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Voices of East Asia - Margaret Childs - 2015-03-12
Voices of East Asia provides significant yet accessible readings in translation chosen to stimulate interest in the long and rich cultural history of East Asia, the countries of China, Japan, and Korea. The readings range from ancient to modern, elite to popular, and include poetry, stories, essays, and drama. Each section begins with a broad but brief overview of that country’s political and cultural history. Each reading is preceded by a concise explanation of its literary and cultural context. As expertise in East Asian studies has exploded in the West in recent decades, a novice could be overwhelmed by all the materials available now. In this volume, however, the
country’s political and set of texts that may be read on their own, as part of a world literature course, or as supplementary readings for an East Asian history class. As economic and political news from East Asia sweeps across the world, this anthology aims to provide a taste of the enduring traditions upon which contemporary East Asia is built, a glimpse into the hopes and fears, love and sorrow in the hearts of the people behind the headlines. This anthology will be welcomed by students and scholars of Asian history, culture, society and literature.

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**Explosions and Other Stories** - Yan Mo - 1991

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**Mo Yan in Context** - Angelica Duran - 2014-11-01

In 2012 the Swedish Academy announced that Mo Yan had received the Nobel Prize in Literature for his work that "with hallucinatory realism merges folk tales, history, and the contemporary." The announcement marked the first time a resident of mainland China had ever received the award. This is the first English-language study of the Chinese writer's work and influence, featuring essays from scholars in a range of disciplines, from both China and the United States. Its introduction, twelve articles, and epilogue aim to deepen and widen critical discussions of both a specific literary author and the globalization of Chinese literature more generally. The book takes the "root-seeking" movement with which Mo Yan's works are associated as a metaphor for its organizational structure. The four articles of "Part I: Leaves" focus on Mo Yan's works as world literature, exploring the long shadow his works have cast globally. Howard Goldblatt, Mo Yan's English translator, explores the difficulties and rewards of interpreting his work, while subsequent articles cover issues such as censorship and the "performativity" associated with being a global author. "Part II: Trunk" explores the nativist core of Mo Yan's works. Through careful comparative treatment
first time a resident of the five articles in this section show how specific literary works intermingle with China's national and international politics, its mid-twentieth-century visual culture, and its rich religious and literary conventions, including humor. The three articles in "Part III: Roots" delve into the theoretical and practical extensions of Mo Yan's works, uncovering the vibrant critical and cultural systems that ground Eastern and Western literatures and cultures. Mo Yan in Context concludes with an epilogue by sociologist Fenggang Yang, offering a personal and globally aware reflection on the recognition Mo Yan's works have received at this historical juncture.

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**The Republic of Wine** - Yan Mo - 2000
A novel of epic proportions, gargantuan appetites, & surrealistic fantasies, The Republic of Wine is as daring as it is controversial.

**Almos' a Man** - Richard Nathaniel Wright - 2000-01-01

A beguiling exploration of the joys of reading across boundaries, inspired by the author’s year-long journey through a book from every country. Ann Morgan writes in the opening of this
Ann's quest explores issues at my bookshelves, the proud record of more than twenty years of reading, and found a host of English and North American greats starting down at me...I had barely touched a work by a foreign language author in years...The awful truth dawned. I was a literary xenophobe." Prompted to read a book translated into English from each of the world's 195 UN-recognized countries (plus Taiwan and one extra), Ann sought out classics, folktales, current favorites and commercial triumphs, novels, short stories, memoirs, and countless mixtures of all these things. The world between two covers, the world to which Ann introduces us with affection and no small measure of wit, is a world rich in the kind of narratives that engage us passionately: we meet an irreverent junk food–obsessed heroine in Kuwait, an explorer from Togo who spent years among the Inuit in Greenland, and a former child circus performer of Roma background seeking sanctuary in Switzerland. That affect us all: personal, political, national, and global. What is cultural heritage? How do we define national identity? Is it possible to overcome censorship and propaganda? And, above all, why and how should we read from other cultures, languages, and traditions? Illuminating and inspiring, The World Between Two Covers welcomes us into the global community of stories.

