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Sources of the Future - Matthew B. Jarrett - 2015-01-30

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Human in Outer Space - Interdisciplinary Perspectives - Ulrike Landfester - 2015-11-04

Friction In Fiction: the Future of Content, Media and Business (Black and White Edition) - Gerd Leonhard - 2015-02-10

How to Make a Living from Music - David Stoppes - 2014

Informal learning pedagogy has become a major topic within the international field of music education, due to its potential to reach everyone from school children to their parents. The traditional music classroom and its curriculum are no longer the key to the future of music education. However, in order to implement effective informal learning pedagogy, which has formed an important aspect of comprehensive school music education in the Nordic countries for more than two decades. While informal learning pedagogy is more popular and recognized, many schools and teachers are still using traditional methods and formal teaching approaches, but without becoming conscious of the benefits this informal learning pedagogy has for music education in different contexts.

This book explores different theoretical starting points for investigations of informal learning pedagogy in popular music. Part I outlines the development of the informal learning pedagogy from various perspectives, either theoretical or research-based. In the last chapter, Landfester pays the way for informal and music education into the instrumental music lesson. Along with the anthology, the author aims to explore some of the future prospects for music education with informal learning pedagogy as the focal point.

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Sweet Anticipation - David Huron - 2008-01-25

The psychological theory of expectation that David Huron proposes in Sweet Anticipation grew out of the author's experimental efforts to understand how music evokes emotions. These efforts evolved into a general theory of expectation that will prove informative to readers interested in cognitive science and evolutionary psychology as well as those interested in music. The book describes a set of psychological mechanisms and illustrates how these mechanisms work in the case of music. All examples of notated music can be found on the Web. Huron proposes that emotions evoked by expectation involve five functionally distinct response systems: reaction responses (which engage defensive reflexes); tension responses (which ensure a steady state); prediction responses (which reward accurate prediction); imagination responses (which facilitate deferred gratification); and appraisal responses (which occur after conscious thought is engaged). For real-world events, these five response systems typically produce a complex mixture of feelings. The book identifies some of the aesthetic possibilities afforded by expectation, and shows how common musical devices (such as syncopation, cadence, meter, tonality, and climax) exploit the psychological opportunities. The theory also provides new insights into the physiological psychology of awe, laughter, and spine-tingling chills. Huron traces the psychology of expectations from the patterns of the physiological world through imperfectly learned heuristics used to predict that world to the phenomenal quaell we experienced as we approached the world.

Events - Future, Trends, Perspectives - Kim Werner - 2020-04-20

Open Access and the Future of Scholarly Communication - Kevin L. Smith - 2016-12-08

This volume, the second in the series Creating the 21st-Century Academic Library dealing with the topic of open access in academic libraries, focuses on the implementation and open access in academic libraries and examines the legal and practical obstacles that must be overcome in a successful transition to more open forms of scholarship.

The Future of Action Research in Education - Kurt W. Claussen - 2020-08-20

While the action research community across Canada is a vibrant one, it remains scattered, dismembered as rootless and still unresolved. This book illuminates action research in science and technology, ranging from earliest efforts to understand how organizational forms of scholarship.

The Future of Creative Work - Greg Hous - 2020-09-25

The Future of Creative Work provides a unique overview of the changing nature of creative work, examining how digital developments and the rise of intangible capital are causing an upheaval in the social institutions of work. It offers a profound insight into how this technological and social evolution will affect creative professions.