[Book] No Exit From Pakistan By Daniel S Markey

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No Exit from Pakistan - Daniel S. Markey - 2013-10-07
This book tells the story of the tragic and often tormented relationship between the United States and Pakistan. Pakistan's internal troubles have already threatened U.S. security and international peace, and Pakistan's rapidly growing population, nuclear arsenal, and relationships with China and India will continue to force it upon America's geostategic map in new and important ways over the coming decades. This book explores the main trends in Pakistani society that will help determine its future; traces the wellsprings of Pakistani anti-American sentiment through the history of U.S.-Pakistan relations from 1947 to 2001; assesses how Washington made and implemented policies regarding Pakistan since the terrorist attacks on the United States on September 11, 2001; analyzes how regional dynamics, especially the rise of China, will likely shape U.S.-Pakistan relations. It concludes with three options for future U.S. strategy, described as defensive insulation, military-first cooperation, and comprehensive cooperation. The book explains how Washington can prepare for the worst, aim for the best, and avoid past mistakes.

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Exit West - Mohsin Hamid - 2017-03-07
FINALIST FOR THE BOOKER PRIZE 10 BEST BOOKS OF 2017, NEW YORK TIMES BOOK REVIEW WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION AND THE ASPEN WORDS LITERARY PRIZE "A breathtaking novel...[that] arrives at an urgent time. “—NPR “It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future...At once terrifying and... oddly hopeful.” —Ayelet Waldman, The New York Times Book Review "Moving, audacious, and indelibly human.” —Entertainment Weekly, "A" rating A New York Times bestseller, the astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and genteel, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . Exit West follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.
In a probing biography of her native land, Ayeesha Jalal provides a unique insider’s assessment of how the nuclear-armed Muslim nation of Pakistan evolved into a country besieged by military domination and militant religious extremism, and explains why its dilemmas weigh so heavily on prospects for peace in the region.

The Struggle for Pakistan - Ayeesha Jalal - 2014-09-16

How Pakistan Negotiates with the United States - Howard B. Schaffer - 2011

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China’s Western Horizon - Daniel Markey - 2020-02-03

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The Defiant Border - Elisabeth Leake - 2016-12-24

The Struggle for Pakistan - Ayeesha Jalal - 2014-09-16

No-Win War - Zahid Hussain - 2021-08-03

No-Win War - Zahid Hussain - 2021-08-03

The Defiant Border - Elisabeth Leake - 2016-12-24

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The Reluctant Fundamentalist - Mohsin Hamid - 2009-06-05

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something else, on the pretty girl whose star rises along with his, their
paths crossing and recrossing, a lifelong affair sparked and snuffed and
sparked again by the forces that carry their fates along. How to Get Filthy
Rich in Rising Asia is a striking slice of contemporary life at a time of
shocking upheaval. Romantic without being sentimental, political without
being didactic, and spiritual without being religious, it brings an unflinching
gaze to the violence and hope it depicts. And it creates two unforgettable
characters who find moments of transcendent intimacy in the midst of
shattering change.

