Eventually, you will categorically discover a other experience and expertise by spending more cash. yet when? complete you consent that you require to acquire those all needs considering having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more on the globe, experience, some places, as soon as history, amusement, and a lot more?

It is your entirely own epoch to do something reviewing habit. along with guides you could enjoy now is reference guide to russian literature by neil cornwell below.

Reference Guide to Russian Literature - Neil Cornwell - 2013-12-02
First Published in 1998. This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come. It is therefore confidently recommended for addition to reference libraries, be they academic or public.

The Routledge Companion to Russian Literature - Neil Cornwell - 2002-06-01
The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years. The volume covers the entire span of Russian literature, from the Middle Ages to the post-Soviet period, and explores all the forms that have made it so famous: poetry, drama and, of course, the Russian novel. A particular emphasis is given to the nineteenth and twentieth centuries, when Russian literature achieved world-wide recognition through the works of writers such as Pushkin, Dostoevsky, Tolstoy, Chekhov, Nabokov and Solzhenitsyn. Covering a range of subjects including women's writing, Russian literary theory, socialist realism and émigré writing, leading international scholars open up the wonderful diversity of Russian literature. With recommended lists of further reading and an excellent up-to-date general bibliography, The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike.
Handbook of Russian Literature - Victor Terras - 1985-01-01
Profiles the careers of Russian authors, scholars, and critics and discusses the history of the Russian treatment of literary genres such as drama, fiction, and essays.

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The Master & Margarita - Mikhail Afanasevich Bulgakov - 1996
This volume considers the Russian writer Bulgakov's work, The master and Margarita. It opens with the editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps.

The Heart of a Dog - Mikhail Bulgakov - 2013-07-30
A new edition of Bulgakov's fantastical precursor to The Master and Margarita, part of Melville...
A new edition of Bulgakov’s fantastical precursor to The Master and Margarita, part of Melville House’s reissue of the Bulgakov backlist in Michael Glenny’s celebrated translations. A key work of early modernism, this is the superbly comic story of a Soviet scientist and a scroungy Moscow mongrel named Sharik. Attempting a medical first, the scientist transplants the glands of a petty criminal into the dog and, with that, turns a distinctly worryingly human animal loose on the city. The new, lecherous, vulgar, Engels-spouting Sharik soon finds his niche in governmental bureaucracy as the official in charge of purging the city of cats. A Frankenstein fable that’s as funny as it is terrifying, Heart of a Dog has also been read as a fierce parable of the Russian Revolution. It was rejected for publication by the censors in 1925, and circulated in samizdat for years until Michael Glenny translated it into English in 1968—long before it was allowed to be officially published in the Soviet Union. That happened only in 1987, although till this day the book remains one of Mikhail Bulgakov’s most controversial novels in his native country.

The Heart of a Dog - Mikhail Bulgakov - 2013-07-30

Russian Literature - McLennan Library. Reference Department - 1979

A History of Women's Writing in Russia - Adele Marie Barker - 2002-07-11

A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia’s women writers. Based on original and archival research, this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women’s role in the tradition. In setting about the process of reintegrating women writers into the history of Russian literature, contributors have addressed the often surprising contexts within which women’s writing has been produced. Chapters reveal a flourishing literary tradition where none was thought to exist. They redraw the map defining Russia’s literary periods, they look at how Russia’s women writers articulated their own experience, and they reassess their relationship to the dominant male tradition. The volume is supported by extensive reference features including a bibliography and guide to writers and their works.

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Russian Postmodernism - Mikhail N. Epstein - 2016
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The Cambridge Introduction to Russian Literature - Caryl Emerson - 2008-07-10
Russian literature arrived late on the European scene. Within several generations, its great novelists had shocked - and then conquered - the world. In this introduction to the rich and vibrant Russian tradition, Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries. Beginning with traditional Russian narratives (saints' lives, folk tales, epic and rogue narratives), the book moves through literary history chronologically and thematically, juxtaposing literary texts from each major period. Detailed attention is given to canonical writers including Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Bulgakov and Solzhenitsyn, as well as to some current bestsellers from the post-Communist period. Fully accessible to students and readers with no knowledge of Russian, the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works. The book will be of great interest to students of Russian as well as of comparative literature.

