The Great Southern Babylon

- Alecia P. Long - 2005-09

With a well-earned reputation for tolerance of both prostitution and miscegenation, New Orleans became known as the Great Southern Babylon in antebellum times. Following the Civil War, a profound alteration in social and economic conditions gradually reshaped the city's sexual culture and erotic commerce. Historian Alecia P. Long traces sex in the Crescent City over fifty years, drawing from Louisiana Supreme Court case testimony to relate intriguing tales of people both obscure and famous whose relationships and actions exemplify the era. Long uncovers a connection between the geographical segregation of prostitution and the rising tide of racial segregation. She offers a compelling explanation of how New Orleans's lucrative sex trade drew tourists from the Bible Belt and beyond even as a nationwide trend toward the commercialization of sex emerged. And she dispels the romanticized smoke and perfume surrounding Storyville to reveal in the reasons for its rise and fall a fascinating corner of southern history. The Great Southern Babylon portrays the complex mosaic of race, gender, sexuality, social class, and commerce in turn-of-the-twentieth-century New Orleans. "Long brilliantly charts the historical roots and evolution of the culture of commercial sexuality in New Orleans. The result is a landmark book all should read." -- Darlene Clark Hine, coauthor of A Shining Thread of Hope: The History of Black Women in America
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"The Great Southern Babylon" - Alecia P. Long - 2001

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Spectacular Wickedness - Emily Epstein Landau - 2013-01-14

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significant role in the way New Orleans constructed itself during the New Plessy v. Ferguson decision in 1896, constitutionally sanctioning the enactment of "separate but equal" laws. The concurrent partitioning of both prostitutes and blacks worked only to reinforce Storyville's libidinous license and turned sex across the color line into a more lucrative commodity. By looking at prostitution through the lens of patriarchy and demonstrating how gendered racial ideologies proved crucial to the remaking of southern society in the aftermath of the Civil War, Landau reveals how Storyville's salacious and eccentric subculture played a significant role in the way New Orleans constructed itself during the New South era.

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**Cruising for Conspirators** - Alecia P. Long - 2021-09-13

New Orleans district attorney Jim Garrison's decision to arrest Clay Shaw on March 1, 1967, set off a chain of events that culminated in the only prosecution undertaken in the assassination of John F. Kennedy. In the decades since Garrison captured headlines with this high-profile legal spectacle, historians, conspiracy advocates, and Hollywood directors alike have fixated on how a New Orleans-based assassination conspiracy might have worked. Cruising for Conspirators settles the debate for good, conclusively showing that the Shaw prosecution was not based in fact but was a product of the criminal justice system's long-standing preoccupation with homosexuality. Tapping into the public's willingness to take seriously conspiratorial explanations of the Kennedy assassination, Garrison drew on the copious files the New Orleans police had accumulated as they surveilled, harassed, and arrested increasingly large numbers of gay men in the early 1960s. He blended unfounded accusations with homophobia to produce a salacious story of a New Orleans-based scheme to assassinate JFK that would become a national phenomenon. At once a dramatic courtroom narrative and a deeper meditation on the enduring power of homophobia, Cruising for Conspirators shows how the same dynamics that promoted Garrison's unjust prosecution continue to inform conspiratorial thinking to this day.
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Sex and Sexuality in Modern Southern Culture - Trent Brown - 2017-09-18

In the American imagination, the South is a place both sexually open and closed, outwardly chaste and inwardly sultry. Sex and Sexuality in Modern Southern Culture demonstrates that there is no central theme that encompasses sex in the U.S. South, but rather a rich variety of manifestations and embodiments influenced by race, gender, history, and social and political forces. The twelve essays in this volume shine a particularly bright light on the significance of race in shaping the history of southern sexuality, primarily in the period since World War II. Francesca Gamber discusses the politics of interracial sex during the national civil rights movement, while Katherine Henninger and Riché Richardson each consider the intersections of race and sexuality in the blaxploitation film Mandingo and the comedy of Steve Harvey, respectively. Political and religious regulation of sexual behavior also receives attention in Claire Strom’s essay on venereal disease treatment in wartime Florida, Stephanie M. Chalifoux’s examination of prostitution networks in Alabama, Krystal Humphreys’s piece on purity culture in modern Christianity, and Whitney Strub’s essay delving into the sexual politics of the Memphis Deep Throat trials. Specific places in the South figure prominently in Jerry Watkins’s essay on queer sex in the Redneck Riviera of northern Florida, Richard Hourigan’s exploration of bachelor parties in Myrtle Beach, and Matt Miller’s piece on African American spring break celebrations in Atlanta. Finally, Abigail Parsons and Trent Brown investigate southern portrayals of gender and sexuality in the fiction of Fannie Flagg and Larry Brown. Above all, Sex and Sexuality in Modern Southern Culture demonstrates that sex has been a fluid and resilient force operating across multiple discourses and practices in the contemporary South, and remains a vital component in the perception of a culturally complex region.