A case of Exploding Mangoes - Mohanned Banif - 2011-10-01
In August 1988, Zia gets into the presidential plane, Pak One, which
explodes midway. Who killed him? The army generals growing old waiting
for their promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at
the military academy whose father, a whisky-swilling jihadi colonel, was
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The Contractor - Raymond Davis - 2017-06-27
A lot has been written about the time contractor Raymond Davis spent in
a Pakistani jail in 2011. Unfortunately, much of it is misleading—or downright
false—information. Now, the man at the center of the controversy tells his
side of the story for the very first time. In The Contractor: How I Landed in
a Pakistani Prison and Ignited a Diplomatic Crisis, Davis offers an up-close
and personal look at the 2011 incident in Lahore, Pakistan, that led to his
imprisonment and the events that took place as diplomats on both sides of
the bargaining table scrambled to get him out. How did a routine drive turn
into front-page news? Davis dissects the incident before taking readers on
the same journey he endured while trapped in the Kafk aesque Pakistan
legal system. As a veteran security contractor, Davis had come to terms
with the prospect of dying long before the January 27, 2011 shooting, but
nothing could prepare him for being a political pawn in a game with the
highest stakes imaginable. In an eye-opening memoir, The Contractor takes
the veil off Raymond Davis's story and offers a sober reflection on the true
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Moth Smoke - Mohsin Hamid - 2012-12-04
The debut novel from the internationally bestselling author of Exit West and
The Reluctant Fundamentalist, both shortlisted for the Man Booker Prize
Moth Smoke, Mohsin Hamid’s deftly conceived first novel, immediately
marked him as an uncommonly gifted and ambitious young literary talent to
watch when it was published in 2000. It tells the story of Daru Shezad, who,
ired from his banking job in Lahore, begins a decline that plummetts the
length of Hamid’s sharply drawn, subversive tale. Fast-paced and
unexpected, Moth Smoke was ahead of its time in portraying a
counterpart Pakistan far more vivid and complex than the exotized
images of South Asia then familiar to the West. It established Mohsin Hamid
as an internationally important writer of substance and imagination and the
premier Pakistani author of our time, a promise he has amply fulfilled with
each successive book. This debut novel, meanwhile, remains as compelling
and deeply relevant to the moment as when it appeared more than a decade
ago.

Moth Smoke - Mohsin Hamid - 2012-12-04
The debut novel from the internationally bestselling author of Exit West and
This book is a comprehensive analysis of the Taliban, and how it has affected post-9/11 U.S.-Pakistan relations. It analyzes the genesis of the Taliban, the rationale behind their emergence and how they consolidated their rule in Afghanistan from 1996 to 2001. It examines the U.S. policies towards the Taliban in the post 9/11 era and Pakistan's role as an ally in their efforts towards dismantling Taliban rule in Afghanistan—from Obama’s ‘fight and talk’ policy to the Doha peace agreement in 2020. It also discusses the outcome of the Global War on Terror in Pakistan and its role in bringing the Taliban to the negotiating table which resulted in the U.S.-Taliban deal in Doha in February 2020. The author introduces a ‘new balance of threat’ theory and expands on its applicability through the Taliban case study. The book will be of great interest to scholars and researchers of U.S. foreign policy, international relations, peace and conflict studies, strategic studies, history, diplomatic studies and South Asian politics.

Directorate S - Steve Coll - 2018-02-06
Winner of the 2018 National Book Critics Circle Award for Nonfiction Longlisted for the 2018 National Book Award for Nonfiction From the Pulitzer Prize-winning author of Ghost Wars, the epic and enthralling story of America's intelligence, military, and diplomatic efforts to defeat Al Qaeda and the Taliban in Afghanistan and Pakistan since 9/11 Prior to 9/11, the United States had been carrying out small-scale covert operations in Afghanistan, ostensibly in cooperation, although often in direct opposition, with I.S.I., the Pakistani intelligence agency. While the US was trying to quell extremists, a highly secretive and compartmentalized wing of I.S.I., known as “Directorate S,” was covertly training and supplying the Taliban to legitimate the Taliban, in order to enlarge Pakistan’s sphere of influence. After 9/11, when fifty-nine countries, led by the U. S., deployed troops or provided aid to Afghanistan in an effort to flush out the Taliban and Al Qaeda, the U.S. was set on an invisible slow-motion collision course with Pakistan. Today we know that the war in Afghanistan would falter badly because of military hubs at the highest levels of the Pentagon, the drain on resources and provocation in the Muslim world caused by the U.S.-led invasion of Iraq, and corruption. But more than anything, as Coll makes painfully clear, the war in Afghanistan was doomed because of the failure of the United States to apprehend the motivations and intentions of I.S.I.'s “Directorate S.” This was a swirling and shadowy struggle of historic proportions, which endured over a decade and across both the Bush and Obama administrations, involving multiple secret intelligence agencies, a tangle of innumerable strategies and tactics, and dozens of players, including some of the most prominent military and political figures. A sprawling American tragedy, the war was an open clash of arms but also a covert mêlée of ideas, secrets, and provocation in South Asia. Never before, lacking less than a U.S.-led, forensic examination of the personal and political forces that shape world history, Directorate S is a complete masterpiece of both investigative and narrative journalism.