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**Frog** - Mo Yan - 2015-01-22

A NEW YORK TIMES TOP BOOK OF 2015
WASHINGTON POST NOTABLE BOOK

The author of Red Sorghum and China's most revered and controversial novelist returns with his first major publication since winning the Nobel Prize. In 2012, the Nobel committee confirmed Mo Yan’s position as one of the greatest and most important writers of our time. In his much-anticipated new novel, Mo Yan chronicles the sweeping history of modern China through the lens of the nation’s controversial one-child policy. Frog opens with a playwright nicknamed Tadpole who plans to write about his aunt. In her youth, Gugu—the beautiful daughter of a famous doctor and staunch Communist—is revered for her skill as a midwife. But when her lover defects, Gugu’s own loyalty to
sweeping history of modern China through the lens of the nation’s controversial one-child policy. Frog opens with a playwright nicknamed Tadpole who plans to write about his aunt. In her youth, Gugu—the beautiful daughter of a famous doctor and staunch Communist—is revered for her skill as a midwife. But when her lover defects, Gugu’s own loyalty to the Party is questioned. She decides to prove her allegiance by strictly enforcing the one-child policy, keeping tabs on the number of children in the village, and performing abortions on women as many as eight months pregnant. In sharply personal prose, Mo Yan depicts a world of desperate families, illegal surrogates, forced abortions, and the guilt of those who must enforce the policy. At once illuminating and devastating, it shines a light into the heart of communist China.

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The Garlic Ballads - Mo Yan - 2012-10-22
The farmers of Paradise County have been leading a
between man and woman, for generations. The Communist government has encouraged them to plant garlic, but selling the crop is not as simple as they believed. Warehouses fill up, taxes skyrocket, and government officials maltreat even those who have traveled for days to sell their harvest. A surplus on the garlic market ensues, and the farmers must watch in horror as their crops wither and rot in the fields. Families are destroyed by the random imprisonment of young and old for supposed crimes against the state. The prisoners languish in horrifying conditions in their cells, with only their strength of character and thoughts of their loved ones to save them from madness. Meanwhile, a blind minstrel incites the masses to take the law into their own hands, and a riot of apocalyptic proportions follows with savage and unforgettable consequences. The Garlic Ballads is a powerful vision of life under the heel of an inflexible and uncaring government. It is also a delicate story of love between man and woman, father and child, friend and friend—and the struggle to maintain that love despite overwhelming obstacles.

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**Pow!** - Mo Yan - 2014

[In this novel by the 2012 Nobel Laureate in Literature], "a benign old monk listens to a prospective novice's tale of depravity, violence and carnivorous excess while a nice little family drama—in which nearly everyone dies—unfurls As his dual narratives merge and feather into one another, each informing and illuminating the other, Mo Yan probes the character and lifestyle of modern China."-- Publisher's description.

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**The Faulkner Journal** - - 1992

**When the Guns Fall Silent** - James Riordan - 2001

Jack Loveless attempts to avert his grandson's questions about his role in World War I by taking him to visit the battlefield graveyards in France. While there he meets a German soldier from the past and vividly remembers
Shifu, You'll Do Anything for a Laugh - Mo Yan - 2012-01-05
Mo Yan, China’s most critically acclaimed author, has changed the face of his country’s contemporary literature with such daring and masterly novels as Red Sorghum, The Garlic Ballads, and The Republic of Wine. In this collection of eight astonishing stories—the title miraculous moment when the guns fell silent and horrors of war were temporarily forgotten in a football match. Suggested level: secondary.

When the Guns Fall Silent - James Riordan - 2001
Jack Loveless attempts to avert his grandson's questions about his role in World War I by taking him to visit the battlefield graveyards in France. While there he meets a German soldier from the past and vividly remembers the Christmas truce, a miraculous moment when the guns fell silent and horrors of war were temporarily forgotten in a football match. Suggested level: secondary.

story of which has been adapted to film by the award-winning director of Red Sorghum Zhang Yimou—Mo Yan shows why he is also China’s leading writer of short fiction. His passion for writing shaped by his own experience of almost unimaginable poverty as a child, Mo Yan uses his talent to expose the harsh abuses of an oppressive society. In these stories he writes of those who suffer, physically and spiritually, under its yoke: the newly unemployed factory worker who hits upon an ingenious financial opportunity; two former lovers revisiting their passion fleetingly before returning to their spouses; young couples willing to pay for a place to share their love in private; the abandoned baby brought home by a soldier to his unsympathetic wife; the impoverished child who must subsist on a diet of iron and steel; the young bride willing to go to any length to escape an odious, arranged marriage. Never didactic, Mo’s fiction ranges from tragedy to wicked satire,
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China into Film - Jerome Silbergeld - 2000-03-01