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Bourbon Street - Richard Campanella - 2014-03-05
New Orleans is a city of many storied streets, but only one conjures up as much unbridled passion as it does fervent hatred, simultaneously polarizing the public while drawing millions of visitors a year. A fascinating investigation into the mile-long urban space that is Bourbon Street, Richard Campanella's comprehensive cultural history spans from the street's inception during the colonial period through three tumultuous centuries, arriving at the world-famous entertainment strip of today. Clearly written and carefully researched, Campanella's book interweaves world events -- from the Louisiana Purchase to World War II to Hurricane Katrina -- with local and national characters, ranging from presidents to showgirls, to explain how Bourbon Street became an intri-guing and singular artifact, uniquely informative of both New Orleans's history and American society. While offering a captivating historical-geographical panorama of Bourbon Street, Campanella also presents a contemporary microview of the area, describing the population, architecture, and local economy, and shows how Bourbon Street operates on a typical night. The fate of these few blocks in the French Quarter is played out on a larger stage, however, as the internationally recognized brands that Bourbon Street merchants and the city of New Orleans strive to promote both clash with and complement each other. An epic narrative detailing the influence of politics, money, race, sex, organized crime, and tourism, Bourbon Street: A History ultimately demonstrates that one of the most well-known addresses in North America is more than the epicenter of Mardi Gras; it serves as a battle-ground for a fundamental dispute over cultural authenticity and commodification.

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**Selling Sex in the City: A Global History of Prostitution, 1600s-2000s** - - 2017-08-28
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**Sustaining New Orleans** - Barbara Eckstein - 2005-10-27
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**Sex Ed, Segregated** - Courtney Q. Shah - 2015
In Sex Ed, Segregated, Courtney Shah examines the Progressive Era sex education movement, which presented the possibility of helping people understand their own health and sexuality, but which most often divided audiences along rigid lines of race, class, and gender. Reformers' assumptions about their audience's place in the political hierarchy played a crucial role in the development of a mainstream sex education movement by the 1920s. Reformers and instructors taught middle-class youth, African-Americans, and World War I soldiers different stories, for different reasons. Shah's examination of "character-building" organizations like the Young Men's Christian Association (YMCA) and the Boy Scouts of America (BSA) reveals how the white, middle-class ideal reflected cultural assumptions about sexuality and formed an aspirational model for upward mobility to those not in the privileged group, such as immigrant or working class youth. In addition, as Shah argues, the battle over policing young women's sexual behavior during World War I pitted middle-class women against their working-class counterparts. Sex Ed, Segregated demonstrates that the intersection between race, gender, and class formed the backbone of Progressive-Era debates over sex education, the policing of sexuality, and the prevention of venereal disease. Courtney Shah is an instructor at Lower Columbia College, Washington.
revealing study, Byers shows that none of the issues related to current debates about gender, sex, and the military—the inclusion of LGBTQ soldiers, sexual harassment and violence, the integration of women—is new at all. Framing the American story within an international context, he looks at case studies from the continental United States, Hawaii, the Philippines, France, and Germany. Drawing on internal army policy documents, soldiers' personal papers, and disciplinary records used in criminal investigations, The Sexual Economy of War illuminates how the US Army used official policy, legal enforcement, indoctrination, and military culture to govern wayward sexual behaviors. Such regulation, and its active opposition, leads Byers to conclude that the tension between organizational control and individual agency has deep and tangled historical roots.