A Gentleman in Moscow - Amor Towles - 2016-09-06
The mega-bestseller with more than 2 million readers, soon to be a major television series From the #1 New York Times-bestselling author of The Lincoln Highway and Rules of Civility, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a
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Almost from the moment of its publication in 1863, Nikolai Chernyshevsky's novel, What Is to Be Done?, had a profound impact on the course of Russian literature and politics. The idealized image it offered of dedicated and self-sacrificing intellectuals transforming society by means of scientific knowledge served as a model of inspiration for Russia's revolutionary intelligentsia. On the one hand, the novel's condemnation of moderate reform helped to bring about the irrevocable break between radical intellectuals and liberal reformers; on the other, Chernyshevsky's socialist vision polarized conservatives' opposition to institutional reform. Lenin himself called Chernyshevsky "the greatest and most talented representative of socialism before Marx"; and the controversy surrounding What Is to Be Done? exacerbated the conflicts that eventually led to the Russian Revolution. Michael R. Katz's readable and compelling translation is now the definitive unabridged English-language version, brilliantly capturing the extraordinary qualities of the original. William G. Wagner has provided full annotations to Chernyshevsky's allusions and references and to the sources of his ideas, and has appended a critical bibliography. An introduction by Katz and Wagner places the novel in the context of nineteenth-century Russian social, political, and intellectual history and literature, and explores its importance for several generations of Russian radicals.

How Russian Came to Be the Way It Is - Tore Nesset - 2015
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The Anna Karenina Fix - Viv Groskop - 2018-10-23
As Viv Groskop knows from personal experience, everything that has ever happened to a person has already happened in the Russian classics: from not being sure what to do with your life...
serious attention and to be widely read. I someone who doesn’t love you back (Turgenev’s A Month in the Country), or being socially anxious about your appearance (all of Chekhov’s work). In The Anna Karenina Fix, a sort of literary self-help memoir, Groskop mines these and other works, as well as the lives of their celebrated creators, and her own experiences as a student of Russian, to answer the question “How should you live your life?” This is a charming and fiercely intelligent book, a love letter to Russian literature and an exploration of the answers these writers found to life’s questions.

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**Reading Backwards** - Muireann Maguire - 2021-06-18
This book outlines with theoretical and literary historical rigor a highly innovative approach to the writing of Russian literary history and to the reading of canonical Russian texts. "Anticipatory plagiarism” is a concept developed by the French Oulipo group, but it has never to my knowledge been explored with reference to Russian studies. The editors and contributors to the proposed volume - a blend of senior and beginning scholars, Russians and non-Russians - offer a set of essays on Gogol, Dostoevsky, and Tolstoy which provocatively test the utility of AP as a critical tool, relating these canonical authors to more recent instances, some of them decidedly non-canonical. The senior scholars who are the editors and most of the contributors are truly distinguished. The volume is likely to receive recommend it with unqualified enthusiasm.

William Mills Todd III, Harry Tuchman Levin Professor of Literature, Harvard University As the founder of the notion of “plagiarism by anticipation”, which was stolen from me in the sixties by fellow colleagues, I am delighted to learn that my modest contribution to literary theory will be used to better understand the interplay of interferences in Russian literature. Indeed, one would have to be naive to think that the great Russian authors would have invented everything. In fact, they were able to draw their ideas from their predecessors, but also from their successors, testifying to the open-mindedness that characterizes the Slavic soul. This book restores the truth. Pierre Bayard, Professor of Literature, University of Paris 8 This edited volume employs the paradoxical notion of ‘anticipatory plagiarism’—developed in the 1960s by the ‘Oulipo’ group of French writers and thinkers—as a mode for reading Russian literature. Reversing established critical approaches to the canon and literary influence, its contributors ask us to consider how reading against linear chronologies can elicit fascinating new patterns and perspectives. Reading Backwards: An Advance Retrospective on Russian Literature re-assesses three major nineteenth-century authors—Gogol, Dostoevsky and Tolstoy—either in terms of previous writers and artists who plagiarized them (such as Raphael, Homer, or Hall Caine), or of their own depredations against later writers (from J.M. Coetzee to Liudmila Petrushevskaja). Far from suggesting that past authors literally stole from their descendants, these engaging essays, contributed by both early-career and senior scholars of Russian and comparative literature, encourage us to identify the contingent and familiar within classic texts. By moving beyond rigid notions of cultural heritage and literary canons, they demonstrate that inspiration is cyclical, influence can flow in multiple directions, and no idea is ever truly original. This book will be of great value to literary scholars and students working in Russian Studies. The introductory discussion of the origins and context of ‘plagiarism by anticipation’, alongside varied applications of the concept, will also be of interest to those working in the wider fields of comparative literature, reception studies, and translation studies.
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A Hero Of Our Time - Mikhail Lermontov - 2009-01-16