Since 1984, Chinese cinema has been the most dramatic entry onto the international film scene. China into Film is the first book to look at contemporary Chinese cinema as a visual art and to illustrate the ways in which it has been shaped by centuries of Chinese tradition. Jerome
Silbergeld looks at the significance of gender roles, the strategies of film-makers in coping with state censorship, the translation of novels into films, the continuing attachment of film-makers to melodrama, and cinematic critiques of Maoism and post-Maoist culture. Abundantly illustrated with Chinese paintings as well as scenes from such internationally acclaimed films as Yellow Earth, Red Sorghum, Raise the Red Lantern and Farewell My Concubine, China into Film reveals a cinematic form at once excitingly new and deeply imbedded in traditional Chinese visual culture.

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The Unvanquished
- William Faulkner - 2011-05-18
Set in Mississippi during the Civil War and Reconstruction, THE UNVANQUISHED focuses on the Sartoris family, who, with their code of personal responsibility and courage, stand for the best of the Old South's traditions.
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Morning Sun - Laifong
Leung - 1994-03-16
This is a collection of
interviews with 26 writers of
China’s zhiqing generation,
relatively young artists who
participated in the Cultural
Revolution as teen-aged Red
Guards, suffered through the
subsequent rustication of
intellectual youth, and
eventually returned to
relatively normal lives, but
always with a tragic hiatus
haunting their formative
years. While one goal of
Professor Leung is to
introduce to the West an
important group of writers
little-known outside of China,
she also succeeds, through
thoughtful and perceptive
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When the last prodigy level esper on Earth disappeared, Earth was in deep trouble of becoming another species’ colony. The ordinary Han, with his intelligence and hardworking character, was able to make a fortune after “accidentally” stepping into the world of dark net, later purchasing an esper power crystal that brought him the ultimate power that changed the fate of the universe. Dark net is a subset of the Deep Web that is not only not indexed by traditional search engines, but that also requires special tools like specific proxy or authentication to gain access. Dark net is not restricted by any law or morals, so the dark net market has everything that is prohibited by the law. Drugs, slaves, firearms, uranium, bioweapons, rare animals, human testing, assassination, and the list goes on. During the year of 2075 on Earth, Han Lang logged into the largest hyperspace dark net market, and our story begins.

----- Release Rate: 3 Chapters/Week; will be released on Tue, Thur, and Sat;

Galactic Dark Net(1) - Sonic Nine Light Year - 2017-09-19

When the last prodigy level esper on Earth disappeared, Earth was in deep trouble of becoming another species’ colony. The ordinary Han, with his intelligence and hardworking character, was able to make a fortune after “accidentally” stepping into the world of dark net, later purchasing an esper power crystal that brought him the ultimate power that changed the fate of the universe. Dark net is a subset of the Deep Web that is not only not indexed by traditional search engines, but that also requires special tools like specific proxy or authentication to gain access. Dark net is not restricted by any law or morals, so the dark net market has everything that is prohibited by the law. Drugs, slaves, firearms, uranium, bioweapons, rare animals, human testing, assassination, and the list goes on. During the year of 2075 on Earth, Han Lang logged into the largest hyperspace dark net market, and our story begins.
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"My Gun was as Tall as Me"
- Kevin Heppner - 2002
Life as a Soldier