**Prostitution and Sex Work** - Melissa Hope Ditmore - 2011
A fascinating overview of prostitution and sex work in the United States, from the Colonial era to today, examines the issue as it affects men, women, and transgender individuals of all races and classes. * Appendices of primary source documents include lyrics and poetry, legal texts, and excerpts from reports produced by sex work projects * A chronology of significant legal cases, passage of laws, and events pertaining to prostitution and sex work from the Colonial era to the present * A comprehensive bibliography of significant scholarship from history, sociology, and anthropology

**Policing Sexuality** - Jessica R. Pliley - 2014-11-03
Jessica Pliley links the crusade against sex trafficking to the FBI’s growth into a formidable law agency that cooperated with states and municipalities in pursuit of offenders. The Bureau intervened in squabbles on behalf of men intent on monitoring their wives and daughters and imprisoned prostitutes while seldom prosecuting their male clients.

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**A Sojourn in Paradise** - Howard Philips Smith - 2020-07-06

Jack Robinson made his name as a much-sought-after fashion and celebrity photographer during the 1960s and early 1970s, and his work is well documented in hundreds of pages of Vogue, the New York Times, and Life, as well as other publications. However, his personal life remains virtually unknown. In this study of Robinson and his photography, Howard Philips Smith takes an in-depth look at Robinson’s early life in New Orleans, where he discovered his passion for painting, photography, and the Dixie Bohemian life of the French Quarter. A Sojourn in Paradise: Jack Robinson in 1950s New Orleans features more than one hundred photographs taken by the artist, accompanied by detailed commentary about Robinson’s life in New Orleans and excerpts from interviews with the people who knew him when he lived there. Robinson’s photographs of New Orleans reveal the genesis of two unique and fascinating facets of the city’s history and culture: the creation of the first gay Carnival krewes who would make their own unique contribution to the rich cultural history of the city and the formation of the Orleans Gallery, one of the earliest centers of the contemporary art movement blossoming in 1950s America. This detailed study of Jack Robinson’s early life and photography illustrates the contributions of a gifted, gay artist whose quiet spirit and constant interior struggle found refuge in New Orleans, the city where he was able to find himself, for a time, free from society’s grip and open to exploring life on his own terms.


This volume of The New Encyclopedia of Southern Culture addresses the cultural, social, and intellectual terrain of myth, manners, and historical memory in the American South. Evaluating how a distinct southern identity has been created, recreated, and performed through memories that blur the line between fact and fiction, this volume paints a broad, multihued picture of the region seen through the lenses of belief and cultural practice. The 95 entries here represent a substantial revision and expansion of the material on historical memory and manners in the original edition. They address such matters as myths and memories surrounding the Old South and the
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**Bourbon Street, B-Drinking, and the Sexual Economy of Tourism** - Angela R. Demovic - 2018-05-11
Combining historic and ethnographic research, Angela R. Demovic reveals the intersection of alcohol sales and stripteasing in the French Quarter. She demonstrates how B-drinkers—workers hired by bar owners to flirt with patrons who buy them drinks—maintain agency and create community in a tourism economy.

**Brothels, Depravity, and Abandoned Women** - Judith Kelleher Schafer - 2009-04-01
Winner of the 2009 Gulf South Historical Association Book Award When a priest suggested to one of the first governors of Louisiana that he banish all disreputable women to raise the colony's moral tone, the governor responded, "If I send away all the loose females, there will be no women left here at all." Primitive, mosquito infested, and disease ridden, early French colonial New Orleans offered few attractions to entice respectable women as residents. King Louis XIV of France solved the population problem in 1721 by emptying Paris's La Salpêtrière prison of many of its most notorious prostitutes and convicts and sending them to Louisiana. Many of these women continued to ply their trade in New Orleans. In Brothels, Depravity, and Abandoned Women, Judith Kelleher Schafer examines case histories from the First District Court of New Orleans and tells the engrossing story of prostitution in the city prior to the Civil War. Louisiana law did not criminalize the selling of sex until the Progressive Era, although the law forbade keeping a brothel. Police arrested individual public women on vague charges, for being "lewd and abandoned" or vagrants. The city's wealthy and influential landlords, some of whom made huge profits by renting their property as brothels, wanted their tenants back on the streets as soon as possible, and they often hired the best criminal attorneys to help release the women from jail. The courts, in turn, often treated these "public women" leniently, exacting small fines or sending them to the city's workhouse for a few months. As a result, prosecutors dropped almost all prostitution cases before trial. Relying on previously unexamined court records and newly available newspaper articles, Schafer ably details the brutal and often harrowing lives of the women and young girls who engaged in prostitution. Some watched as gangs of rowdy men smashed their furniture; some endured beatings by their customers or other public women enraged by fits of jealousy; others were murdered. Schafer discusses the sexual exploitation of children, sex across the color line, violence among and
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Southern Queen - Thomas Ruys Smith - 2011-06-02
New Orleans occupies a singular position within American life. Drawing deeply from Old World traditions and New World possibilities, the port city of the Mississippi has proved a lure to an extraordinary variety of travellers from its very earliest days. New Orleans has always been a world city like no other: it combines the magnolia and moonlight appeal of Southern romanticism, a popular sense of exoticism and decadence, the hint of illicit sex, and a cultural history without compare. However, alongside the glamour there runs another story - of tension, conflict, hardship and destruction. It was in the nineteenth century that the city's most distinctive characteristics were forged, and chapters will be based around signal moments that reveal the city's essential qualities: the Battle of New Orleans in 1815; the World's Fair in 1884; the establishment of Storyville in 1897. Whilst painting a portrait of the public face of New Orleans, the book will look behind the carnival mask to explore aspects of the city's history which have so often been kept hidden from view.

