Creating Historical Clothes - Elizabeth Friendship - 2013-11-01

Patterns of Fashion - Janet Arnold - 2008
No one interested in the history of dress, from art historians to stage designers, from museum curators to teachers of fashion and costume, can function effectively without Janet Arnold's Patterns of Fashion series. Since her untimely death in 1998, admirers of her work have been waiting, with increasing impatience, for the promised volume devoted to the linen clothes of the Elizabethan and early Stuart periods, a companion to her previous volume on tailored clothes. This fourth edition of Patterns of Fashion is partly prepared by Janet herself, and completed by Jenny Tiramani, Janet's last pupil, on no other book exists that is dedicated to the linen clothes that covered the body from the skin outwards. It contains full colour portraits and photographs of details of garments in the explanatory section as well as patterns for 86 items of linen clothing which range from men's shirts and women's smocks, from superb ruffs and collars to boot hose and children's stomachers. Beautifully produced, it is an invaluable guide to both the history and the recreation of these wonderful garments.

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patterns-of-fashion-the-cut-and-construction-of-clothes

approximation of the body as well as a more kinetic method for garment construction that, unlike the prevalent theory and its related methods, takes as its point of
from both expressional and functional perspectives. This work proposes and explores an alternative paradigm for pattern cutting that includes a new theoretical
patterns? What are blocks and how are they different to patterns? What do the basic blocks look like? This first section of the book will also explain the overall anatomy
build and slowly in complexity with step by step examples and clear diagrams. The first section of the book will answer questions such as: What are darts and how do
increase evenly. Decrease volume evenly. Increase volume evenly. Turning darts into seam lines. Turning seam lines into darts. Increase volume evenly. Decrease volume evenly. Increase
patterns? What are blocks and how are they different to patterns? What do the basic blocks look like? This first section of the book will also explain the overall anatomy of
authentic victorian dressmaking techniques
note that this book does not include paper patterns and does not cover specific pattern drafting exercises. Instead, this book will provide you with an overview to
create a coherent capsule wardrobe – complete with a collection of 10 garments that are easy to make, wear, and combine with each other. From the Finnish sewing
*CHILDS**

historic costumes and how to make them

practical, informational guidebook shows how to create everything from short tunics wore by saxon men in the fifth century to a lady's bustle dress of the late 1800s. Il
illustrations.

authentic victorian fashion patterns

how patterns work

Authentic Victorian Fashion Patterns

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How Patterns Work - Assembil Books - 2013 - This after reading, you won't just be able to follow pattern making instructions - you will actually understand how and why pattern making works and be able to
adapt the principles for yourself. The perfect introduction to the core principles of garment construction, "How Patterns Work" simplifies and explains the relationship between
how pattern making works and the body. Instead of leaving readers with a set of rules and Principles, this book provides an understanding of how pattern making

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how patterns work

authentic victorian dressmaking techniques

historic costumes and how to make them

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there will be a set of rules and principles behind complex pattern making books and sewing courses. Designed as a companion guide to other pattern making texts, "How Patterns Work"

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how patterns work

break the pattern

fashion designer's resource book

Kinetic Garment Construction - Rickard Lindqvist - 2015-02-7

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100 % scale to use.**

1/8 BJD (Middie Blythe, Odeco & Nikki, Lati Yellow, Licca gen1 etc) -M size is 22 cm doll (Neo Blythe, Licca gen4 etc) -L size is 1/6 BJD, YoSD Doll **All patterns are

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The distinctive style of the Regency period is a source of endless fascination for fashion academics and historians, living historians, re-enactors and costume designers for stage and screen. Author and fashion historian Cassidy Percoco has delved into little-known museum hoards to create a stunning collection of 26 garments, many with clear provenance tied to a specific location, which have never before been published and never - or very rarely - displayed. Most of the garments have an aspect in their construction that has not been previously documented, from a style of skirt trim to the method of gown closure. This practical guide begins with a general history of the early 19th-century women's dress. This is followed by 26 patterns of gowns, spencers, chemises, and corsets, each with an illustration of the finished piece and description of its construction. This must-have guide is an essential reference for anyone interested in the fashions or the history of the period, or for anyone wishing to recreate their own beautiful Regency clothing.