Music Programs** - University of Michigan. School of Music - 1996

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Bruce Springsteen: Songs - Bruce Springsteen - 2001-01-01
Commemorating Bruce Springsteen's twenty-five years as a recording artist, here is a panoramic view of his career in a form never seen before. This is the complete collection of Bruce Springsteen's recorded lyrics, illustrated with hundreds of never-before-published images from some of rock & roll journalism's greatest photographers, including Annie Leibovitz, David Gahr, Lynn Goldsmith, Bruce Weber, and many others. From Jim Marchese's informal backstage shots during the European leg of the 1980 The River tour to Neal Preston's

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musician rarely seen by the public, this is the most intimate look at Bruce Springsteen ever published. The photos and lyrics are accompanied by original commentary by Springsteen, in which he reflects on the songs, the performances, and the quarter-century career that for many defines the American dream. In words and in pictures, here is the one book no Bruce Springsteen fan can afford to be without.

12 songs - Wolfgang Amadeus Mozart - 1992
12 Songs by Wolfgang Amadeus Mozart with texts in Italian, French and German. Mozart's brilliant piano technique and his intimate knowledge of beautiful singing is combined to create cameos of human psychology such as reverence, infatuation, humor, jealousy, and playfulness, all in masterful songs. Includes word-by-word translations of the Italian, French, and German text as well as a translation into the International Phonetic Alphabet.

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The Cambridge Companion to the Lied - James Parsons - 2004-07
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Schwann Opus - Becky Barnhart - 2000-03

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The Norton/Grove Dictionary of Women Composers - Julie Anne Sadie - 1994
Chronicles the lives and works of over eight hundred women composers of Western classical music, giving for each a detailed biography, an evaluation of her music and career, and a list of published and unpublished works

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Mehrstimmige Lieder und Gesänge - Peter Cornelius - 1971

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Researching the Song - Shirlee Emmons - 2008
Singers are faced with a unique challenge among musicians: they must express not just the music, but the lyrics too. To effectively communicate the meaning behind these words, singers must understand the many references embedded in the vast international repertoire of great art songs. They must deal with the meaning of the lyrics, frequently in a language not their own and of a culture unfamiliar to them. From Zelter and Schubert to Rorem and Musto, Researching the Song serves as an invaluable guide for performers, teachers, and enthusiasts to the
of human psychology such as reverence, infatuation, humor, jealousy, and playfulness, all in masterful songs. Includes word-by-word translations of the Italian, French, and German text as well as a translation into the International Phonetic Alphabet.

**Mozart - 12 Songs** - Wolfgang Amadeus Mozart - 2005-05-03

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**The Universal Jewish Encyclopedia** - Isaac Landman - 1942

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The Advantage version of Charles Hoffer's best-selling MUSIC LISTENING TODAY retains all the key features of the regular edition, but published in a more economical black and white format. Both versions offer the same complete course solution that develops student's listening skills while teaching them to appreciate the different styles, forms, and genres of music. With dozens of engaging familiar and less familiar selections at their fingertips, students will learn how to listen to and appreciate all types of music, including a variety of popular music from cultures around the world. The chronological organization and modular format makes it easy to organize your course in whatever way you choose. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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**Lieder of Maria Adelheid Eichner, Juliane Reichardt (born Benda), Corona Schröter, and Maria Theresa von Paradis** - Barbara Garvey Jackson - 1997

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**Princeton Alumni Weekly** - 1980

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**Lehrplan Gitarre** - Verband deutscher Musikschulen e. V. - 2019-07-02


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**The Nineteenth-Century German Lied** - Lorraine Gorrell - 2005
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**The Collected Writings of Franz Liszt** - 2013-12-19
In Dramaturgical Leaves: Essays about Musical Works for the Stage and Queries about the Stage, Its Composers and Performers, the third volume in Janita R. Hall-Swadley's The Collected Writings of Franz Liszt, Liszt heralds his admiration for early nineteenth-century opera and musical stage works. Included are essays on Gluck's Orpheus, Beethoven's Fidelio, Weber's Euryanthe, Mendelssohn's Midsummer's Night Dream, Scribe and Meyerbeer's Robert the Devil, Schubert's Alfonzo and Estrella, Auber's Mute from Portici, Bellini's Montague and Capulet, Boieldieu's White Lady, and Donizetti's Favorite as well as essays on soprano Pauline Viardot-Garcia and Liszt's critique of entr'acte music. This volume includes a detailed discussion of Liszt's impact as a musical patron, a historical review of entr'acte music, the role of gender in opera, and Liszt's concepts of Gestalt theory, the Archetype, and his musical Weltanschauung (his musical "world view"), all revealing his contribution to 19th-century music philosophy as it relates to opera.

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A Biographical Dictionary of Musicians

**Songs in Motion** - Yonatan Malin - 2010
This is an exploration of rhythm and meter in the 19th-century German Lied, including songs for voice and piano by Fanny Hensel née Mendelssohn, Franz Schubert, Robert Schumann, Johannes Brahms, and Hugo Wolf. The Lied, as a genre, is characterised especially by the fusion of poetry and music.

**Music and Displacement** - Yonatan Malin - 2010
Music and Displacement offers an exploration of the interactions between music and displacement in theoretical and practical terms; a broadening of the remit of displacement and diaspora beyond Western art music; and a consideration of the topic within the contexts of music's socio-historical and philosophical circumstances, and to geographic and cultural pasts and presents.

**Music and Displacement** - Erik Levi - 2010
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**Gramophone** - 1992

**The Songs of Johanna Kinkel** - Anja Bunzel - 2020-08-25
Drawing on a wealth of unpublished sources surrounding Kinkel, this book explores the extent to which Kinkel's Lieder reflect and transcend compositional-aesthetic, cultural, and socio-political facets typically associated with the first half of the nineteenth century.

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