Southern Queen - Thomas Ruys Smith - 2011-06-02
New Orleans occupies a singular position within American life. Drawing deeply from Old World traditions and New World possibilities, the port city of the Mississippi has proved a lure to an extraordinary variety of travellers
that promote certain consequences both for those who live in them and for no other: it combines the magnolia and moonlight appeal of Southern romanticism, a popular sense of exoticism and decadence, the hint of illicit sex, and a cultural history without compare. However, alongside the glamour there runs another story - of tension, conflict, hardship and destruction. It was in the nineteenth century that the city's most distinctive characteristics were forged, and chapters will be based around signal moments that reveal the city's essential qualities: the Battle of New Orleans in 1815; the World's Fair in 1884; the establishment of Storyville in 1897. Whilst painting a portrait of the public face of New Orleans, the book will look behind the carnival mask to explore aspects of the city's history which have so often been kept hidden from view.

**Sweet Spots** - Teresa A. Toulouse - 2018-05-17
Contributions by Carrie Bernhard, Scott Bernhard, Marilyn R. Brown, Richard Campanella, John P. Clark, Joel Dinerstein, Pableaux Johnson, John P. Klingman, Angel Adams Parham, Bruce Boyd Raeburn, Ruth Salvaggio, Christopher Schaberg, Teresa A. Toulouse, and Beth Willinger Much has been written about New Orleans's distinctive architecture and urban fabric, as well as the city's art, literature, and music. There is, however, little discussion connecting these features. Sweet Spots--a title drawn from jazz musicians' name for the space "in-between" performers and dancers where music best resonates--provides multiple connections between the city's spaces, its complex culture, and its future. Drawing on the late Tulane architect Malcolm Heard's ideas about "interstitial" spaces, this collection examines how a variety of literal and represented "in-between" spaces in New Orleans have addressed race, class, gender, community, and environment. As scholars of architecture, art, African American studies, English, history, jazz, philosophy, and sociology, the authors incorporate materials from architectural history and practice, literary texts, paintings, drawings, music, dance, and even statistical analyses. Interstitial space refers not only to functional elements inside and outside of many New Orleans houses--high ceilings, hidden staircases, galleries, and courtyards--but also to compelling spatial relations between the city's houses, streets, and neighborhoods. Rich with visual materials, Sweet Spots reveals the ways that diverse New Orleans spaces take on meanings and accrete stories that promote certain consequences both for those who live in them and for those who read such stories. The volume evokes, preserves, criticizes, and amends understanding of a powerful and often-missed feature of New Orleans's elusive reality.

