[EPUB] The Life Of Charlotte Bronte Elizabeth Gaskell

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The Life of Charlotte Brontë - Elizabeth Cleghorn Gaskell - 1857
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Charlotte Brontë - Claire Harman - 2016-03-01
On the two hundredth anniversary of her birth, a landmark biography transforms Charlotte Brontë from a tragic figure into a modern heroine. Charlotte Brontë famously lived her entire life in an isolated parsonage on a remote English moor with a demanding father and siblings whose astonishing childhood creativity was a closely held secret. The genius of Claire Harman’s biography is that it transcends these melancholy facts to reveal a woman for whom duty and piety gave way to quiet rebellion and fierce ambition. Drawing on letters unavailable to previous biographers, Harman depicts Charlotte’s inner life with absorbing, almost novelistic

her determination to reject poverty and obscurity: While working at a girls’ school in Brussels, Charlotte fell in love with her married professor, Constantin Heger, a man who treated her as “nothing special to him at all.” She channeled her torment into her first attempts at a novel and resolved to bring it to the world’s attention. Charlotte helped power her sisters’ work to publication, too. But Emily’s Wuthering Heights was eclipsed by Jane Eyre, which set London abuzz with speculation: Who was this fiery author demanding love and justice for her plain and insignificant heroine? Charlotte Brontë’s blazingly intelligent women brimming with hidden passions would transform English literature. And she savored her literary success even as a heartrending series of personal losses followed. Charlotte Brontë is a groundbreaking view of the beloved writer as a young woman ahead of her time. Shaped by Charlotte’s lifelong struggle to claim love and art for herself, Harman’s richly insightful biography offers readers many of the pleasures of Brontë’s own work.

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The Life of Charlotte Bronte - Elizabeth Gaskell - 2011-07-01
Nineteenth-century novelist Elizabeth Gaskell was inspired to start writing in part through her friendship with Charlotte Bronte. Later, Gaskell took on the project of composing the first serious, full-length biography of Bronte, a work that scholars agree did much to fan the flames of Bronte’s then-burgeoning reputation. The Life of Charlotte Bronte is a fascinating read for fans who want to learn more about the Jane Eyre author’s life and career.

Jane Eyre - Charlotte Brontë - 2020-12-07
Jane Eyre, the story of a young girl and her passage into adulthood, was an immediate commercial success at the time of its original publication in 1847. Its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism, while Charlotte Brontë’s striking expose of poor living conditions for children in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate. Jane Eyre, Brontë’s best-known novel, remains an extraordinary coming-of-age narrative, and one of the great classics of literature.

Charlotte Brontë - Lyndall Gordon - 1996
Searches for the real Charlotte Bronte behind the loneliness, loss, and unrequited love—a strong woman with a fierce belief in herself, creative energy, and powerful ambition, who shaped her life and transformed it into art.

Charlotte Brontë before Jane Eyre - Glynnis Fawkes - 2019-09-04
Do you think, because I am poor, obscure, plain and little, I am soulless and...
Do you think, because I am poor, obscure, plain and little, I am soulless and heartless? You think wrong!--I have as much soul as you,--and full as much heart! Charlotte Brontë's Jane Eyre is a beloved classic, celebrated today by readers of all ages and revered as a masterwork of literary prowess. But what of the famous writer herself? Originally published under the pseudonym of Currer Bell, Jane Eyre was born out of a magnificent, vivid imagination, a deep cultivation of skill, and immense personal hardship and tragedy. Charlotte, like her sisters Emily and Anne, was passionate about her work. She sought to cast an empathetic lens on characters often ignored by popular literature of the time, questioning societal assumptions with a sharp intellect and changing forever the landscape of western literature. With an introduction by Alison Bechdel, Charlotte Brontë before Jane Eyre presents a stunning examination of a woman who battled against the odds to make her voice heard.