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incomprehension and always has been. Pakistan— to American eyes— has litany of incongruous strategies and tactics, and dozens of players, including some of the most controversial military and political figures. A specific American tragedy, the war was an open clash of arms but also a covert mêlée of ideas, secrets, and subterranean violence. Colla excavates this grand battle, which took place away from the gaze of the American public. With unsurpassed expertise, original research, and attention to detail, he brings to life a narrative at once vast and intricate, local and global, propulsive and intimate. It is the definitive explanation of how America came to be so badly ensnared in an elaborate, factional, and seemingly interminable conflict in South Asia. Nothing less than a forensic examination of the personal and political forces that shape world history, Directorate S is a complete masterpiece of both investigative and narrative journalism.

Our Time Has Come - Alyssa Ayres - 2018
Over the last 25 years, India’s explosive economic growth has vaulted it into the ranks of the world’s emerging major powers. Long plagued by endemic poverty, until they were also hamstrung by a burdensome regulatory regime that limited its ability to compete on a global scale. Since then, however, the Indian government has gradually opened up the economy and the results have been stunning. India’s middle class has grown by leaps and bounds, and the country’s sheer scale—its huge population and $2 trillion economy—means its actions will have a major global impact. From world trade to climate change to democratization, India now matters. While it is clearly on the path to becoming a great power, India has not abandoned all of its past policies: its economy remains relatively protectionist, and it still struggles with the legacy of its longstanding foreign policy doctrine of non-alignment. India’s vibrant democracy encompasses a vast array of parties who champion dizzyingly disparate policies, and India isn’t easily swayed by foreign influence; the country carefully guards its autonomy, in part because of its colonial past.

For all of these reasons, India tends to move cautiously and deliberately in the international sphere. In Our Time Has Come Alyssa Ayres looks at how the tension between India’s inward-focused past and its ongoing integration into the global economy will shape its trajectory. Today, Indian leaders increasingly want to see their country feature in the ranks of the world’s great powers—in fact, as a “leading power,” to use the words of Prime Minister Narendra Modi. Ayres considers the role India is likely to play as its prominence grows, taking stock of the implications and opportunities for the US and other nations as the world’s largest democracy defines its place in the world. As she notes, “India breaks the mold of the typical ally—by its vastness, history, and diversity render it incomparable to any other major democratic power. By focusing on how India’s unique perspectives shape its approach to global affairs, Our Time Has Come will help the world make sense of India’s rise.

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Magnificent Delusions - Husain Haqqani - 2013-11-05
The relationship between America and Pakistan is based on mutual incomprehension and always has been. Pakistan— to American eyes— has gone from being a quirky irrelevance, to a stabilizing friend, to an essential military ally, to a seedbed of terror. America— to Pakistani eyes— has been a guarantee of security, a coldly distant scold, an enthusiastic military enabler, and is now a threat to national security and a source of humiliation.

The countries are not merely at odds. Each believes it can play the other—with sometimes absurd, sometimes tragic, results. The conventional narrative about the war in Afghanistan, for instance, has revolved around the Soviet invasion in 1979. But President Jimmy Carter signed the first authorization to help the Pakistani-backed mujahedeen covertly on July 3—almost six months before the Soviets invaded. Americans were told, and like to believe, that what followed was Charlie Wilson’s war of Afghan liberation, with which they remain embroiled to this day. It was not. It was General Zia-ul-Haq’s vicious regional power play. Husain Haqqani has a unique insight into Pakistan, its politics, and America, where he was ambassador and is now a professor at Boston University. His life has mapped the relationship of the two countries and he has found himself often close to the heart of it, sometimes in very confrontational circumstances, and this has allowed him to write the story of a misbegotten diplomatic love affair, here memorably laid bare.