**Encyclopedia of Prostitution and Sex Work** - Melissa Hope Ditmore - 2006
This major 2-volume set is the first to treat in an inclusive reference what is
The history of heterosexuality in North America across four centuries. Heterosexuality is usually regarded as something inherently “natural”—but what is heterosexuality, and how has it taken shape across the centuries? By challenging ahistorical approaches to the heterosexual subject, Heterosexual Histories constructs a new framework for the history of heterosexuality, examining unexplored assumptions and insisting that not only sex but race, class, gender, age, and geography matter to its past. Each of the fourteen essays in this volume examines the history of heterosexuality.
heterosexuality in North America. The essays range across disciplines with plurality, divergence, and inequity. Editors Rebecca L. Davis and Michele Mitchell have formed a collection that spans four centuries, addressing the many different racial groups, geographies, and subcultures of heterosexuality in North America. The essays range across disciplines with experts from various fields examining heterosexuality from unique perspectives: a historian shows how defining heterosexuality, sex, and desire were integral to the formation of British America and the process of colonization; a legal scholar examines the connections between race, sexual citizenship, and nonmarital motherhood; a gender studies expert analyzes the Clinton-Lewinsky scandal, and explores the intersections of heterosexuality with shame and second-wave feminism. Together, these essays explain how differently earlier Americans understood the varieties of gender and different-sex sexuality, how heterosexuality emerged as a dominant way of describing gender, and how openly many people acknowledged and addressed heterosexuality’s fragility. By contesting presumptions of heterosexuality’s stability or consistency, Heterosexual Histories opens the historical record to interrogations of the raced, classed, and gendered varieties of heterosexuality and considers the implications of heterosexuality’s multiplicities and changes. Providing both a sweeping historical survey and concentrated case studies, Heterosexual Histories is a crucial addition to the field of sexuality studies.

**Heterosexual Histories** - Rebecca L. Davis - 2021-02-09

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**Guidebooks to Sin** - Pamela D. Arceneaux - 2017

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**Whiskey, Women, and War** - Brian Altobello - 2021-08-23

Entering World War I in 1917, a burst of patriotism in New Orleans collided with civil liberties. The city, due to its French heritage, shared a strong cultural tie to the Allies, and French speakers from Louisiana provided vital technical assistance to the US military during the war effort. Meanwhile, citizens of German heritage were harassed by unscrupulous, ill-trained volunteers of the American Protective League, ordained by the Justice Department to shield America from enemies within. As a major port, the wartime mobilization dramatically reshaped the cultural landscape of the city in ways that altered the national culture, especially as jazz musicians spread outward from the vice districts. Whiskey, Women, and War: How the Great War Shaped Jim Crow New Orleans surveys the various ways the city confronted the demands of World War I under the supervision of a dynamic...
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Rethinking Rufus - Thomas A. Foster - 2019-05-01
Rethinking Rufus is the first book-length study of sexual violence against enslaved men. Scholars have extensively documented the widespread sexual exploitation and abuse suffered by enslaved women, with comparatively little attention paid to the stories of men. However, a careful reading of extant sources reveals that sexual assault of enslaved men also occurred systematically and in a wide variety of forms, including physical assault, sexual coercion, and other intimate violations. To tell the story of men such as Rufus-who was coerced into a sexual union with an enslaved woman, Rose, whose resistance of this union is widely celebrated-historian Thomas A. Foster interrogates a range of sources on slavery: early American newspapers, court records, enslavers' journals, abolitionist literature, the testimony of formerly enslaved people collected in autobiographies and interviews, and various forms of artistic representation. Foster's sustained examination of how black men were sexually violated by both white men and white women makes an important contribution to our understanding of masculinity, sexuality, the lived experience of enslaved men, and the general power dynamics fostered by the institution of slavery. Rethinking Rufus illuminates how the conditions of slavery gave rise to a variety of forms of sexual assault and exploitation that affected all members of the community.

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Creating the Big Easy - Anthony J. Stanonis - 2011-04-01
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Slavery's Metropolis - Rashauna Johnson - 2016-11-07
A vivid examination of slave life in New Orleans in the early nineteenth century.

Creating the Big Easy - Anthony J. Stanonis - 2011-04-01
Between the World Wars, New Orleans transformed its image from that of a corrupt and sullied port of call into that of a national tourist destination. Anthony J. Stanonis tells how boosters and politicians reinvented the city to build a modern mass tourism industry and, along the way, fundamentally changed the city's cultural, economic, racial, and gender structure. Stanonis looks at the importance of urban development, historic preservation, taxation strategies, and convention marketing to New Orleans' makeover and chronicles the city's efforts to domesticate its jazz scene, "democratize" Mardi Gras, and stereotype local blacks into docile, servile roles. He also looks at depictions of the city in literature and film and gauges the impact on New Orleans of white middle-class America's growing prosperity, mobility, leisure time, and tolerance of women in public spaces once considered off-limits. Visitors go to New Orleans with expectations rooted in the city's "past": to revel with Mardi Gras maskers, soak up the romance of the French Quarter, and indulge in rich cuisine and hot music. Such a past has a basis in history, says Stanonis, but it has been carefully excised from its gritty context and scrubbed clean for mass consumption.