The first major Russian novel, A Hero of Our Time was both lauded and reviled upon publication. Its dissipated hero, twenty-five-year-old Pechorin, is a beautiful and magnetic but nihilistic young army officer, bored by life and indifferent to his many sexual conquests. Chronicling his unforgettable adventures in the Caucasus involving brigands, smugglers, soldiers, rivals, and lovers, this classic tale of alienation influenced Tolstoy, Dostoyevsky, and Chekhov in Lermontov’s own century, and finds its modern-day counterparts in Anthony Burgess’s A Clockwork Orange, the novels of Chuck Palahniuk, and the films and plays of Neil LaBute.

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A satire about the Soviet space program finds Omon, who has dreamed of space flight all of his life, enrolled as a cosmonaut only to learn that his task will be piloting a supposedly unmanned lunar vehicle to the Moon and remaining there to die.

A Swim in a Pond in the Rain - George Saunders - 2021-01-12
NEW YORK TIMES BESTSELLER • From the Booker Prize–winning author of Lincoln in the Bardo and Tenth of December comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE • “[A] worship song to writers and readers.”—Oprah Daily
For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In A Swim in a Pond in the Rain, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it’s more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. A Swim in a Pond in the Rain is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.
Vladimir Nabokov - Barbara Wyllie - 2010-04-15

Best known for his deeply controversial 1955 novel, Lolita, Vladimir Nabokov (1899-1977) is celebrated as one of the most distinctive literary stylists of the twentieth century. In Vladimir Nabokov, Barbara Wyllie presents a comprehensive account of the life and works of the writer, from his childhood and earliest stories in pre-revolutionary Russia, to The Original of Laura—a novel written almost entirely on index cards published for the first time in 2009, perhaps against Nabokov’s wishes. This literary biography investigates the author’s poetry and prose, in both Russian and English, and examines the relationship between Nabokov’s extraordinary erudition and the themes that recur throughout his works. His expertise as a specialist in butterflies complemented his wide knowledge of Russian and Western European culture, philosophy, and history, and informed the themes of transformation and transcendence that dominate his work. Wyllie traces his lifelong preoccupations with time, memory, and mortality across both his Russian and English works, and she illuminates his distinctive through detailed analysis of his major novels. Wyllie assesses his poetry and prose style alongside Nabokov’s own autobiography, letters, and critical writings—as well as the only recently-published The Original of Laura—in order to create a complete and updated picture of the writer in the context of his works. Vladimir Nabokov presents a fascinating portrait of one of the twentieth century’s most eclectic, prolific, and controversial authors. It is an essential read for fans of Nabokov and scholars of twentieth century English and Russian literature.

Books and how to Make the Most of Them - James Hosmer Penniman - 1911

Maksim Gorky - Edith W. Clowes - 1987

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A comprehensive guide to Armenian writers and literature spanning five centuries. Combining features of a reference work, bibliographic guide, and literary history, it records the output of almost 400 authors who wrote both in Armenia and in the communities of the Armenian diaspora. Presents a general history of the literature, with chapters devoted to a single century and prefaced by information on the era’s social, cultural, and religious milieus; followed by a section of biobibliographical entries for Armenian authors, a section of bibliographies and reference works, and a listing of anthologies of literature both in Armenian and in translation. Includes references to earlier authors and to sources of influence, both Armenian and non-Armenian. A final section contains bibliographies
A Reference Guide to Modern Armenian Literature, 1500-1920

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Pale Fire

In Pale Fire Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

The Brothers Karamazov

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, The Brothers Karamazov is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.
Every summer, young Andrei visits his grandmother, Charlotte Lemmonier, whom he loves dearly. In a dusty village overlooking the vast Russian steppes, she captivates her grandson and the other children of the village with wondrous tales—watching Proust play tennis in Neuilly, Tsar Nicholas II’s visit to Paris, French president Felix Faure dying in the arms of his mistress. But from his mysterious grandmother, Andrei also learns of a Russia he has never known: a country of famine and misery, brutal injustice, and the hopeless chaos of war. Enthralled, he weaves her stories into his own secret universe of memory and dream. She creates for him a vivid portrait of the France of her childhood, a distant Atlantis far more elegant, carefree, and stimulating than Russia in the 1970s and ‘80s. Her warm, artful memories of her homeland and of books captivate Andrei. Absorbed in this vision, he becomes an outsider in his own country, and eventually a restless traveler around Europe. Dreams of My Russian Summers is an epic full of passion and tenderness, pain and heartbreak, mesmerizing in every way.