The China-Pakistan Axis - Andrew Small - 2020
"The Beijing-Islamabad axis plays a central role in Asia’s geopolitics, from India’s rise to the prospects for a post-American Afghanistan, from the threat of nuclear terrorism to the continent’s new map of mines, ports and pipelines. China is Pakistan’s great economic hope and its most trusted military partner; Pakistan is the battleground for China’s encounters with Islamic militancy and the heart of its efforts to counterbalance the emerging US-India partnership. For decades, each country has been the other’s only ‘all-weather’ friend. Yet the relationship has remained understood. The wildest claims about it are widely believed, while many of its most dramatic developments are hidden from the public eye. This book sets out the recent history of Sino-Pakistani ties and their ramifications for the West, for India, for Afghanistan, and for Asia as a whole. It tells the stories behind some of its most sensitive aspects, including Beijing’s support for Pakistan’s nuclear program, China’s dealings with the Taliban, and the Chinese military’s planning for crises in Pakistan. It describes a relationship increasingly shaped by Pakistan’s internal strife, and the dilemmas China faces between the need for regional stability and the imperative for strategic competition with India and the USA. ”--Amazon.com.

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Are You Enjoying? - Mira Sethi - 2021-04-20
An exhilarating debut by a young writer from Pakistan: provocative, funny, disarmingly original stories that upend traditional notions of identity and family, and peer into the vulnerable workings of the human heart. From the high-stakes worlds of television and politics to the intimate corridors of home—including the bedroom—these wryly observed, deeply revealing stories look at life in Pakistan with humor, compassion, psychological acuity, and emotional immediacy. Childhood best friends agree to marry in order to keep their sexuality a secret. A young woman with an anxiety disorder discovers the numbing pleasures of an illicit love affair. A radicalized student’s preparations for his sister’s wedding involve beating up the groom. An actress is forced to grow up fast on the set of her first major tv show, where the real intrigue takes place off-screen. Every story bears witness to the all-too-universal desire to be loved, and what happens when this longing gets pushed to its limits. Are You Enjoying? is a free-spirited, confident, inelide introduction to a galvanizing new talent.

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The Afghanistan Papers - Craig Whitlock - 2021-08-31
Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: to defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives.

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Exit, Voice, and Loyalty - Albert O. Hirschman - 1972-02-01
An innovator in contemporary thought on economic and political development looks here at decline rather than growth. Albert O. Hirschman makes a basic distinction between alternative ways of reacting to deterioration in business firms and, in general, to dissatisfaction with organizations: one, “exit,” is for the member to quit the organization or for the customer to switch to the competing product, and the other, “voice,” is for members or customers to agitate and exert influence for change “from within.” The efficiency of the competitive mechanism, with its total reliance

undercuts voice while being unable to counteract decline, loyalty is seen in the function of retarding exit and of permitting voice to play its proper role. The interplay of the three concepts turns out to illuminate a wide range of economic, social, and political phenomena. As the author states in the preface, “having found my own unifying way of looking at issues as diverse as competition and the two-party system, divorce and the American character, black power and the failure of ‘unhappy’ top officials to resign over Vietnam, I decided to let myself go a little.”

I Am Malala - Malala Yousafzai - 2013-10-08
A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman “I come from a country that was created at midnight. When I almost died it was just after midday.” When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala’s miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls’ education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person’s voice to inspire change in the world.