(Sub)Urban Sexscapes - Paul J. Maginn - 2014-10-10
(Sub)Urban Sexscapes brings together a collection of theoretically-informed and empirically rich case studies from internationally renowned and emerging scholars highlighting the contemporary and historical geographies and regulation of the commercial sex industry. Contributions in this edited volume examine the spatial and regulatory contours of the sex industry from a range of disciplinary perspectives—urban planning, urban geography, urban sociology, and cultural and media studies—and geographical contexts—Australia, the UK, US and North Africa. In overall terms, (Sub)urban Sexscapes highlights the mainstreaming of commercial sex premises—sex shops, brothels, strip clubs and queer spaces—and products—sex toys, erotic literature and pornography—now being commonplace in night time economy spaces, the high street, suburban shopping centres and the home. In addition, the aesthetics of commercial and alternative sexual practices—BDSM and pornography—permeate the (sub)urban landscape via billboards, newspapers and magazines, television, music videos and the Internet. The role of sex, sexuality and commercialized
In short, there is a need for policy-makers to be realistic about the historical, contemporary and future presence of the sex industry. Ultimately, the regulation of the sex industry should be informed by evidence as opposed to moral panics. *** Winner of the Planning Institute of Australia (WA) 2015 Award for Excellence in Cutting Edge Research and Teaching ***

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Newcomb College, 1886-2006 - Susan Tucker - 2012-05-07
In 1886, Josephine Louise Newcomb donated funds to Tulane University for the founding of the H. Sophie Newcomb Memorial College. Her contribution created the nation's first degree-granting coordinate college for women. For more than a century, Newcomb College educated thousands of young women in the liberal arts and sciences, preparing them for positions in the civic and economic world of New Orleans and the South. Newcomb College, 1886–2006 explores the rich history and tradition of the college through a diverse and multidisciplinary collection of essays. Early chapters focus on the life of Josephine Louise Newcomb and her desire to memorialize her daughter Sophie, as well as the development of student culture in the Progressive Era. Several essays explore the staples of a Newcomb education, from its acclaimed pottery and junior year abroad programs to lesser-known but trailblazing work in physical education and chemistry. Concluding biographical and autobiographical chapters recount the lives of distinguished alumnae and the personal memories of Newcomb's influence on New Orleans. The essays offer insight into the work of artists Caroline Wogan Durieux and Ida Kohlmeyer, education reformer Sarah Towles Reed, U.S. representative Lindy Boggs, and other Newcomb leaders in various fields. Throughout the book, contributors reflect on the curriculum, pedagogy, and alliances that created paths for students, not only for advanced studies, but also for their roles as friends, wives, mothers, reformers, and professionals. Touching on three centuries, the book concludes in 2006 when Tulane University closed Newcomb College and Paul Tulane College, the arts and sciences college for men, and united the two as Newcomb-Tulane College. This absorbing collection offers both a scholarly history and an affectionate tribute to a Newcomb education.

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**Southern Ladies and Suffragists** - Miki Pfeffer - 2014-11-05

Women from all over the country came to New Orleans in 1884 for the Woman’s Department of the Cotton Centennial Exposition, that portion of the World’s Fair exhibition devoted to the celebration of women’s affairs and industry. Their conversations and interactions played out as a drama of personalities and sectionalism at a transitional moment in the history of the nation. These women planted seeds at the Exposition that would have otherwise taken decades to drift southward. This book chronicles the successes and setbacks of a lively cast of postbellum women in the first Woman’s Department at a world’s fair in the Deep South. From a wide range of primary documents, Miki Pfeffer re-creates the sounds and sights of 1884 New Orleans after Civil War and Reconstruction. She focuses on how difficult unity was to achieve, even when diverse women professed a common goal. Such celebrities as Julia Ward Howe and Susan B. Anthony brought national debates on women’s issues to the South for the first time, and journalists and ordinary women reacted. At the World’s Industrial and Cotton Centennial Exposition, the Woman’s Department became a petri dish where cultures clashed but where women from across the country exchanged views on propriety, jobs, education, and suffrage. Pfeffer memorializes women’s exhibits of handwork, literary and scientific endeavors, inventions, and professions, but she proposes that the real impact of the six-month long event was a shift in women’s self-conceptions of their public and political lives. For those New Orleans ladies who were ready to seize the opportunity of this uncommon forum, the Woman’s Department offered a future that they had barely imagined.