This text is an introduction to the full range of standard reference tools in all branches of English studies. More than 10,000 titles are included. The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies. British and Irish, American and world literatures written in English are included. Other fields covered are folklore, film, literary theory, general and comparative literature, language and linguistics, rhetoric and composition, bibliography and textual criticism and women’s studies.

Resources for Russian Literature -
Compiled by the Slavic Reference Service of the University of Illinois, this site contains a guide to print and online resources for research on Russian literature. In English.

Dreams of My Russian Summers - Andreï Makine - 2011-05-15
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Dead Souls Illustrated - Nikolai Gogol -
Since its publication in 1842, Dead Souls has been celebrated as a supremely realistic portrait of provincial Russian life and as a splendidly exaggerated tale; as a paean to the Russian spirit and as a remorseless satire of imperial Russian venality, vulgarity, and pomp. As Gogol’s wily antihero, Chichikov, combs the back country wheeling and dealing for “dead souls”—deceased serfs who still represent money to anyone sharp enough to trade in them—we are introduced to a Dickensian cast of peasants, landowners, and conniving petty officials, few of whom can resist the seductive illogic of Chichikov’s proposition.

Dead Souls Illustrated - Nikolai Gogol - 2021-07-15
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The Society Tale in Russian Literature - Neil Cornwell - 1998
This collection of essays is the first book to appear on the society tale in nineteenth-century Russian fiction. Written by a team of British and American scholars, the volume is based on a symposium on the society tale held at the University of Bristol in 1996. The essays examine the development of the society tale in Russian fiction, from its beginnings in the 1820s until its subsumption into the realist novel, later in the century. The contributions presented vary in approach from the text or author based study to the generic or the sociological. Power, gender and discourse theory all feature strongly and the volume should be of considerable interest to students and scholars of nineteenth-century Russian literature. There are essays covering Pushkin, Lermontov, Odoevsky and Tolstoi, as well as more minor writers, and more general and theoretical approaches.

Making Money in Russia - Patrick W. Nee - 2012-06-24
Written as a guide for executives, investors, and entrepreneurs with key information about the Russian people, culture, geography, history, government, politics, and economy.

Making Money in Russia - Patrick W. Nee - 2012-06-24
Written as a guide for executives, investors, and entrepreneurs with key information about the Russian people, culture, geography, history, government, politics, and economy.

This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. • Over 1,000 annotated contemporary world fiction titles, featuring author’s name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language • 9 introductory overviews about classic world fiction titles • Extensive bibliographical essays about fiction traditions in other countries • 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords
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How to Write a Book in a Week - Johanne R. Deschamps - 2016-06-01
Have you always wanted to write a book but, just never get around to it? Do you lack confidence in yourself as a writer? Need inspiration? How to Write a Book in a Week (A Writer's Guide to Meeting a Deadline) is the answer to all of these questions and more.

Historical Dictionary of Russian Literature - Jonathan Stone - 2013
Russian literature is most celebrated for its Romantic and modernist poetry and 19th-century novels. While literary traditions of varying sorts have been part of Slavic and Russian culture for over a millennium, it is only since the 18th century that they came to resemble literature from the West. The Historical Dictionary of Russian Literature contains a chronology, an introductory essay, appendices, and an extensive bibliography. The dictionary section has over 100 cross-referenced entries on significant people, themes, critical issues, and the most significant genres that have formed Russian Literature. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian literature.


Children of the Arbat - Анатолий Рыбаков - 1988
This autobiographical fiction of Soviet life just prior to Stalin's Great Purge intertwines the story of Sasha Pankratov, a Russian student unjustly arrested, imprisoned, and exiled, with the story of Stalin's obsession with power.

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