Charlotte Brontë before Jane Eyre - Glynnis Fawkes - 2019-09-04

“I have written about the joys of love. I have, in my secret heart, long dreamt of an intimate connection with a man; every Jane, I believe, deserves her Rochester.” Though poor, plain, and unconnected, Charlotte Brontë possesses a deeply passionate side which she reveals only in her writings—creating Jane Eyre and other novels that stand among literature's most beloved works. Living a secluded life in the wilds of Yorkshire with her sisters Emily and Anne, their drug-addicted brother, and an eccentric father who is going blind, Charlotte Bronte dreams of a real love story as fiery as the ones she creates. But it is in the pages of her diary where Charlotte exposes her deepest feelings and desires—and the truth about her life, its triumphs and shattering disappointments, her family, the inspiration behind her work, her scandalous secret passion for the man she can never have... and her intense, dramatic relationship with the man she comes to love, the enigmatic Arthur Bell Nicholls. “Who is this man who has dared to ask for my hand? Why is my father so dead set against him? Why are half the residents of Haworth determined to Lynch him—or shoot him?” From Syrie James, the acclaimed, bestselling author of The Lost Memoirs of Jane Austen, comes a powerfully compelling, intensely researched literary feat that blends historical fact and fiction to explore the passionate heart and unquiet soul of Charlotte Bronte. It is Charlotte's story, just as she might have written it herself.

The Secret Diaries of Charlotte Bronte - Syrie James - 2009-06-30
The life of Charlotte Bronte. Novel by - Elizabeth Cleghorn Gaskell - 2016-05-29
The Life of Charlotte Bronte is the posthumous biography of Charlotte
Brontë fans will also revel in the insights into their favorite novels, the
untold soul of Charlotte Bronte. It is Charlotte's story, just as she might
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Charlotte Bronte - Claire Harman - 2016-04-07
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The 100 Best Nonfiction Books of All Time - Robert McCrum - 2018
100 Best Non Fiction Books has its origins in the recent 2 year-long
Observer serial which every week featured a work of non fiction). It is also a
companion volume to McCrum’s very successful 100 Best Novels published
by Galileo in 2015. The list of books starts in 1611 with the King James Bible
and ends in 2014 with Elizabeth Kolbert’s The Sixth Extinction. And in
between, on this extraordinary voyage through the written treasures of our
culture we meet Pepys' Diaries, Charles Darwin's The Origin of Species,
Stephen Hawking's A Brief History of Time and a whole host of additional
works.

The Brontë Sisters - Catherine Reef - 2012-10-23
The Brontë sisters are among the most beloved writers of all time, best
known for their classic nineteenth-century novels Jane Eyre (Charlotte),
Wuthering Heights (Emily), and Agnes Grey (Anne). In this sometimes
heartbreaking young adult biography, Catherine Reef explores the turbulent
lives of these literary siblings and the oppressive times in which they lived.
Brontë fans will also revel in the insights into their favorite novels, the
plethora of poetry, and the outstanding collection of more than sixty black-
and-white archival images. A powerful testimony to the life of the mind.
(Endnotes, bibliography, index.)

The life of Charlotte Brontë, by Mrs. Gaskell; with an introduction
and notes by C. K. Shorter - Charlotte Brontë - 1914

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Mr Charlotte Brontë - Alan H. Adamson - 2008-02-28
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the-life-of-charlotte-bronte-elizabeth-gaskell

Brontë by fellow novelist Elizabeth Gaskell. The first edition was published in 1857 by Smith, Elder & Co. A major source was the hundreds of letters sent by Brontë to her lifelong friend Ellen Nussey. Gaskell had to deal with some sensitive issues. She toned down some of her material: in the case of her description of the Clergy Daughters' School, attended by Charlotte and her sisters, this was to avoid legal action from the Rev. William Carus Wilson, the founder of the school. The published text does not go so far as to blame him for the deaths of two Brontë sisters, but even so the Carus Wilson family published a rebuttal with the title "A refutation of the statements in 'The life of Charlotte Bronte,' regarding the Casterton Clergy Daughters' School, when at Cowan Bridge". Although quite frank in many places, Gaskell suppressed details of Charlotte's love for Constantin Heger, a married man, on the grounds that it would be too great an affront to contemporary morals and a possible source of distress to Charlotte's still-living friends, father Patrick Brontë and husband. 