**Connexions** - Jennifer Brier - 2016-09-08

Connexions investigates the ways in which race and sex intersect, overlap, and inform each other in United States history. An expert team of editors
In the late nineteenth and early twentieth centuries, tens of thousands of past through the lens of race and sexuality studies. Chapters range from the prerevolutionary era to today to grapple with an array of captivating issues: how descriptions of bodies shaped colonial Americans' understandings of race and sex; same-sex sexual desire and violence within slavery; whiteness in gay and lesbian history; college women's agitation against heterosexual norms in the 1940s and 1950s; the ways society used sexualized bodies to sculpt ideas of race and racial beauty; how Mexican silent film icon Ramon Navarro masked his homosexuality with his racial identity; and sexual representation in mid-twentieth-century black print pop culture. The result is both an enlightening foray into ignored areas and an elucidation of new perspectives that challenge us to reevaluate what we "know" of our own history. Contributors: Sharon Block, Susan K. Cahn, Stephanie M. H. Camp, J. B. Carter, Ernesto Chávez, Brian Connolly, Jim Downs, Marisa J. Fuentes, Leisa D. Meyer, Wanda S. Pillow, Marc Stein, and Deborah Gray White.

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Connexions investigates the ways in which race and sex intersect, overlap, and inform each other in United States history. An expert team of editors curates thought-provoking articles that explore how to view the American past through the lens of race and sexuality studies. Chapters range from the prerevolutionary era to today to grapple with an array of captivating issues: how descriptions of bodies shaped colonial Americans' understandings of race and sex; same-sex sexual desire and violence within slavery; whiteness in gay and lesbian history; college women's agitation against heterosexual norms in the 1940s and 1950s; the ways society used sexualized bodies to sculpt ideas of race and racial beauty; how Mexican silent film icon Ramon Navarro masked his homosexuality with his racial identity; and sexual representation in mid-twentieth-century black print pop culture. The result is both an enlightening foray into ignored areas and an elucidation of new perspectives that challenge us to reevaluate what we "know" of our own history. Contributors: Sharon Block, Susan K. Cahn, Stephanie M. H. Camp, J. B. Carter, Ernesto Chávez, Brian Connolly, Jim Downs, Marisa J. Fuentes, Leisa D. Meyer, Wanda S. Pillow, Marc Stein, and Deborah Gray White.

Dixie's Italians - Jessica Barbata Jackson - 2020-04-15
In the late nineteenth and early twentieth centuries, tens of thousands of Southern Italians and Sicilians immigrated to the American Gulf South. Arriving during the Jim Crow era at a time when races were being rigidly categorized, these immigrants occupied a racially ambiguous place in society: they were not considered to be of mixed race, nor were they "people of color" or "white." In Dixie’s Italians: Sicilians, Race, and Citizenship in the Jim Crow Gulf South, Jessica Barbata Jackson shows that these Italian and Sicilian newcomers used their undefined status to become racially transient, moving among and between racial groups as both “white southerners” and “people of color” across communal and state-monitored color lines. Dixie’s Italians is the first book-length study of Sicilians and other Italians in the Jim Crow Gulf South. Through case studies involving lynchings, disenfranchisement efforts, attempts to segregate Sicilian schoolchildren, and turn-of-the-century miscegenation disputes, Jackson explores the racial mobility that Italians and Sicilians experienced. Depending on the location and circumstance, Italians in the Gulf South were sometimes viewed as white and sometimes not, occasionally offered access to informal citizenship and in other moments denied it. Jackson expands scholarship on the immigrant experience in the American South and explorations of the gray area within the traditionally black/white narrative. Bridging the previously disconnected fields of immigration history, southern history, and modern Italian history, this groundbreaking study shows how Sicilians and other Italians helped to both disrupt and consolidate the region's racially binary discourse and profoundly alter the legal and ideological landscape of the Gulf South at the turn of the century.
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This two-volume set is a thematically-arranged encyclopedia covering the social, political, and material culture of America during the Jim Crow Era. • Gives readers hard to find but important details about the daily lives of African Americans during the Jim Crow era • Offers insights based on social history into the daily experiences of the average person, engaging students' curiosity rather than focusing on the events, dates, and names of "traditional history" • Presents information within a thematic organization that encourages a more in-depth study of specific aspects of daily life under Jim Crow • Includes related primary documents that enable students to view history more directly and reach their own conclusions about past events • Examines a wide range of topics such as work, family life, clothing and fashion, food and drink, housing and community, politics, social customs, and spirituality • Provides a general introduction to each volume, individual topic introductions, numerous images and illustrations, a timeline of events, and a bibliography identifying print and non-print resources
When we talk about the Civil War, we often describe it in terms of battles that took place in small towns or in the countryside: Antietam, Gettysburg, Bull Run, and, most tellingly, the Battle of the Wilderness. One reason this picture has persisted is that few urban historians have studied the war, even though cities hosted, enabled, and shaped Southern society as much as they did in the North. Confederate Cities, edited by Andrew L. Slap and Frank Towers, shifts the focus from the agrarian economy that undergirded the South to the cities that served as its political and administrative hubs. The contributors use the lens of the city to examine now-familiar Civil War-era themes, including the scope of the war, secession, gender, emancipation, and war’s destruction. This more integrative approach dramatically revises our understanding of slavery’s relationship to capitalist economics and cultural modernity. By enabling a more holistic reading of the South, the book speaks to contemporary Civil War scholars and students alike—not least in providing fresh perspectives on a well-studied war.