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No Exit - Yoav Di-Capua - 2018-03-30
It is a curious and relatively little-known fact that for two decades—from the end of World War II until the late 1960s—existentialism’s most fertile ground outside of Europe was in the Middle East, and Jean-Paul Sartre was the Arab intelligentsia’s uncontested champion. In the Arab world, neither before nor since has another Western intellectual been so widely translated, debated, and celebrated. By closely following the remarkable career of Arab existentialist, Yoav Di-Capua reconstructs the cosmopolitan milieu of the generation that tried to articulate a political and philosophical vision for an egalitarian postcolonial world. He tells this story by touring a fascinating selection of Arabic and Hebrew archives, including unpublished diaries and
COVID-19. He shows that containing the virus and pausing the Arab intellectuals, Sartre, Simone de Beauvoir, and others ended when, on the eve of the 1967 war, Sartre failed to embrace the Palestinian cause. Today, when the prospect of global ethical engagement seems to be slipping ever farther out of reach, No Exit provides a timely, humanistic account of the intellectual hopes, struggles, and victories that shaped the Arab experience of decolonization and a delightfully wide-ranging excavation of existentialism’s non-Western history.

**Asymmetric Warfare in South Asia** - Peter René Lavoy - 2009-11-12

A unique account of military conflict under the shadow of nuclear escalation, with access to the soldiers and politicians involved.

**Asymmetric Warfare in South Asia** - Peter René Lavoy - 2009-11-12

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Pointing to the horizon where the sea and sky are joined, he says, "It is only an illusion because they can’t really meet, but isn’t it beautiful, this union which isn’t really there." — SAADAT HASAN MANTO Sometime in 2016, a series of dialogues took place which set out to find a meeting ground, even if only an illusion, between A.S. Dulat and Asad Durrani. One was a former chief of RAW, India’s external intelligence agency, the other of ISI, its Pakistani counterpart. As they could not meet in their home countries, the conversations, guided by journalist Aditya Sinha, took place in cities like Istanbul, Bangkok and Kathmandu. On the table were subjects that have long haunted South Asia, flashpoints that take lives regularly. It was in all ways a deep dive into the politics of the subcontinent, as seen through the eyes of two spymasters. Among the subjects: Kashmir, and a missed opportunity for peace; Hafiz Saeed and 26/11; Kulbhushan Jadhav; surgical strikes; the deal for Osama bin Laden; how the US and Russia feature in the India-Pakistan relationship; and how terror undermines the two countries’ attempts at talks. When the project was first mooted, General Durrani laughed and said nobody would believe it even if it was written as fiction. At a time of fraught relations, this unlikely dialogue between two former spy chiefs from opposite sides—a project that is the first of its kind—may well provide some answers.


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A guide to the pandemic economy: essential reading about the long-term implications of our current crisis. The COVID-19 pandemic has unleashed a firehose of information (much of it wrong) and an avalanche of opinions (many of them ill-founded). Most of us are so distracted by the everyday awfulness that we don’t see the broader issues in play. In this book, economist Joshua Gans steps back from the short-term chaos to take a clear and systematic look at how economic choices are being made in response to economics—without letting businesses fail and people lose their jobs—are the necessary first steps.

**Day of Empire** - Amy Chua - 2009-01-06

In this sweeping history, bestselling author Amy Chua explains how globally dominant empires—or hyperpowers—rise and why they fall. In a series of brilliant chapter-length studies, she examines the most powerful cultures in history—from the ancient empires of Persia and China to the recent global empires of England and the United States—and reveals the reasons behind their success, as well as the roots of their ultimate demise. Chua’s analysis uncovers a fascinating historical pattern: while policies of tolerance and assimilation toward conquered peoples is essential for an empire to succeed, the multicultural society that results introduces new tensions and instabilities, threatening to pull the empire apart from within. What this means for the United States’ uncertain future is the subject of Chua’s provocative and surprising conclusion.