Elizabeth Cleghorn Gaskell, 29 September 1810 - 12 November 1865), often referred to as Mrs Gaskell, was an English novelist and short story writer during the Victorian era. Her novels offer a detailed portrait of the lives of many strata of society, including the very poor, and are of interest to social historians as well as lovers of literature. Her first novel, Mary Barton, was published in 1848. Gaskell's The Life of Charlotte Brontë, published in 1857, was the first biography about Brontë. Some of Gaskell's best known novels are Cranford (1851-53), North and South (1854-55), and Wives and Daughters (1865). Gaskell was born Elizabeth Cleghorn Stevenson on 29 September 1810 at 93 Cheyne Walk, Chelsea. She was the youngest of eight children; only she and her brother John survived infancy. Her father, William Stevenson, was a Scottish Unitarian minister at Failsworth, Lancashire, but resigned his orders on conscientious grounds and moved to London in 1806 with the intention of going to India after he was appointed private secretary to the Earl of Lauderdale, who was to become Governor General of India.

That position did not materialise, however, and instead Stevenson was nominated Keeper of the Treasury Records. His wife, Elizabeth Holland, came from a family from the English Midlands that was connected with other prominent Unitarian families, including the Wedgwoods, the Martineaus, the Turners and the Darwins. When she died 13 months after giving birth to her youngest daughter, she left a bewildered husband who saw no alternative for Elizabeth but to be sent to live with her mother's sister, Hannah Lumb, in Knutsford, Cheshire.

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Shirley - Charlotte Brontë - 2020-04-08T17:35:26Z
Shirley, published in 1849, was Charlotte Brontë’s second novel after Jane Eyre. Published under her pseudonym of “Currer Bell,” it differs in several respects from that earlier work. It is written in the third person with an omniscient narrator, rather than the first-person of Jane Eyre, and incorporates the themes of industrial change and the plight of unemployed workers. It also features strong pleas for the recognition of women’s intellect and right to their independence of thought and action. Set in the West Riding of Yorkshire during the Napoleonic period of the early 19th Century, the novel describes the confrontations between textile manufacturers and organized groups of workers protesting the introduction of mechanical looms. Three characters stand out: Robert Moore, a mill-owner determined to introduce modern methods despite sometimes violent opposition; his young cousin Caroline Helstone, who falls deeply in love with Robert; and Shirley Keeldar, a rich heiress who comes to live in the estate of Fieldhead, on whose land Robert’s mill stands. Robert’s business is in trouble, not so much because of the protests of the workers but because of a government decree which prevents him selling his finished cloth overseas during the duration of the war with Napoleon. He receives a loan from Miss Keeldar, and her interest in him seems to be becoming a romantic one, much to the distress of Caroline, who pines away for lack of any sign of affection from Robert. Shirley Keeldar is a remarkable female character for the time: strong, very independent-minded, dismissive of much of the standard rules of society, and determined to decide on her own future. Interestingly, up to this point, the name “Shirley” was almost entirely a male name; Shirley’s parents had hoped for a boy. Such was the success of Brontë’s novel, however, that it became increasingly popular as a female name and is now almost exclusively so. Although never as popular or successful as the more classically romantic Jane Eyre, Shirley is nevertheless now highly regarded by critics. This book is part of the Standard Ebooks project, which produces free public domain ebooks.
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The surprising hidden history behind Charlotte Brontë’s Jane Eyre. Why did Charlotte Brontë go to such great lengths on the publication of her acclaimed, best-selling novel, Jane Eyre, to conceal its authorship from her family, close friends, and the press? In The Secret History of Jane Eyre, John Pfordresher tells the enthralling story of Brontë’s compulsion to write her masterpiece and why she then turned around and vehemently disavowed it. Few people know how quickly Brontë composed Jane Eyre. Nor do many know that she wrote it during a devastating and anxious period in her life. Thwarted in her passionate, secret, and forbidden love for a married man, she found herself living in a home suddenly imperiled by the fact that her father, a minister, the sole support of the family, was on the brink of blindness. After his hasty operation, as she nursed him in an isolated apartment kept dark to help him heal his eyes, Brontë began writing Jane Eyre, an invigorating romance that, despite her own fears and sorrows, gives voice to a powerfully rebellious and ultimately optimistic woman’s spirit. The Secret History of Jane Eyre expands our understanding of both Jane Eyre and the inner life of its notoriously private author. Pfordresher connects the people Brontë knew and the events she lived to the characters and story in the novel, and he explores how her fecund imagination used her inner life to shape one of the world’s most popular novels. By aligning his insights into Brontë’s life with the timeless characters, harrowing plot, and forbidden romance of Jane Eyre, Pfordresher reveals the remarkable parallels between one of literature’s most beloved heroines and her passionate creator, and arrives at a new understanding of Brontë’s brilliant, immersive genius.

