**Ricky Ian Gordon's Orpheus and Euridice** - Deborah Popham - 2008

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| Alice By Heart | Steven Sater - 2020-02-04 | A young girl takes refuge in a London Tube station during WWII and confronts grief, loss, and first love with the help of her favorite book, Alice in Wonderland, in the debut novel from Tony Award-winning playwright Steven Sater. London, 1940. Amidst the rubble of the Blitz of World War II, fifteen-year-old Alice Spencer and her best friend, Alfred, are forced to take shelter in an underground tube station. Sick with tuberculosis, Alfred is quarantined, with doctors saying he won't make it through the night. In her desperation to keep him holding on, Alice turns to their favorite pastime: recalling the book that bonded them, and telling the story that she knows by heart—the story of Alice in Wonderland. What follows is a stunning, fantastical journey that blends Alice's two worlds: her war-ravaged homeland being held together by nurses and soldiers and Winston Churchill, and her beloved Wonderland, a welcome distraction from the bombs and the death, but a place where one rule always applies: the pages must keep turning. But then the lines between these two worlds begin to blur. Is that a militant Red Cross Nurse demanding that Alice get BACK, TO, HER, BED, or is it the infamous Queen of Hearts sayingsomething about her head? Soon, Alice must decide whether to stay in Wonderland forever, or embrace the pain of reality if that's what it means to grow up. In this gorgeous YA adaption of his off-Broadway musical, the Tony Award-winning co-creator of Spring Awakening encourages us all to celebrate the transformational power of the imagination, even in the harshest of times. |
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ALTO SAXOPHONE PART Curated by saxophonist Alan Theisen, this collection of 16 works for alto saxophone (7 unaccompanied, 9 with piano) is ideal for active performers looking for exciting new repertoire, saxophone teachers searching for fresh contemporary works for their studios, or student performers seeking out unique and culturally-relevant new works to fulfill 21st century repertoire requirements. These pieces, which were composed exclusively in the 21st century, represent a broad range of compositional styles from composers living and writing today, and were curated for intermediate through advanced players. Many of the pieces in this volume are excerpted from larger works, available directly from the composers. Including works by: Stephanie Ann Boyd, Wes Flinn, George N. Gianopoulos, Anthony R. Green, Chia-Yu Hsu, Lori Laitman, Quinn Mason, Aaron Jay Myers, Garrett Shatzer, Clare Shore, Aleksander Sternfeld-Dunn, Alan Theisen, Cassie Wieland, Chelsea Williamson, Tetsuya Yamamoto, and Roger Zare. The NewMusicShelf Anthologies of New Music are a bold, new publishing initiative aimed at bringing new and unknown composers and repertoire to student and professional performers alike. With an emphasis on works not found in the traditional publishing ecosystem, each volume is curated by performers who have a reputation for championing new music, with an eye toward selecting works with a range of styles and difficulties that are suitable for concert and recital performance. With this innovative mode of publishing, NewMusicShelf advocates for self-published composers in a way previously unheard of in the realm of classical music: all self-published composers retain full ownership of their work while earning a generous royalty on every sale. Your support of this project directly benefits these composers, and also helps NewMusicShelf to continue to promote the work of the many excellent composers writing today. We encourage you to explore these composers' catalogs in greater depth, and hope that these works inspire many fruitful and rewarding collaborations!

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**Elegies for Angels, Punks and Raging Queens** - Bill Russell - 1996
Musical Book and Lyrics by Bill Russell. Music by Janet Hood. Characters: 20-25 males, 1-16 females (doubling or expanding possible.) Unit set A celebration of lives lost to AIDS told in free verse monologues with a blues, jazz and rock score, this piece is designed to include the community in a theatrical response to the AIDS crisis. It is often performed as a benefit for fund raising and consciousness raising. "Dramatic."—Spectator

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