**No Exit** - Taylor Adams - 2019-01-15

"What a box of tricks! This full-throttle thriller, dark and driving, rivals Agatha Christie for sheer ingenuity and James Patterson for flat-out speed. Swift, sharp, and relentless." — A. J. Finn, #1 New York Times bestselling author of The Woman in the Window A brilliant, edgy thriller about four strangers, a blizzard, a kidnapped child, and a determined young woman desperate to unmask and outwit a vicious psychopath. A kidnapped little girl locked in a stranger’s van. No help for miles. What would you do? On her way to Utah to see her dying mother, college student Darby Thorne gets caught in a fierce blizzard in the mountains of Colorado. With the roads impassable, she’s forced to wait out the storm at a remote highway rest stop. Inside are some vending machines, a coffee maker, and four complete strangers. Desperate to find a signal to call home, Darby goes back out into the storm . . . and makes a horrifying discovery. In the back of the van parked next to her car, a little girl is locked in a crate. Who is the child? Why has she been taken? And how can Darby save her? There is no cell phone reception, no telephone, and no way out. One of her fellow travelers is a kidnapper. But which one? Trapped in an increasingly dangerous situation, with a child’s life and her own on the line, Darby must find a way to break the bonds of her van and escape. But who can she trust? With exquisitely controlled pacing, Taylor Adams diabolically ratchets up the tension with every page. Full of terrifying twists and hairpin turns, No Exit will have you on the edge of your seat and leave you breathless.

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**A Woman Is No Man** - Etaf Rum - 2019-03-05

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intelligent circles in the subcontinent, and made people in the spy
Club pick telling the story of three generations of Palestinian-American
women struggling to express their individual desires within the confines of
their Arab culture in the wake of shocking intimate violence in their
community. A GOODREADS CHOICE AWARDS FINALIST FOR BEST
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Editors’ Choice • A Washington Post 10 Books to Read in March • A Newsweek
Best Book of the Summer • A USA Today Best Book of the Week • A Washington
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New Arab Best Book Arabic Lit 20 Best Debut • A The First Half of 2019 • A
The Millions Most Anticipated Books of 2019
"Gardening justified comparisons to Khaldos Hosseini’s A Thousand Splendid
Suns Elfa Rumi’s debut novel is a must-read about women mustering up the
bravery to follow their inner voice.”—Refinery 29 “Where I come from,
we’ve learned to silence ourselves. We’ve been taught that silence will save us.
Where I come from, we keep these stories to ourselves. To tell them to
the outside world is unheard of—dangerous, the ultimate shame.” Palestine,
1990. Seventeen-year-old Isra prefers reading books to entertaining the
suitors her father has chosen for her. Over the course of a week, the naïve
and dreamy girl finds herself quickly betrothed and married, and is soon
living in Brooklyn. There Isra struggles to adapt to the expectations of her
oppressive mother-in-law Fareeda and strange new husband Adam, a
pressure that intensifies as she begins to have children—four daughters
Eighteen-year-old Deya, Isra’s oldest daughter, must meet with potential
husbands at her grandmother Fareeda’s insistence, though her only desire
is to go to college. Deya can’t help but wonder if her options would have
been different had her parents survived the car crash that killed them when
Deya was only eight. But her grandmother is firm on the matter: the only
way to secure a worthy future for Deya is through marriage to the right
man. But fate has a will of its own, and soon Deya will find herself on an
unexpected path that leads her to shocking truths about her
family—knowledge that will force her to question everything she thought
she knew about her parents, the past, and her own future.