**The Life of Charlotte Brontë (Illustrated Edition)** - Elizabeth Gaskell - 2017-12-09
The Life of Charlotte Brontë is the posthumous biography of Charlotte Brontë by fellow Victorian novelist, and her close friend Elizabeth Gaskell. A major source was the hundreds of letters sent by Brontë to her lifelong friend Ellen Nussey. Gaskell had to deal with some sensitive issues. She toned down some of her material concerning the Clergy Daughters’ School, attended by Charlotte and her sisters, whose founder was blamed for the deaths of two Brontë sisters. Although quite frank in many places, Gaskell suppressed details of Charlotte’s love for Constantin Héger, a married man, on the grounds that it would be too great an affront to contemporary morals.
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**Villette** - Charlotte Brontë - 1899

**The Bronte Myth** - Lucasta Miller - 2007-12-18

In a brilliant combination of biography, literary criticism, and history, The Bronte Myth shows how Charlotte, Emily, and Anne Brontë became cultural icons whose ever-changing reputations reflected the obsessions of various eras. When literary London learned that Jane Eyre and Wuthering Heights had been written by young rural spinsters, the Brontës instantly became as famous as their shockingly passionate books. Soon after their deaths, their first biographer spun the sisters into a picturesque myth of family tragedies and Yorkshire moors. Ever since, these enigmatic figures have tempted generations of readers—Victorian, Freudian, feminist—to reinterpret them, casting them as everything from domestic saints to sex-starved hysterics. In her bewitching “metabiography,” Lucasta Miller follows the twists and turns of the phenomenon of Bront-mania and rescues these three fiercely original geniuses from the distortions of legend.

**Unquiet Soul** - Margot Peters - 1976

**The Professor Illustrated** - Charlotte Brontë - 2021-01-07

The Professor was the first novel by Charlotte Brontë. It was written before Jane Eyre, but was rejected by many publishing houses. It was eventually published, posthumously, in 1857, with the approval of Charlotte Brontë's widower, Arthur Bell Nicholls, who took on the task of reviewing and editing the text.
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**Charlotte Brontë** - Amber K Regis - 2017-07-21
Charlotte Brontë: legacies and afterlives is a timely reflection on the persistent fascination and creative engagement with Charlotte Brontë’s life and work. The new essays in this volume, which cover the period from Brontë’s first publication to the twenty-first century, explain why her work has endured in so many different forms and contexts. This book brings the story of Charlotte Brontë’s legacy up to date, analysing the intriguing afterlives of characters such as Jane Eyre and Rochester in neo-Victorian fiction, cinema, television, the stage and, more recently, on the web. Taking a fresh look at 150 years of engagement with one of the best-loved novelists of the Victorian period, from obituaries to vlogs, from stage to screen, from novels to erotic makeovers, this book reveals the author’s diverse and intriguing legacy. Engagingly written and illustrated, the book will appeal to both scholars and general readers.