**Confederate Cities** - Andrew L. Slap - 2015-12-01
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**St. Mark's and the Social Gospel** - Ellen Blue - 2011-12-15
The impact of St. Mark’s Community Center and United Methodist Church on the city of New Orleans is immense. Their stories are dramatic reflections of the times. But these stories are more than mere reflections because St. Mark’s changed the picture, leading the way into different understandings of what urban diversity could and should mean. This book looks at the contributions of St. Mark’s, in particular the important role played by women (especially deaconesses) as the church confronted social issues through the rise of the social gospel movement and into the modern civil rights era. Ellen Blue uses St. Mark’s as a microcosm to tell a larger, overlooked story about women in the Methodist Church and the sources of reform. One of the few volumes on women’s history within the church, this book challenges the dominant narrative of the social gospel movement and its past. St. Mark’s and the Social Gospel begins by examining the period between 1895 and World War I, chronicling the center’s development from its early beginnings as a settlement house that served immigrants and documenting the early social gospel activities of Methodist women in New Orleans. Part II explores the efforts of subsequent generations of women to further gender and racial equality between the 1920s and 1960. Major topics addressed in this section include an examination of the deaconesses’ training in Christian Socialist economic theory and the church’s response to the Brown decision. The third part focuses on the church’s direct involvement in the school desegregation crisis of 1960, including an account of the pastor who broke the white boycott of a desegregated elementary school by taking his daughter back to class there. Part IV offers a brief look at the history of St. Mark’s since 1965. Shedding new light on an often neglected subject, St. Mark’s and the Social Gospel will be welcomed by scholars of religious history, local history, social history, and women’s studies.

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**Policing Intimacy** - Jenna Grace Sciuto - 2021-04-22

In Policing Intimacy: Law, Sexuality, and the Color Line in Twentieth-Century Hemispheric American Literature, author Jenna Grace Sciuto analyzes literary depictions of sexual policing of the color line across multiple spaces with diverse colonial histories: Mississippi through William Faulkner’s work, Louisiana through Ernest Gaines’s novels, Haiti through the work of Marie Chauvet and Edwidge Danticat, and the Dominican Republic through writing by Julia Alvarez, Junot Díaz, and Nelly Rosario. This literature exposes the continuing coloniality that links depictions of US democracy with Caribbean dictatorships in the twentieth century, revealing a set of interrelated features characterizing the transformation of colonial forms of racial and sexual control into neocolonial reconfigurations. A result of systemic inequality and large-scale historical events, the patterns explored herein reveal the ways in which private relations can reflect national occurrences and the intimate can be brought under public scrutiny. Acknowledging the widespread effects of racial and sexual policing that persist in current legal, economic, and political infrastructures across the circum-Caribbean can in turn bring to light permutations of resistance to the violent discriminations of the status quo. By drawing on colonial documents, such as early law systems like the 1685 French Code Noir instated in Haiti, the 1724 Code Noir in Louisiana, and the 1865 Black Code in Mississippi, in tandem with examples from twentieth-century literature, Policing Intimacy humanizes the effects of legal histories and leaves space for local particularities. By focusing on literary texts and variances in form and aesthetics, Sciuto demonstrates the necessity of incorporating multiple stories, histories, and traumas into accounts of the past.