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The Norton Anthology of
World Literature - Martin
Puchner - 2018-10-19
An incomparable resource, an
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The Republic of Wine - Mo
Yan - 2012-01-23
In this hypnotic epic novel,
Mo Yan, the most critically
acclaimed Chinese writer of
this generation, takes us on a
province of contemporary
China known as the Republic
of Wine—a corrupt and
hallucinatory world filled with
superstitions, gargantuan
appetites, and surrealistic
events. When rumors reach
the authorities that strange
and excessive gourmandise is
being practiced in the city of
Liquorland (so named for the
staggering amount of alcohol
produced and consumed
there), veteran special
investigator Ding Gou'er is
dispatched from the capital to
discover the truth. His
mission begins at the Mount
Lou Coal Mine, where he
encounters the prime
suspect—Deputy Head
Diamond Jin, legendary for his
capacity to hold his liquor.
During the ensuing drinking
duel at a banquet served in
Ding’s honor, the investigator
loses all sense of reality, and
can no longer tell whether the
roast suckling served is of the
animal or human variety.
When he finally wakes up
from his stupor, he has still
found no answers to his
rapidly mounting questions.
Worse yet, he soon finds that
Interspersed throughout the narrative—and Ding's faltering investigation—are letters sent to Mo Yan by one Li Yidou, a doctoral candidate in Liquor Studies and an aspiring writer. Each letter contains a story that Li would like the renowned author's help in getting published. However, Li's tales, each more fantastic and malevolent than the last, soon begin alarmingly to resemble the story of Ding's continuing travails in Liquorland. Peopled by extraordinary characters—a dwarf, a scaly demon, a troupe of plump, delectable boys raised in captivity, a cookery teacher who primes her students with monstrous recipes—Mo Yan's revolutionary tour de force reaffirms his reputation as a writer of world standing. Wild, bawdy, politically explosive, and subversive, The Republic of Wine is both mesmerizing and exhilarating, proving that no repressive regime can stifle true creative imagination.

The Republic of Wine - Mo Yan - 2012-01-23

In this hypnotic epic novel, Mo Yan, the most critically acclaimed Chinese writer of this generation, takes us on a journey to a conjured province of contemporary China known as the Republic of Wine—a corrupt and hallucinatory world filled with superstitions, gargantuan appetites, and surrealistic events. When rumors reach the authorities that strange and excessive gourmandise is being practiced in the city of Liquorland (so named for the staggering amount of alcohol produced and consumed there), veteran special investigator Ding Gou'er is dispatched from the capital to discover the truth. His mission begins at the Mount Lou Coal Mine, where he encounters the prime suspect—Deputy Head Diamond Jin, legendary for his capacity to hold his liquor. During the ensuing drinking duel at a banquet served in Ding's honor, the investigator loses all sense of reality, and can no longer tell whether the roast suckling served is of the animal or human variety.
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**Sandalwood Death** - Mo Yan - 2012-11-15

This powerful novel by Mo Yan—one of contemporary China’s most famous and prolific writers—is both a stirring love story and an unsparing critique of political corruption during the final years of the Qing Dynasty, China’s last imperial epoch. Sandalwood Death is set during the Boxer Rebellion (1898–1901)—an anti-imperialist struggle waged by North China’s farmers and craftsmen in opposition to Western influence. Against a broad historical canvas, the novel centers on the interplay between its female protagonist, Sun Meiniang, and the three paternal figures in her life. One of these men is her biological father, Sun Bing, an opera virtuoso and a leader of the Boxer Rebellion. As the bitter events surrounding the revolt unfold, we watch Sun Bing march toward his cruel fate, the gruesome “sandalwood
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**New South** - Scott E. Giltner
- 2008-10-29

This innovative study re-examines the dynamics of race relations in the post-Civil War South from an altogether fresh perspective: field sports. In the late nineteenth and early twentieth centuries, wealthy white men from Southern cities and the industrial North traveled to the hunting and fishing lodges of the old Confederacy -- escaping from the office to socialize among like-minded peers. These sportsmen depended on local black guides who knew the land and fishing holes and could ensure a successful outing. For whites, the ability to hunt and fish freely and employ black laborers became a conspicuous display of their wealth and social standing. But hunting and fishing had been a way of life for all Southerners -- blacks included -- since colonial times. After the war, African Americans used their mastery of these sports to enter into market activities normally denied people of color, thereby independent from their white employers. Whites came to view black participation in hunting and fishing as a serious threat to the South's labor system. Scott E. Giltner shows how African-American freedom developed in this racially tense environment -- how blacks' sense of competence and authority flourished in a Jim Crow setting. Giltner's thorough research using slave narratives, sportsmen's recollections, records of fish and game clubs, and sporting periodicals offers a unique perspective on the African-American struggle for independence from the end of the Civil War to the 1920s. -- Stephen A. West