**Charlotte Brontë** - Rebecca Fraser - 2015-12-31
‘If men could see us as we really are, they would be amazed’, wrote Charlotte Brontë, the outwardly conventional parson’s daughter who had rarely met any men beyond those of the church or classroom by the time Jane Eyre was published in 1847. From the landscape of the Yorkshire moors, an appalling childhood and a family decimated by consumption, Jane Eyre came as an instant literary sensation. It also brought Charlotte Brontë the notoriety that was to remain with her for the rest of her short and tragic life. Elizabeth Gaskell, Charlotte’s first biographer, attempted to clear Charlotte of the charges of passionate immorality that were levelled at a woman author - and an unmarried one at that. Rebecca Fraser, 130 years later, placed Charlotte's life within the perceptual framework of contemporary attitudes to women. Her biography is an invaluable contribution to Brontë scholarship, which shares her admiration for a woman prepared to stand out against some of the cruelest Victorian ideas about her sex.

**Bronte's Mistress** - Finola Austin - 2020-08-04
The chemistry between Branwell and Lydia positively crackles on the page. Masterful storytelling which is sure to delight fans of the Brontës and of historical fiction. — Hazel Gaynor, New York Times bestselling author of The Lighthouse Keeper’s Daughter

This dazzling debut novel for fans of Mrs. Poe and Longbourn explores the scandalous historical love affair between Branwell Brontë and Lydia Robinson, giving voice to the woman who allegedly corrupted her son’s innocent tutor and brought down the entire Brontë family. Yorkshire, 1843: Lydia Robinson—mistress of Thorp Green Hall—has lost her precious young daughter and her mother within the same year. She returns to her bleak home, grief-stricken and unmoored. With her teenage daughters rebelling, her tory mother-in-law scrutinizing her every move, and her marriage grown cold, Lydia is restless and yearning for something more. All of that changes with the arrival of her son’s tutor, Branwell Brontë, brother of her daughters’ governess, Miss Anne Brontë and those other writerly sisters, Charlotte and Emily. Branwell has his own demons to contend with—including living up to the ideals of his intelligent family—but his presence is a breath of fresh air for Lydia. Handsome, passionate, and uninhibited by social conventions, he’s also twenty-five to her forty-three. A love of poetry, music, and theatre bring mistress and tutor together, and Branwell’s colorful tales of his sisters’ elaborate play-acting and made-up worlds form the backdrop for seduction. But Lydia’s new taste of passion comes with consequences. As Branwell’s inner turmoil rises to the surface, his behavior grows erratic and dangerous, and whispers of their passionate relationship spout from her servants’ lips, reaching all three protective Brontë sisters. Soon, it falls on Lydia to save not just her reputation, but her way of life, before those clever girls reveal all her secrets in their novels. Unfortunately, she might be too late. Meticulously researched and deliciously told, Brontë’s Mistress is a captivating reimagining of the scandalous affair that has divided Brontë enthusiasts for generations and an illuminating portrait of a courageous, sharp-witted woman who fights to emerge with her dignity intact.

The Life of Charlotte Bronte - Elizabeth Cleghorn Gaskell - 1896

The Life of Charlotte Bronte - Elizabeth Cleghorn Gaskell - 1896

The Life of Charlotte Bronte - Augustine Birrell - 2014-03-30

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**Wuthering Heights** - Emily Bronte - 2021-05-21
Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It’s Heartthrobing and it’s very difficult to getup without reading the novel - fully.

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Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It’s Heartthrobing and it’s very difficult to getup without reading the novel - fully.

