Becoming increasingly difficult for him and other Christians after Japan launched wars of aggression. Meanwhile, a Fukusoku Press group formed primarily in Nagasaki, Father Miehara Katsuo, is attempting to return to

A Song for the Nagasaki

The first book in the series, A Song for the Nagasaki, is a powerful story about the resilience and strength of the human spirit. It follows the life of the young Nagai, a boy who is sent to work in a coal mine and becomes a witness to the horror of nuclear war. The book is a powerful testament to the strength of the human spirit and the ability of the human mind to overcome adversity.

Song Among the Ruins

In this book, Miehara Katsuo, a Catholic priest and social activist, returns to Nagasaki to document the effects of the atomic bomb on the city. He visits the site of the bombing, interviews survivors, and writes about the impact of the bomb on the community. The book is a powerful and poignant account of the devastation caused by the atomic bomb.

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In this book, the author returns to Nagasaki to tell the story of the atomic bomb. He visits the site of the bombing, interviews survivors, and writes about the impact of the bomb on the community. The book is a powerful and poignant account of the devastation caused by the atomic bomb.

A Song for Nagasaki: The Story Of Takashi Nagai

The story of Takashi Nagai, a Japanese doctor who survived the atomic bombing of Hiroshima, is the subject of this book. Nagai's life story is a testament to the strength of the human spirit and the ability of the human mind to overcome adversity. His resilience and determination in the face of such a devastating experience is truly inspiring.

The Nagasaki Peace Festival

The Nagasaki Peace Festival is a annual event held in Nagasaki to commemorate the atomic bombing of the city. The festival includes a variety of events, such as a peace march, a peace prayer, and a display of the Nagasaki Atomic Bomb Museum. The festival is a powerful reminder of the horrors of nuclear war and a call for peace.

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During his funeral service, Mohammed, a young Muslim boy from a leading Shia family, discovers in his dreams that his representative is a Christian. Mohammed then converts to Christianity, but he is the one who is converted. In Japan, changing one's religion in a crisis, and Mohammed's family does everything possible to make him remain true to his faith in Christ. After years and years come passage and failure. Mohammed, who has become Joseph by his baptism, organizes a large community but does not give up. Finally, he is taken from prison by soldiers who threaten to kill him if he does not commit to Islam. They cut him and cause him to drink the wine. This is to the shock of all those who had followed Mohammed's Christianity to Ceylon. He dies more freely, firmly, his back broken and burned, and in his life to exhibit Christ. In a dramatic and personal existential style. Feeble范冰 the faithful heart of Mohammed. Living in a horned and broken world.

Traditional Folk Song in Modern Japan

David W. Hughes - 2015-06-11

The Japanese say that “folk song is the heart’s home town.” Traditional folk songs (min’yo) from the countryside are strongly linked to their places of origin and continue to play a role there. Today, however, they are also taught as a quasi-art form, and performed in choirs and homes, in international popular song and on radio.

American Survivors

Joy Kogawa - 2016

American survivors brings to light the history of Hiroshima and Nagasaki that connects, as much as separates, people across time and national boundaries. American Survivors is a fresh and moving historical account of U.S. survivors of the Hiroshima and Nagasaki atomic bombings, breaking new ground not only in the study of World War II but also in the public understanding of nuclear weaponry. A truly trans-Pacific history, American Survivors challenges the dualistic distinction between Americans-as-victors and Japanese-as-victims often assumed by scholars of the nuclear war. Using more than 130 oral histories of Japanese Americans and European American survivors, their family members, community activists, and policymakers—most of which appear here for the first time—Naoko Wake reveals a universal history of war, change, immigration, gender, family, and community from deeply personal perspectives. American Survivors brings to life the history of Hiroshima and Nagasaki that continues, as much as exposes, people across time and national boundaries.

The Revolution Will Not Be Televised

Noriko Manabe - 2015-12-15

Nuclear power has been a contentious issue in Japan since the 1950s, and in the aftermath of the Fukushima nuclear power plant disaster, the conflict has only grown. Government agencies and the nuclear industry continue to push a nuclear agenda, while the mainstream media adheres to the official line that nuclear power is Japan’s future. Public debate about nuclear energy is increasingly disorganized. Nevertheless, protest activism has come into force in the popular and democratic contexts of Japan, leading to a potential wave of protest. The Revolution Will Not Be Televised provides a compelling new perspective on the role of music in political movements.

The Price to Pay

Joy Kogawa - 2016

Kogawa makes known the silence of her own life with catastrophes like the bombing of Nagasaki and the massacre by the Japanese imperial army at Nanking, she wrestles with essential questions like good and evil, love and hate, rage and forgiveness, determined above all to arrive at her own truths. Poetic and unflinching, this is a long-awaited memoir from one of Canada’s most distinguished literary elders.

The Sound of Music in Modern Japan

David W. Hughes - 2008-01-31

Music festivals are a space apart from everyday life, encouraging musicians and audience members to freely engage in political expression through informative and immersive performances. The first book on Japan’s antinuclear music, The Revolution Will Not Be Televised provides a compelling new perspective on the role of music in political movements. The Revolution Will Not Be Televised challenges the ethos of silence that permeated Japanese culture post-Fukushima. Moving from cyberspace to real space, Manabe shows how the performance and reception of music played at public demonstrations are shaped by the peculiar landscapes and soundscapes of each. Music festivals are a space apart from everyday life, encouraging musicians and audience members to freely engage in political expression through informative and immersive performances.

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