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competence and authority cities and the industrial North traveled to the hunting and fishing lodges of the old Confederacy -- escaping from the office to socialize among like-minded peers. These sportsmen depended on local black guides who knew the land and fishing holes and could ensure a successful outing. For whites, the ability to hunt and fish freely and employ black laborers became a conspicuous display of their wealth and social standing. But hunting and fishing had been a way of life for all Southerners -- blacks included -- since colonial times. After the war, African Americans used their mastery of these sports to enter into market activities normally denied people of color, thereby becoming more economically independent from their white employers. Whites came to view black participation in hunting and fishing as a serious threat to the South's labor system. Scott E. Giltner shows how African-American freedom developed in this racially tense environment -- how blacks' sense of

flourished in a Jim Crow setting. Giltner's thorough research using slave narratives, sportsmen's recollections, records of fish and game clubs, and sporting periodicals offers a unique perspective on the African-American struggle for independence from the end of the Civil War to the 1920s. -- Stephen A. West

The Real Story of Ah-Q and Other Tales of China - Lu Xun - 2009-10-29
Lu Xun (Lu Hsun) is arguably the greatest writer of modern China, and is considered by many to be the founder of modern Chinese literature. Lu Xun's stories both indict outdated Chinese traditions and embrace China's cultural richness and individuality. This volume presents brand-new translations by Julia Lovell of all of Lu Xun's stories, including 'The Real Story of Ah-Q', 'Diary of a Madman', 'A Comedy of Ducks', 'The Divorce' and 'A Public Example', among others. With an afterword by Yiyun Li.
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Red Sorghum - Mo Yan - 1994-04-01
The acclaimed novel of love and resistance during late 1930s China by Mo Yan, winner of the 2012 Nobel Prize in Literature Spanning three generations, this novel of family and myth is told through a series of flashbacks that depict events of staggering horror set against a landscape of gemlike beauty, as the Chinese battle both Japanese invaders and each other in the turbulent 1930s. A legend in China, where it won major literary awards and inspired an Oscar-nominated film directed by Zhang Yimou, Red Sorghum is a book in which fable and history collide to produce fiction that is entirely new—and unforgettable.
revolt, killing many students fiction that is entirely new—and unforgettable.

The Norton Anthology of World Literature - Martin Puchner - 2012-12-10
The most-trusted and most-respected text in its field is now brand-new in all the best ways.

World Literature Today - - 1992

World Literature Today - - 1992

Escape From China - Zhang Boli - 2008-06-30
Who can forget the images, telecast worldwide, of brave Chinese students facing down tanks in Tiananmen Square as they took on their Communist government? After a two-week standoff in 1989, military forces suppressed the revolt, killing many students and issuing arrest warrants for top student leaders, including Zhang Boli. After two years as a fugitive, Zhang -- the only leader to elude capture -- knew that he must bid his beloved country, as well as his wife and baby daughter, farewell. Traveling across the frozen terrain of the former Soviet Union, where peasants rescued him, and through the deserted lands of China's precarious borders, Zhang had only his extraordinary will to propel him toward freedom. As told in Escape from China -- a work of great historical resonance -- his story will renew your faith in the human spirit.
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Radish - Mo Yan - 2015-05-11
During China's collectivist era in the late 1950s, a rural work team building an important floodgate receives a strange new recruit: Hei-hai, a skinny, silent and almost feral boy. Assigned to assist the blacksmith at the worksite forge, Hei-hai proves superhumanly indifferent to pain or suffering and yet, eerily sensitive to the natural world. As the worksite becomes a backdrop to jealousy and strife, Hei-hai's eyes search for wonders that only he understands. One day, he finds all that he has been seeking embodied in the most mundane and unexpected way: a radish.
child protection process. This Caseworkers, examines the roles and responsibilities of child protective services (CPS) workers, who are at the forefront of every community's child protection efforts. The manual describes the basic stages of the CPS process and the steps necessary to accomplish each stage: intake, initial assessment or investigation, family assessment, case planning, service provision, evaluation of family progress, and case closure. Best practices and critical issues in casework practice are underscored throughout. The primary audience for this manual includes CPS caseworkers, supervisors, and administrators. State and local CPS agency trainers may use the manual for preservice or inservice training of CPS caseworkers, while schools of social work may add it to class reading lists to orient students to the field of child protection. In addition, other professionals and concerned community members may consult the manual for a greater understanding of the