**The Life of Charlotte Bronte** - Elizabeth Cleghorn Gaskell - 101-01-01
The Life of Charlotte Brontë is the posthumous biography of Charlotte Brontë by fellow novelist Elizabeth Gaskell. The first edition was published in 1857, and a major source of the text was the hundreds of letters sent by Brontë to her lifelong friend Ellen Nussey. Although quite frank in many places, Gaskell suppressed details of Charlotte's love for Constantin Héger, a married man, on the grounds that it would be too great an affront to contemporary morals and a possible source of distress to Charlotte's still-living friends and family. She also suppressed any reference to Charlotte's romance with George Smith, her publisher, who was also publishing the biography.

**The Brontës** - Juliet Barker - 2012-08-07
A "brilliant" biography of the Brontë family, dispelling popular myths and revealing the true story of Emily, Anne, Charlotte, and their father (The Independent on Sunday). The tragic story of the Brontë family has been told many times: the half-mad, repressive father; the drunken, drug-addicted brother; wildly romantic Emily; unrequited Anne; and "poor Charlotte." But is any of it true? These caricatures of the popular imagination were created by amateur biographers like Elizabeth Gaskell who were more interested in lurid tales than genuine scholarship. Juliet Barker’s landmark book is the first definitive history of the Brontës. It demolishes the myths, yet provides startling new information that is just as compelling—but true. Based on firsthand research among all the Brontë manuscripts and among contemporary historical documents never before used by Brontë biographers, this book is both scholarly and compulsively readable. The Brontës is a revolutionary picture of the world’s favorite literary family.

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An intimate portrait of the lives and writings of the Brontë sisters, drawn from the objects they possessed. In this unique and lovingly detailed biography of a literary family that has enthralled readers for nearly two centuries, Victorian literature scholar Deborah Lutz illuminates the complex and fascinating lives of the Brontës through the things they wore, stitched, wrote on, and inscribed. By unfolding the histories of the meaningful objects in their family home in Haworth, Lutz immerses readers in a nuanced recreation of the sisters' daily lives while moving us chronologically forward through the major biographical events: the death of their mother and two sisters, the imaginary kingdoms of their childhood writing, their time as governesses, and their determined efforts to make a mark on the literary world. From the miniature books they made as children to the blackthorn walking sticks they carried on solitary hikes on the moors, each personal possession opens a window onto the sisters’ world, their beloved fiction, and the Victorian era. A description of the brass collar worn by Emily’s bull mastiff, Keeper, leads to a series of entertaining anecdotes about the influence of the family’s dogs on their writing and about the relationship of Victorians to their pets in general. The sisters’ portable writing desks prove to have played a crucial role in their writing lives: it was Charlotte’s snooping in Emily’s desk that led to the sisters’ first publication in print, followed later by the publication of Jane Eyre and Wuthering Heights. Charlotte’s letters provide insight into her relationships, both innocent and illicit, including her relationship with the older professor to whom she wrote passionately. And the bracelet Charlotte had made of Anne and Emily’s intertwined hair bears witness to her profound grief after their deaths. Lutz captivatingly shows the Brontës anew by bringing us deep inside the physical world in which they lived and from which their writings took inspiration.

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The Brontës - Rebecca Fraser - 1990
Looks at the lives of Charlotte, Emily, and Anne Bronte, describes their childhood and discusses the background of their major writings

Villette Illustrated - Charlotte Brontë - 2021-04-12
"Villette /viːˈlɛt/ is an 1853 novel written by English author Charlotte Brontë. After an unspecified family disaster, the protagonist Lucy Snowe travels from her native England to the fictional French-speaking city of Villette to teach at a girls' school, where she is drawn into adventure and romance. Villette was Charlotte Brontë's third and last novel; it was preceded by The Professor (her posthumously published first novel, of which Villette is a reworking), Jane Eyre, and Shirley."