A Woman Is No Man - Etif Rumi - 2019-03-05
The New York Times bestseller and Read with Jenna TODAY SHOW Book
Club pick telling the story of three generations of Palestinian-American
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Call Sign Chaos - Jim Mattis - 2021-03-02
#1 NEW YORK TIMES BESTSELLER • A clear-eyed account of learning how to
lead in a chaotic world, by General Jim Mattis—the former Secretary of
Defense and one of the most formidable strategic thinkers of our time—and
Bing West, a former assistant secretary of defense and combat Marine. “A
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Chaos is the account of Jim Mattis’s storied career, from wide-ranging
leadership roles in three wars to ultimately commanding a quarter of
a million troops across the Middle East. Along the way, Mattis recounts his
foundational experiences as a leader, extracting the lessons he has learned
about the nature of warfighting and peacemaking, the importance of allies,
and the strategic dilemmas—and short-sighted thinking—now facing our
nation. He makes it clear why America must return to a strategic footing so
as not to continue winning battles but fighting inconclusive wars. Mattis
divides his book into three parts: Direct Leadership, Executive Leadership,
and Strategic Leadership. In the first part, Mattis recalls his early
experiences leading Marines into battle, when he knew his troops as well as
his own brothers. In the second part, he explores what it means to command
thousands of troops and how to adapt your leadership style to ensure your
intent is understood by your most junior troops so that they can own their
mission. In the third part, Mattis describes the challenges and techniques of
leadership at the strategic level, where military leaders reconcile war’s grim
realities with political leaders’ human aspirations, where complexity reigns
and the consequences of imprudence are severe, even catastrophic. Call
Sign Chaos is a memoir of a life of warfighting and lifelong learning,
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Peddling Peril - David Albright - 2010-03-16
"THE UNLEASHED POWER OF THE ATOM HAS CHANGED EVERYTHING SAVE OUR MODES OF THINKING, AND WE THUS DRIFT TOWARD UNPARALLELED CATASTROPHE."

—ALBERT EINSTEIN

With the revelation of Iran’s secret uranium enrichment facilities, North Korea’s brazen testing of missile and nuclear weapons, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

Peddling Peril tells the exclusive, explosive, unattributed true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. The Sopranos, Game of Thrones, Sex and the City, The Wire, Succession HBO has long been the home of epic shows as well as the source for brilliant new movies, making documentaries, and controversial sports journalism. By thinking big, Albrecht chronicles, the prosecutions of traffickers that were much anticipated have not come to pass, and Khan himself was released from house arrest in February 2009. Iran, Pakistan, and North Korea all use statesponsored smuggling networks that easily bypass export regulations and avoid detection. Albright illuminates how these networks have learned many ways to trick suppliers across the globe, including many in the United States, into selling them vital parts, and why, despite the fact that, since 2007, several dozen companies have been indicted—with some pleading guilty—for suspicion of participating in illicit trade, very few prosecutions have been achieved. Peddling Peril charts the dealings of several of these companies. Albright also reports on the hopeful story of the German company Leybold’s decision to become an industry watchdog, and shows how this story reveals just how effective corporate monitoring and government cooperation would be if more serious efforts were made. Concluding with a detailed plan for clamping down tightly on the illicit trade, Albright shows the way forward in the vital mission of freeing the world of this terrifying menace.

Reorienting U.S. Pakistan Strategy - Daniel S. Markey - 2014-01-01
Daniel S. Markey examines Pakistan’s complex role in U.S. foreign policy and advocates for a two-pronged approach that works to confront and quarantine immediate threats to regional security while simultaneously attempting to open new avenues for U.S.-Pakistan cooperation.

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America in Afghanistan - Sharifullah Dorani - 2019-01-24
Afghanistan has been a theatre of civil and international conflict for much of the twentieth century—stability is essential if there is to be peace in the Greater Middle East. Yet policy-makers in the West often seem to forget the lessons learned from previous administrations, and how, despite the fact that, since 2007, several dozen companies have been indicted—with some pleading guilty—for suspicion of participating in illicit trade, very few prosecutions have been achieved. Peddling Peril charts the dealings of several of these companies. Albright also reports on the hopeful story of the German company Leybold’s decision to become an industry watchdog, and shows how this story reveals just how effective corporate monitoring and government cooperation would be if more serious efforts were made. Concluding with a detailed plan for clamping down tightly on the illicit trade, Albright shows the way forward in the vital mission of freeing the world of this terrifying menace.


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