manual builds on the information presented in A Coordinated Response to Child Abuse and Neglect: The Foundation for Practice. Readers are encouraged to begin with that manual as it addresses important information on which CPS practice is based-including definitions of child maltreatment, risk factors, consequences, and the Federal and State basis for intervention. Some manuals in the series also may be of interest in understanding the roles of other professional groups in responding to child abuse and neglect, including: Substance abuse treatment providers; Domestic violence victim advocates; Educators; Law enforcement personnel. Other manuals address special issues, such as building partnerships and working with the courts on CPS cases.

**Child Protective Services** - Diane DePanfilis - 2003

From the Preface: This manual, Child Protective Services: A Guide for
Caseworkers, examines the roles and responsibilities of child protective services (CPS) workers, who are at the forefront of every community's child protection efforts. The manual describes the basic stages of the CPS process and the steps necessary to accomplish each stage: intake, initial assessment or investigation, family assessment, case planning, service provision, evaluation of family progress, and case closure. Best practices and critical issues in casework practice are underscored throughout. The primary audience for this manual includes CPS caseworkers, supervisors, and administrators. State and local CPS agency trainers may use the manual for preservice or inservice training of CPS caseworkers, while schools of social work may add it to class reading lists to orient students to the field of child protection. In addition, other professionals and concerned community members may consult the manual for a greater understanding of the child protection process. This information presented in A Coordinated Response to Child Abuse and Neglect: The Foundation for Practice. Readers are encouraged to begin with that manual as it addresses important information on which CPS practice is based—including definitions of child maltreatment, risk factors, consequences, and the Federal and State basis for intervention. Some manuals in the series also may be of interest in understanding the roles of other professional groups in responding to child abuse and neglect, including: Substance abuse treatment providers; Domestic violence victim advocates; Educators; Law enforcement personnel. Other manuals address special issues, such as building partnerships and working with the courts on CPS cases.

**Elegy for April** - Benjamin Black - 2010-04-13

Quirke—the hard-drinking, insatiably curious Dublin pathologist—is back, and he's determined to find his
ruthlessness, and race hatred.
connected young doctor April Latimer has vanished. A junior
doctor at a local hospital, she
is something of a scandal in the conservative and highly
patriarchal society of 1950s Dublin. Though her family is
one of the most respected in the city, she is known for being independent-minded;
hers, for instance, is decidedly unconventional.
Now April has disappeared, and her friend Phoebe Griffin
suspects the worst. Frantic, Phoebe seeks out Quirke, her
brilliant but erratic father, and asks him for help. Sober
again after intensive treatment for alcoholism, Quirke enlists his old sparring
partner, Detective Inspector Hackett, in the search for the missing young woman. In
their separate ways the two men follow April's trail through some of the darker byways of the city to uncover
crucial information on her whereabouts. And as Quirke becomes deeply involved in April's murky story, he encounters complicated and ugly truths about family savagery, Catholic
Both an absorbing crime novel and a brilliant portrait of the difficult and relentless love between a father and his daughter, this is Benjamin Black at his sparkling best.

Elegy for April - Benjamin Black - 2010-04-13
Quirke—the hard-drinking, insatiably curious Dublin pathologist—is back, and he's
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Life and Death Are Wearing Me Out - Mo Yan - 2012-07
Stripped of his possessions and executed as a result of Mao's Land Reform Movement in 1948, benevolent landowner Ximen Nao finds himself endlessly tortured in Hell before he is systematically reborn on Earth as each of the animals in the Chinese zodiac.

The Old Chief Mshlanga - Doris Lessing - 2013-03-28
From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young girl’s experience of growing up in an unnamed African country.

China - Kirk A. Denton - 2008
"Whether revealing small-town superstitions or exposing Beijing's
poetry, poets, fiction, the literary fiction offer insights to modern China. The diversity and dynamics of a country on its way to being the economic power of the world are reflected here in the literature of its best writers."--BOOK JACKET.