Selected Letters - Charlotte Brontë - 2010-09-09
'Dangerous as lucifer matches.' That was how Arthur Nicholls, Charlotte Brontë's husband for the last nine months of her life, described her letters. Full of acute observations, pithy character sketches, and passionate convictions, the letters are our most direct source of information about the lives of the Brontës and our closest approach to the author of Jane Eyre. In them Charlotte writes of life at Haworth Parsonage, her experiences at a Belgian school, and her intense feelings for the Belgian schoolteacher, M. Heger. She endures the agony of the death of her siblings, and enjoys the success as a writer that brings her into contact with the London literary scene. Vivid and intimate, her letters give fresh insight into the novels, and into the development of her distinct literary style. Margaret Smith's fine edition includes invaluable notes on Brontë's correspondents, and Janet Gezari contributes a new introduction that relates the letters to both Brontë's life and her creative accomplishment. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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**The Life of Charlotte Brontë** - Elizabeth Cleghorn Gaskell - 1988
Elizabeth Gaskell's The Life of Charlotte Bronte (1857) is a pioneering biography of one great Victorian woman novelist by another. Gaskell was a friend of Bronte's and, having been invited to write the official life, determined to both tell the truth and honor her friend. This edition collates all three previous editions, as well as the manuscript, offering fuller information about the process of writing and a more detailed explanation of the text than any previous edition.

**The Three Weissmanns of Westport** - Cathleen Schine - 2010-02-15
A New York Times Best Seller A New York Times Book Review Editors' Choice Betty Weissmann has just been dumped by her husband of forty-eight years. Exiled from her elegant New York apartment by her husband's mistress, she and her two middle-aged daughters, Miranda and Annie, regroup in a run-down Westport, Connecticut, beach cottage. In Schine's playful and devoted homage to Jane Austen's Sense and Sensibility, the impulsive sister is Miranda, a literary agent entangled in a series of scandals, and the more pragmatic sister is Annie, a library director, who feels compelled to move in and watch over her capricious mother and sister. Schine's witty, wonderful novel The Three Weissmanns of Westport "is simply full of pleasure: the pleasure of reading, the pleasure of Austen, and the pleasure that the characters so rightly and humorously pursue. An absolute triumph" (The Cleveland Plain Dealer).

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Life of Charlotte Bronte - Elizabeth Gaskell - 2014-02-07
Elizabeth Gaskell's The Life of Charlotte Brontë (1857) is a pioneering biography of one great Victorian woman novelist by another. Gaskell was a friend of Charlotte Brontë, and, having been invited to write the official life, determined both to tell the truth and to honour her friend. She contacted those who had known Charlotte and travelled extensively in England and Belgium to gather material. She wrote from a vivid accumulation of letters, interviews, and observation, establishing the details of Charlotte's life and recreating her background. Through an often difficult and demanding process, Gaskell created a vital sense of a life hidden from the world. This edition is based on the Third Edition of 1857, revised by Gaskell. It has been collated with the manuscript, and the previous two editions, as well as with Charlotte Brontë's letters, and thus offers fuller information about the process of composition than any previous edition.

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The Brontës Children of the Moors - Mick Manning - 2020-06-02
A highly-illustrated retelling of the Brontë sisters life in Haworth in the Yorkshire Dales told from Charlotte Brontë's point of view. Produced to coincide with 200th anniversary of the birth of Charlotte Brontë, this book introduces the three extraordinary Brontë sisters: Charlotte, Emily and Anne. We also meet their brother Branwell. With a mix of strong storytelling and wonderful illustration, Mick Manning and Brita Granström relate the sister's tragically short lives in the remote village of Haworth in the Yorkshire Dales. They explore how the girls were inspired to become writers and the sensation their books caused when people realised they had been written by women. Each of the sister's greatest novels, Jane Eyre (Charlotte), The Tenant of Wildfell Hall (Anne) and Wuthering Heights (Emily), are simply retold in engaging comic-strip form. The illustrations and text of this book really capture the life of the children of the moors and how the magic and wildness of their surroundings inspired their work. It is perhaps not surprising as Mick Manning was born and brought up in Haworth and, as a child, even played a shepherd boy in a BBC adaption of Wuthering Heights.

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