**China** - Kirk A. Denton - 2008
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**Essays of Four Decades** - Allen Tate - 1999
This classic collection of nearly fifty essays by one of the century's most acclaimed poets and literary critics speaks poignantly to the concerns of today's students, teachers, and general literature readers alike. It covers the broad sweep of Tate's critical concerns: poetry, poets, fiction, the imagination, language, literature, and culture.

**From #BlackLivesMatter to Black Liberation** - Keeanga-Yamahtta Taylor - 2016-02-01
The author of Race for Profit carries out “[a] searching examination of the social, political and economic dimensions of the prevailing racial order” (Michelle Alexander, author of The New Jim Crow). In this winner of the Lannan Cultural Freedom Prize for an Especially Notable Book, Keeanga-Yamahtta Taylor “not only exposes the canard of color-
the long struggle for freedom structural racism and class oppression are joined at the hip” (Robin D. G. Kelley, author of Freedom Dreams). The eruption of mass protests in the wake of the police murders of Michael Brown in Ferguson, Missouri, and Eric Garner in New York City have challenged the impunity with which officers of the law carry out violence against black people and punctured the illusion of a post-racial America. The Black Lives Matter movement has awakened a new generation of activists. In this stirring and insightful analysis, activist and scholar Keeanga-Yamahtta Taylor surveys the historical and contemporary ravages of racism and the persistence of structural inequality, such as mass incarceration and black unemployment. In this context, she argues that this new struggle against police violence holds the potential to reignite a broader push for black liberation. “This brilliant book is the best analysis we have of the #BlackLivesMatter moment of in America. Keeanga-Yamahtta Taylor has emerged as the most sophisticated and courageous radical intellectual of her generation.” —Dr. Cornel West, author of Race Matters “A must read for everyone who is serious about the ongoing praxis of freedom.” —Barbara Ransby, author of Ella Baker and the Black Freedom Movement “[A] penetrating, vital analysis of race and class at this critical moment in America’s racial history.” —Gary Younge, author of The Speech: The Story Behind Dr. Martin Luther King Jr.`s Dream

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Big Breasts and Wide Hips
- Mo Yan - 2012-01-04
Jintong, his mother, and his eight sisters struggle to survive through the major crises of twentieth century China, which include civil war, invasion by the Japanese, the cultural revolution, and communist rule in the new China.
**Change** - Yan Mo - 2012-01-04
Jintong, his mother, and his eight sisters struggle to survive through the major crises of twentieth century China, which include civil war, invasion by the Japanese, the cultural revolution, and communist rule in the new China.

**Change** - Yan Mo - 2012-01-01
"In Change, China's foremost novelist Mo Yan personalizes the social and political changes in his country over the past few decades in a novella disguised as autobiography (or vice versa). Unlike most historical narratives from China, which are pegged to political events, Change is a representative of 'people's history', a bottom-up rather than top-down view of a country in flux. By moving back and forth in time and focusing on small events and everyday people, the author breathes life into history by describing the effects of larger-than-life events on the average citizen."--

**Moral Sentiments and Material Interests** - Professor Emeritus of Economics University of Massachusetts and Adjunct Professor Department of Politics Herbert Gintis - 2005
Moral Sentiments and Material Interests presents an innovative synthesis of research in different disciplines to argue that
Massachusetts and Adjunct Professor Department of Economics University of Massachusetts and Adjunct Professor Department of Politics Herbert Gintis - 2005 Moral Sentiments and Material Interests presents an innovative synthesis of research in different disciplines to argue that cooperation stems not from the stereotypical selfish agent acting out of disguised self-interest but from the presence of "strong reciprocators" in a social group. Presenting an overview of research in economics, anthropology, evolutionary and human biology, social psychology, and sociology, the book deals with both the theoretical foundations and the policy implications of this explanation for cooperation. Chapter authors in the remaining parts of the book discuss the behavioral ecology of cooperation in humans and nonhuman primates, modeling and testing strong reciprocity in economic scenarios, and reciprocity and social policy. The evidence for strong reciprocity in the book includes experiments using the famous Ultimatum Game (in which two players must agree on how to split a certain amount of money or they both get nothing.)

Moral Sentiments and Material Interests - Professor Emeritus of Economics University of
amount of money or they both get nothing.)

**Divine Authenticity of the Book of Mormon** - Orson Pratt - 1850